FADE IN:

1. INT. PUB – EVENING 1.

A young man in his early 20s, BRODY, enters the back room of a pub and walks around the table where two other men are sitting. HARRY, slightly older, sits perched on the edge of his seat and idly spins a poker chip in his hand. DEX, also in his early 20’s, awkwardly sits to one side, looking up intently at Harry. Brody pauses momentarily before sitting opposite the two of them. On the table are playing cards, a large pile of poker chips, a half-filled ashtray and two tumblers filled with whisky.

HARRY

(Gesturing to Brody’s hat)

Take it off kid.

Brody sighs and puts a cigarette in his mouth about to light it, not looking at Harry.

BRODY

You’ll have to be more specific Harry I’m afraid my brain’s in overdrive this evening. Busy day ya know.

Dex leans over and pulls the cigarette out of Brody’s mouth before he can light it.

DEX

(Stuttering)

Let’s not be smart now Brody you know how dear ol’ Harry feels about superstitions.

Dex leans back in his chair, glances at Harry then back to Brody. When talking about Harry he tilts his head across gesturing him, with his hands folded across his chest.

(More follows)

Saluted three f%\*king magpies on our way over. Anyone would think he was a bleedin’ ornithologist.

Dex start to snigger and Brody joins in.

HARRY

Why don’t you two shut the f%\*k up, I ‘ave business to get on with an’ I don’t need you clowns ruining my life more than you already do.

Brody takes off his hat in an overdramatic way, brushes the top, and puts it on the table. There is silence as the characters (more so Brody and Harry) all exchange looks.

Alright! You keep that off the table and you keep your mouth shut. I need another drink.

BRODY takes off his jacket and talks while stretching.

BRODY

Yeah I could do with a bit of hydration myself.

FAST MOTION and QUICK CUTS:

Tumblers glasses being filled. First with ice, then with whisky, which is repeated three times. We then see the tumblers being put on the table one after the other in a similar jump cut sequence. Then cards and chips being dealt out is shown. Brody takes his drink, takes a satisfying sip before gesturing with one hand for Harry to continue and then takes a peak at his playing cards.

(More follows)

BRODY

Do continue Harry. What’s the business?

HARRY

(Slowly, getting more angry)

I chose you 2 for the job. You’re my best, and I trusted there wouldn’t be a cockup.

Dex and Brody exchange a calm look.

I sent you to pick up the F-ing Browning did I not?

DEX

You did indeed but-

Harry sticks up a hand to stop Dex talking.

HARRY

Then why are the three of us sitting here with no Browning and no bag?

BRODY

(Cockily)

We still have, two days, to pick IT up.

Harry smiles maliciously, whilst Harry slams his fist on the table. ‘PAINT IT BLACK’ BY THE ROLLING STONES BEGINS TO PLAY in sync with Harry’s fist slam.

(More follows)

CUT TO:

2. INT. CHURCH/CHAPEL – DAY (FLASHBACK) 2.

The music from the previous scene SOUNDBRIDGES into this scene. We see the inside of a church with an UNIDENTIFIED WOMAN sitting towards the front in the second row of pews. Dex and Brody walk down the aisle and sit in the pew behind the woman. We don’t see her face from the front, only from the side, seeing her perfect jawline and a distinct ringlet in her hair.

END OF OPENING SEQUENCE

Word count: 612