BTEC yr2

**LA A (2) Checklist**

*Read through your audio script and tick off the below criteria if you have covered it*

Introduction to **Film Noir** [ ]

Brief synopsis for *Double Indemnity* [ ]

 Example and detailed analysis on:

 low key lighting [ ]

 use of shadows to frame subjects [ ]

 shadows from blinds to obscure faces [ ]

 chiaroscuro [ ]

Evaluative comparison between Film Noir genre and other lighting styles [ ]

Introduction to **Music Video** lighting styles [ ]

Brief synopsis for *Yet Again* music video [ ]

 Example and detailed analysis on:

 performance-based spotlighting [ ]

 strobing [ ]

 lighting to convey mood [ ]

 lighting to create contrast [ ]

Evaluative comparison between Music videos and other lighting styles [ ]

Introduction to **Horror** [ ]

Brief synopsis for *A Nightmare on Elm Street* [ ]

 Example and detailed analysis on:

use of shadow [ ]

atmospheric effects [ ]

obscuring of detail to provoke imagination [ ]

Evaluative comparison between Horror genre and other lighting styles [ ]

