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| 03/01  | 14  | First day back- Tues 4th   | 1. An introduction to screenplay writing. Screening: *Stutterer*Aims and Context DEADLINE. |
| 10/01  | 15  |    | 2. Camera workshop. An introduction to storyboarding.Screening: *Wasp* |
| 17/01  | 16  | Wed 19th Inset day  Thurs 20th - BM2 and SR1 Upload  | 3. Independent production time.Screening: *Swimmer / About a Girl* |
| 24/01  | 17  |   | 4. Independent production time.Screening: *La Jetee* |
| 31/01  | 18  |   | 5. Independent production time.Screening: *Meshes of the Afternoon* |
| 07/02  | 19  |   | 6.Independent production time.  |
| 14/02  |   |   | Half term |
| 21/02  | 20  |   | 1.  Evaluative Analysis overview. Independent production time. |
| 28/02  | 21  | Set BM3   | 2.  Independent production time. |
| 07/03  | 22  |   | 3. First draft DEADLINE for practical work (Short film or Screenplay / Storyboard. Friday 11th March |
| 14/03  | 23  |   | 4. Feedback / one to ones. |
| 21/03   | 24  | BM3 upload Mon 21st   | 5. Feedback / one to ones. |
| 28/03  | 25  | Targeted Parents’ evening 29th   | 6. Contingency - feedback / one to ones.Evaluative Analysis lesson time. |
| 04/04  |   |   | Easter holiday |
| 11/04  |   |   | Easter holiday |
| 18/04  | 26  | First day back- Tues 19th   | 1. Evaluative Analysis lesson time. |
| 25/04  | 27  |   | 2. Evaluative Analysis lesson time. |
| 02/05   | 28  | Bank Holiday Mon 2nd  | 3. Final DEADLINE (Short film or Screenplay / Storyboard and Evaluative Analysis. Friday 6th May 2022. |