BTEC yr2

Unit 36 – Lighting Techniques Learning Aim A (A2)

*In preparation for writing and recording your audio script, jot down notes in the boxes below. You may find it beneficial to make note of specific timecodes of the lighting example you are planning to refer to.*

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| **Film Noir**  *Double Indemnity* | *low-key lighting, use of shadows to frame subjects, shadows from blinds to obscure faces* and *chiaroscuro.* |
| **Music Video**  *Grizzly Bear – ‘Yet Again’* | *Performance-based spotlighting, strobing, lighting to convey mood* and *lighting to create contrast.* |
| **Horror**  *A Nightmare on Elm Street* | *Use of shadow, atmospheric effects* and *obscuring of detail to provoke imagination.* |