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| 03/01 | 14 | First day back- Tues 4th | 1. An introduction to screenplay writing.  Screening: *Stutterer*  Aims and Context DEADLINE. |
| 10/01 | 15 |  | 2. Camera workshop. An introduction to storyboarding.  Screening: *Wasp* |
| 17/01 | 16 | Wed 19th Inset day    Thurs 20th - BM2 and SR1 Upload | 3. Independent production time.  Screening: *Swimmer / About a Girl* |
| 24/01 | 17 |  | 4. Independent production time.  Screening: *La Jetee* |
| 31/01 | 18 |  | 5. Independent production time.  Screening: *Meshes of the Afternoon* |
| 07/02 | 19 |  | 6.Independent production time. |
| 14/02 |  |  | Half term |
| 21/02 | 20 |  | 1.  Evaluative Analysis overview. Independent production time. |
| 28/02 | 21 | Set BM3 | 2.  Independent production time. |
| 07/03 | 22 |  | 3. First draft DEADLINE for practical work (Short film or Screenplay / Storyboard. Friday 11th March |
| 14/03 | 23 |  | 4. Feedback / one to ones. |
| 21/03 | 24 | BM3 upload Mon 21st | 5. Feedback / one to ones. |
| 28/03 | 25 | Targeted Parents’ evening 29th | 6. Contingency - feedback / one to ones.  Evaluative Analysis lesson time. |
| 04/04 |  |  | Easter holiday |
| 11/04 |  |  | Easter holiday |
| 18/04 | 26 | First day back- Tues 19th | 1. Evaluative Analysis lesson time. |
| 25/04 | 27 |  | 2. Evaluative Analysis lesson time. |
| 02/05 | 28 | Bank Holiday Mon 2nd | 3. Final DEADLINE (Short film or Screenplay / Storyboard and Evaluative Analysis. Friday 6th May 2022. |