

Not to... No, not to to hate, not to...
 But to go on record. To be heard –
 To – because we refuse to legitimise –
 We / won't let –

EWAN. Ding dong the bitch is – like old Maggie
 You remember Thatcher?
 We had a – lit a bonfire.
 How we did it up here. Burnt an effigy.

DONNA. She can do one.

*The rest of the COMPANY join them in song. A carnival/
 Mardi Gras feel.*

COMPANY. Ding dong the bitch is dead!
 So good riddance!
 Aye good riddance!

Ding dong the bitch is dead!
 Mess with Scotland you get –

It's just – just a bit of fun
 Just a laugh yeah

It's just – just summat to do
 Just a day out

Ding dong the bitch is dead!
 So good riddance!
 Aye good riddance!

Ding dong the bitch is dead!
 Mess with Scotland you get –

It's just blowing off some steam
 Not malicious

It's just – doesn't mean a thing
 Just a party

And when they find him
 Or her

Get yerself to Glasgow, son
 Yeah when they find him

Or her
 Never buy a pint again

We'll give him sanctuary
 Like Mr Wilkieaks
 Like what's-his-face – you know
 Him at the Embassy

A little slice of Ecuador here on the Clyde
 We'll find the stupid git somewhere to hide

It's just – it's a victory
 It's catharsis

It's just – you remember it?
 Just like Thatcher

Ding dong the bitch is dead!
 So good riddance!
 Aye good riddance!

Ding dong the bitch is dead!
 Mess with Scotland you get –

It's just – it's a carnival
 Wouldn't miss this

It's just – feels like Mardi Gras
 'Cept it's freezing

Song ends. COMPANY goes.

11. Prime Minister's Questions

*The PRIME MINISTER addresses the House of Commons.
Behind her, the COMPANYY form her front bench.*

PM. I did. I have seen the footage.
And let me thank my honourable friend for raising it today.
Although it's important to note
This is a very small number –
A tiny minority of individuals –
We should still have no hesitation
In labelling this incident appalling.
Abhorrent.
Utterly distasteful.
This is not who we are.
These are not our British values.
This will not stand.
I'm aware that Police Scotland have opened an investigation
To ascertain whether any illegal activity has occurred,
But whatever their findings, this behaviour is / disgraceful.

12. Je Suis Katie

The COMPANYY sing first as outraged politicians.

COMPANY. Disgraceful.
Yes this behaviour is disgraceful
They do not represent our values
I welcome this investigation

*Now a shift as the COMPANYY start representing more
online comments – tweets, Facebook statuses, vlog posts, etc.
Echoes of the opening Twitter chorus.*

Disgraceful.
I think these fuckers are disgraceful
I think they all should be arrested
This lot are scum and should be dealt with

When the poor woman's dead
When she's still got her kids
When all she ever did was –
Cos she just spoke her mind
Put herself on the line
And all she ever did was –
Fearless.
Was singled out for being fearless
You know she'd have this lot for breakfast
A bunch of idiots and cowards
Thankful.
And you know what we should be thankful
That we had someone like her fighting
That we had someone like her with us
And what now, now she's gone?
Poor woman
She was right all along
Poor woman
And it's time we started
Cos she had a big gob
Poor woman
But she had a big heart
Poor woman
And it's time we started
Who's gonna speak up for Katie?
Who's gonna say it now?
Who's gonna speak up for Katie?
Who's gonna say it now?
Who's gonna speak up for Katie?
Who's gonna say it now?
Who's gonna say it now?
Who's gonna say it now?
Cos it's an outrage
And she needs us now so –
Je Suis Katie!
Je Suis Katie!
Je Suis Katie!

Cos it's an outrage
And we won't stand down so --

Je Suis Katie!
Je Suis Katie!

Cos it's an outrage

Cos it's mindless violence --

Je Suis Katie!
Je Suis Katie!

Cos it's an outrage

And we won't be silenced!

Je Suis Katie!

Je Suis Katie!

Je Suis Katie!

Je Suis Katie!

A big finish. Stage clears. A moment of silence.

13. The Memorial Service

A church hall – the memorial service for the deceased fruit-pickers mentioned in 'In Other News'. Music plays. Various MOURNERS drift in, holding candles. Amongst them is ELENA, cousin of the deceased Alek, and SHAYMA, looking uncomfortable. As they enter, the names of the dead are sung.

VOICE. Alek Nicolescu. Andre Dalca. Aris Spiros.

Camille Dobrescu. Reka Dobrescu. Mada Cutov.

Donna Zlatkov. Lexi Zlatkov. Nicole Moisil.

Peter Draganov. Sara Balan. Victor Groza.

ELENA approaches a lectern to deliver her eulogy. The service is being filmed for the benefit of those relatives who can't be in the country. We could see this footage.

