

A-level Student 2

Q15.1: La Haine

« Pour beaucoup de critiques, *La Haine* est un chef d'œuvre du cinéma. » Dans quelle mesure êtes-vous d'accord avec ce jugement ?

The indicative content states that “candidates will probably agree with this: the challenge for them is to give evidence to prove their case.”

AO4

This student does precisely that. The range of evidence, because of the range of aspects of the film that the student covers in the essay, is wide-ranging and convincing. Not only that, but it also deals in almost equal measure with both thematic and technical aspects of “work of art” status. The key feature of the descriptors in the top band is “consistently” and this essay demonstrates very clearly how consistent the accurate and detailed knowledge is throughout and how consistently and effectively that knowledge is used to support opinions, judgements and conclusions drawn. Note too that despite there not being an exact match between the points listed in indicative content and the points made in this essay, it is nonetheless worthy of the highest mark available, showing that indicative content is not rigidly prescriptive nor exhaustive. There is a passion and enthusiasm in writing about this film critically and analytically that comes out of the essay, which clearly illustrates the extent to which the student agrees that *La Haine* is a masterpiece of cinematography.

= 20/20

AO3

The grasp of grammar is secure and is better than “generally good” therefore worthy of a top-band mark. There are some errors in attempts to use more complex structures but generally the student manipulates complex language accurately. The range of vocabulary is impressively wide and highly appropriate to the topic.

= 18/20

Total = 38/40