Marc Quinn,

SIREN

ART HISTORICAL TERMS AND CONCEPTS

The siren is a \_\_\_ sculpture, made out of \_\_\_\_\_ (18 carat). The sculpture deals with the \_\_\_\_\_\_ body of Kate Moss, looking further into themes of \_\_\_\_\_\_ & \_\_\_\_\_\_\_; it also makes reference to the \_\_\_\_\_ statues and \_\_\_\_\_\_ \_\_\_\_\_\_.

CULTURAL, SOCIAL, TECHNOLOGICAL AND POLITICAL FACTORS

The work was influenced by Quinn’s earlier work known as \_\_\_\_\_\_. These works all depict the fashion model, \_\_\_\_ \_\_\_\_. She became a \_\_\_\_\_ icon for the age. Presented in contorted \_\_\_\_\_ poses, the work explores the idea of Moss as an \_\_\_\_\_\_\_\_. An idealized figure who is more of a \_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_ rather than an actual person of flesh and blood. Perhaps the contortion could be seen as the \_\_\_\_\_\_ \_\_\_\_\_\_ Moss, and many others, have had to live up to.

3D

GOLD

IDEALISED

FEMINISM

SEXUALITY

BUDDHIST

EATING DISORDERS

SPHINX

KATE MOSS

MEDIA

YOGA

ABSTRACTION

CULTURAL HALLUCINATION

SOCIAL PRESSURES