You are advised to spend approximately 50 minutes on Section A

*Answer* ***either*** *1(b) or 1(c) in relation to any* ***two*** *films from the list below:*

*Secrets and Lies* (Leigh, 1996)

*Trainspotting* (Boyle, 1996)

***Sweet Sixteen* (Loach, 2002)**

*Shaun of the Dead* (Wright, 2004)

*This is England* (Meadows, 2006)

 *Moon* (Jones, 2009)

***Fish Tank* (Arnold, 2009)**

*We Need to Talk about Kevin* (Ramsay, 2011)

*Sightseers* (Wheatley, 2012)

*Under the Skin* (Glazer, 2013).

***Either***

 **(b)** Explore how narrative structure or narrational devices are used in both of

your chosen films.

In your answer, consider:

* what it means to use a particular narrative structure or narrational device

in a film

* specific examples of narrative structure or a narrational device used in

your chosen films

* the role of narrative structure or at least one narrational device in your

films. [40]

***Or,***

**(c)** Explore how the narratives of **both** of your chosen films are structured around

oppositions.

In your answer, consider:

* what it means to structure a narrative in relation to oppositions
* specific examples of at least one opposition used in your chosen films
* the role of at least one opposition in your films. [40]

***Either***

 **(b)** Explore how key sequences from your chosen films present binary oppositions.

In your answer, you may consider:

* Thematic oppositions
* Opposing elements of film language
* Protagonist/Antagonist. [40]

***Or,***

**(c)** How conventional are the narratives of your chosen films, given their genre?

In your answer, you may consider:

* Story and plot
* Narrative structure
* Genre conventions. [40]