**(2) MIDDLE!**

**(Production and Post-Production)**

**Questions to consider:**

1. Basics – when and where was it initially released?
2. What was the reception at Film Festivals?
3. What awards did the film/director win?
4. What was the budget and box office returns?
5. Give examples of film reviews.
6. What did the actors say in interviews about their experience of making this film?

**Questions to consider:**

1. How did cinematographer [Janusz Kamiński](https://en.wikipedia.org/wiki/Janusz_Kami%C5%84ski) create on camera effects?
2. Where was it filmed and why?
3. How much of the true story was functionalised?
4. How did Schnabel’s work as an artist/painter influence the films aesthetics?

**Areas to consider:**

1. The success of the book and development of the screenplay.
2. What does the title mean?
3. Notes on casting.
4. Why did Dir Julian Schnabel want to make the film?
5. What type of art is Schnabel well known for?
6. Which production companies were involved?
7. **BEGINNING !**

**(Development and Casting**

**The Diving Bell and the Butterfly**

***(Schnabel 2007)***

**Comp 2 – European Film**

**Section B – Non-English Language Film**

**(3) END!**

**(Release and Reception)**