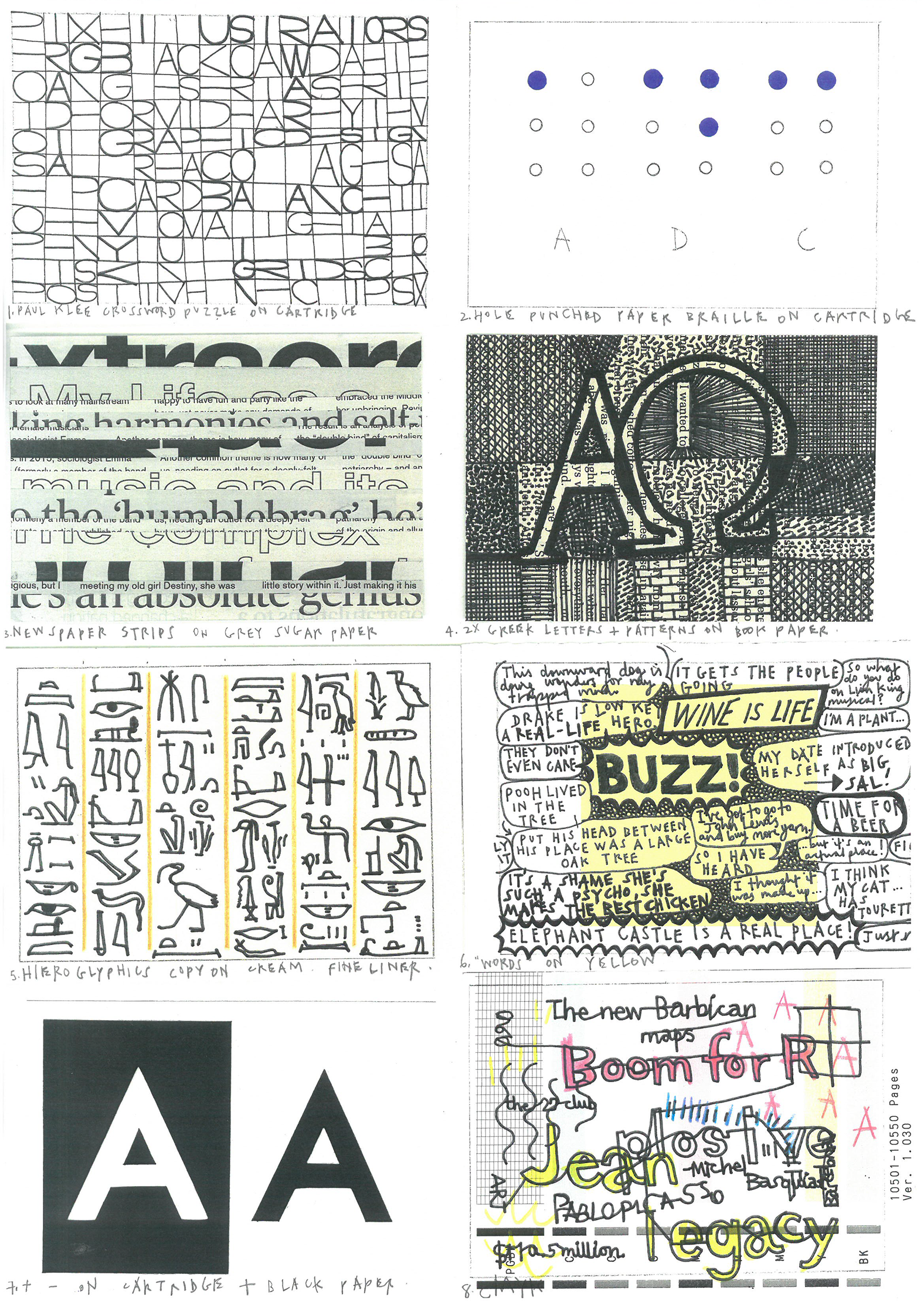
***EXPLORING TYPOGRAPHY PART 2***

***TASK ONE – 8 tasks***

1. On white cartridge + fine liner – Create a Paul Klee inspired crossword puzzle using words from Graphics glossary (available from Godalming Online).
2. On white cartridge - Create your initials (e.g. ADC) in braille alphabet­ - make braille letters using hole punched coloured paper for the raised circles and use pencil to draw the remaining circles.
3. Cut strips from a newspaper from different hierarchy of text: headlines, subheadings and body of text. Stick the strips down onto grey sugar paper, allow some of the words to be visible and others to be unreadable. How much or how little do you need to show, see example where you can clearly read the text even though not all text is shown.
4. In the centre of a piece of book paper, use fine liner to draw (continuous line drawing) 2 letters from the Greek alphabet. From corner and angle, extend the line and draw horizontal/vertical and diagonal lines to section off the rest of the page. In the style of Nigel Peake and Tom Phillips – add pattern and mark making using fine liner. Finish piece by thickening up the line of the 2x greek letters to add contrast.
5. On cream paper, use coloured pencil to draw 5 vertical lines to divide the page. Use fine liner to draw from Ancient Egyptian hieroglyphics (either from a book or internet search).
6. On yellow striped paper, draw words/phrases/utterances/sentences that you hear around you e.g. example below shows words that have been heard out and about (#wordonthestreet from Time Out magazine). Use fine liner to make the page look busy and interesting. This piece is in the style of Martin Wilner’s ‘Journey of Evidence weekly’ <http://www.martinwilner.com/journal-of-evidence-weekly/leporello-details-/2005/view/147>
7. Use your stencils to create a positive and negative observation in black and white. You can either do this using collage using black and white paper or use pens.
8. On CMYK paper, use fine liner and coloured pencils (only blue/cyan, pink/magenta, yellow or black) to draw a combination of not looking and looking continuous line drawings, where you are to draw directly from an article from a newspaper or magazine, with focus on the typography. Make the piece look busy. This can be done in the style of Jean-Michel Basquiat.

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