**Lighting Techniques – Unit 36**

BTEC Yr2

Learning Aim B2 - Examine commonly used lighting setups

1. On GOL there is a PowerPoint template of various different lighting setups. In small groups you are to go down to the studio and attempt-

**•**  **Three-point lighting**

**• Four-point lighting**

**• Lighting for portraiture (Hard (bare bulb), Soft (diffused light and bounced light)**

In the studio you will have 2 cameras and a whiteboard

One you have experimented and collated enough for each example come back to the classroom and evidence each in the PowerPoint template. Annotate your slides appropriately (see over the page) – where you are expected to go into more detail, 2 slides have been given. Use a combination of your own photographs, diagrams and online images.

2. For the section of the PowerPoint template on **Lighting for factual** **programming**, please collate any relevant images (screengrabs and production stills) and diagrams (floorplans, sketches etc.) from your recent multicamera production and evidence accordingly.

3. At a later date, I will arrange for us to go over the Performing Arts block and look at some of the lighting set ups in Drama and Music- for now do some independent research into **Stage lights** and evidence accordingly in the PowerPoint template.

Use a combination of your own photographs, diagrams and online images. This work will need to be blogged, once completed in full.

Example slides