ELENA. Hello. Good afternoon, um, my name is Elena.

Elena Nicolescu.

Alek was my cousin.

On a separate part of the stage, a SECRETARY from ELENA's work appears. They are not physically present at the memorial service, but sing as if they were.

SECRETARY. Dear Miss Nicolescu,

Filmore Kaufman Kane is very sorry to hear of your loss. In order to apply for compassionate leave, please supply an authorised copy of the deceased's death certificate to your HR representative.

We continue to cut between the eulogy and other voices.

ELENA. Um. He – we – uh, neither of us have much other, any other family here, but... but I know he felt – he thought of a lot of you here today as family.

SHAYMA. Dear Elena,

I am back now but we've got to go carefully
I'll do my best and I haven't forgotten
Just leave it with me.

ELENA. He was a good man. A kind man. Uh. And clever. He will be very cross if I don't remind you all how clever he was.

SECRETARY. Dear Miss Nicolescu,

Thank you for supplying the documents we requested. Unfortunately compassionate leave can only be granted following the death of an immediate family member, classed as a parent, child or sibling.
Kind regards.

ELENA. I... uh... I'm sorry. I can't... You will understand I can't talk about Alek without talking a little about how he died. But that is...

SHAYMA. Dear Elena,

I think we should sit down and draw some questions up
But better to go slowly and try to be careful.
Just leave it with me.

ELENA. There is so much we don't know – that we are not being told. About the fire. How twelve people... How they could have...

DEBBIE, another cleaner and colleague of ELENA's, comes forward. She's very chirpy.

DEBBIE. Hiya Ellie,

Yeah, I'll cover you on the twelfth – could use the cash. Enjoy your hobbobs – hope you're doing something nice.

ELENA. And those questions should be answered. They must be. We, um, we have earned, we deserve those answers. I am no one – only a cleaner – no one important, but I clean at a law firm –

BENEDICT *comes forward*.

BENEDICT. Dear Miss Nicolescu,

It has come to our attention that you are still in dialogue with one of our trainees, Shayma Hussaini. Miss Hussaini has been advised that she does not have the time nor expertise to assist you in this matter, and does not speak on behalf of Filmore Kaufman Kane.

SECRETARY. Dictated but not read.

SHAYMA. Dear Elena,

No, it's not great but we've still got some options left. Still I'm not so sure I should come to the service I'll leave it with you.

SHAYMA *now somewhat reluctantly joins the other MOURNERS, clearly having been persuaded to attend.*

ELENA *singles her out*. SHAYMA *is uncomfortable with this*.

ELENA. My friend. Shayma Hussaini. Shayma is a lawyer – a very clever lawyer from a very big firm. Filmore Kaufman Kane. Very powerful. She is going to help us. We will have justice. People will listen. They will not be forgotten. I... We will not allow it.

14. A Strong, Unapologetic Woman

KAYLEIGH *comes forward*. *She is making a presentation to her colleagues.*

KAYLEIGH. Right. Alright, let's just... let's dive in, shall we? So you all know what I've been...

Rebekah asked a question, and that was why – Why did she, why did Katie have such a –

What was it about her that resonated?

Of course you jump online, and –

Behind her, the COMPANY sing as a chorus of online COMMENTERS.

COMPANY. Call me racist too – I love Katie Hopkins

Sorry faties – I still love Katie Hopkins

Forget the snowflakes – I love Katie Hopkins

KAYLEIGH. She, she clearly tapped into something. So.

First off, she was a fighter – that's number one.

A powerful woman – a strong, unapologetic woman

Not a feminist. Not a feminist, no

But a strong woman on her own terms

Who – and this is absolutely true –

Got so much more shit, specifically gendered shit,

Than men who were saying just as bad or worse.

She was gobby in the way that women aren't meant to be gobby

And she was punished for that.

And she was punished for that.

One online VOICE distinct from chorus.

VOICE. And we always defend

Always quick to defend

To forgive to excuse

Y'know foreigners

All the immigrants

And the benefits – the claimants

KAYLEIGH. And so two – two is honesty. No, hear me out –

What was perceived as honesty. Unguarded. Unfiltered.

No equivocation or censorship or... She doesn't care –

didn't care –

Didn't wait to see which way the wind was blowing
Just barn and out there and people respond to that.

The rest of the COMPANYY join in.

**COMPANY: And we always defend
Always quick to defend**

**To forgive to excuse
Y'know foreigners**

**All the immigrants
And the benefits – the claimants**

KAYLEIGH. Three: work ethic. She built this mini-empire, and,
And you know what, fought tooth and nail
To stay in the public eye, and okay, sure,
That didn't always look particularly dignified
But she was relentless. Undeniably.
She was shrewd, and clever, and...

