

A-level FRENCH

Paper 3 Speaking

Specimen 2018

Candidate's material

To be conducted by the teacher-examiner or by the visiting examiner.

Time allowed: 21-23 minutes (including 5 minutes' preparation time at the start of the test)

Instructions

- During the 5 minutes' preparation time, at the start of the test, you are required to prepare one of the two cards given to you.
- You may make notes during the preparation time only on the Additional Answer Sheet provided. **You must not write on the card.**
- You may refer to the card and any notes you have made at any time during this section of the test.
- You should hand the stimulus card and the Additional Answer Sheet to the teacher/examiner before the start of the independent research section.

Information

- The test will last approximately 16-18 minutes and will consist of a stimulus card (5-6 minutes), a presentation on your research project (2 minutes) and a discussion of your research project (9-10 minutes). The discussion should focus on the content of the research, not the process.
- The teacher/examiner will ask the questions exactly as they are printed on the card and may ask follow-up questions to develop the discussion of the sub-theme.
- You must ask the teacher/examiner two questions arising from the material on the card. You can ask these questions at any time during the discussion.
- To develop the discussion of the sub-theme, you will be expected to respond to questions and discuss in **French** broader issues within the sub-theme on the card.
- You must **not** use a dictionary.

CARTE D	
Theme	Artistic culture in the French-speaking world
Sub-theme	Une culture fière de son patrimoine

Il faut dire non à la destruction et l'exploitation
du patrimoine !



Ici en France une partie importante de notre patrimoine architectural est actuellement en danger. Des investisseurs achètent de vieux bâtiments comme des châteaux, puis les démolissent entièrement pour en revendre à l'étranger des parties comme « cheminées Louis XIV », « parquets Versailles » et autres, avant de laisser le bâtiment fantôme à l'abandon.

Questions

- Que dit-on ici sur le patrimoine en France ?
- Que pensez-vous des informations données ?
- Selon ce que vous en savez, que fait-on, en France ou ailleurs dans le monde francophone, pour sauvegarder le patrimoine ?