COMPANY One: Powerful

Two: Honesty

Three: Hard-working

KAYLEIGH. So that's four – four is clever
And five – funny. Properly witty
Even if you think it's cruel or sick or –
She gave as good as she got.
Six: Not a victim. That's key.

COMPANY. Four: is clever

Five: is funny

Six: Not a victim

KAYLEIGH. Because she could've been
With all her medical – the epilepsy –
And the constant attacks on...
But she wasn't. She was actually –

**COMPANY. A strong, unapologetic woman
Doesn't care – didn't care –
Didn't wait to see**

**A strong unapologetic woman
Who was shrewd – who was smart –
Undeniably**

KAYLEIGH. So that's, um, yeah, anyway,
That's what I've come up with so far.

REBEKAH. Alright, yes, thank you Kayleigh.

*Lights shift – the presentation is over. BRANDON emerges,
sending a message.*

BRANDON. How did it go?

KAYLEIGH. Don't ask.

MEN. crying with laughter

BRANDON. Sorry

MEN. crying sincerely

He goes.

COMPANY. Cos she just spoke the truth

And if you speak the truth

Then they'll soon come for you

They can't handle it

They're not here for us

Only help the ones who hate us.

*Now KAYLEIGH speaks to us again, as if being
interviewed. COMPANYY sings underneath.*

KAYLEIGH. Honestly, I didn't plan any of it.
I didn't sit down and...
But the more that I... Because I took it seriously,
I took my job seriously,
And I take this – I take a woman's life seriously –
I couldn't just... And she was –

COMPANY One: Powerful

Two: Honesty

Three: Hard-working

Four: is clever

Five: is funny

Six: Not a victim

As KAYLEIGH finishes her speech she joins them to sing.

COMPANY/KAYLEIGH. A strong, unapologetic woman

Doesn't care – didn't care –
Didn't wait to see

A strong unapologetic woman
Who was shrewd – who was smart –
Undeniably

Now KAYLEIGH sings – the text is the mission statement
from a website – we might see her composing it.

KAYLEIGH. I'm frustrated by the double standards

Of the liberal elite
Who think they can decide
Who's worthy of mourning.

I'm frustrated by the hypocrisy
Of the right-on lefties
Who want to pick and choose
The battles we're fighting

I am sick of violence, and excuses for violence
I am sick of men trying to silence women
And all I'm after is justice –
Justice for Katie

I am sick of men who will never listen,
And all I'm after is –

COMPANY. Justice, justice, justice for Katie!
Justice, justice, justice for Katie!

KAYLEIGH. I am sick of jokes that aren't jokes
And certainly aren't funny
And suggestions she somehow had it coming
And all I'm after is

COMPANY. Justice, justice, justice for Katie!

KAYLEIGH. I am sick of hearing –

COMPANY. Justice for Katie!

KAYLEIGH. Of the implication –

COMPANY. Justice – justice for Katie!

KAYLEIGH. That because it's her she somehow deserves it
Like she's not worthy of

COMPANY. Justice, justice, justice, justice!
Justice, justice, justice for Katie!
Justice, justice, justice for Katie!

Song ends. KAYLEIGH and her supporters go.

15. Your Future Endeavours

REBEKAH comes forward with a letter. She reads it to us.

REBEKAH. Dear Kayleigh,

I just wanted to write to you personally to thank you for all
your hard work with us here. I know it's deeply
disappointing that we can't renew your contract, but as
you're aware we're having to make cutbacks in all areas.
I do hope that our paths will cross again.

Wishing you the very best in all your future endeavours,

Yours –

She goes.

16. A Moment of Your Time

SHAYMA and KAYLEIGH occupy different areas of the stage.

Both hold recording apparatus and are trying to conduct
interviews. KAYLEIGH is in a town centre. SHAYMA is
outside the offices of McArthur Gledhill in Kent. Various
members of the COMPANY pass them as they try to grab
a word. They overlap.

SHAYMA. Hello. Hi.

My name is Shayma Hussaini

I was hoping... I...

KAYLEIGH. Excuse me, hello,

Have you got a minute

To talk about a new – ?

SHAYYMA. Hi. Hello there.

My name is Shayma Hussaini –
I'm a law student, and I wondered –

KAYLEIGH. Hiya. Alright?

I'm Kayleigh, what's your name?

No? No bother –

SHAYYMA. Hello. Excuse me –

Is it Mr. Ferguson?

I recognised you from the website –

My name is Shayma Hussaini –

I did email –

KAYLEIGH. No, what it is, is, we are a charity

But I'm not asking for money

I'm not, I promise!

SHAYYMA. Hello – hi there – good morning!

My name is Shayma Hussaini –

I'm a solicitor – trainee solicitor –

I'm looking into the –

KAYLEIGH *has got someone to stop.*

KAYLEIGH. We are, yeah, we're Justice 4 Katie –

We're a new women's charity, and –

MAN. Katie who?

KAYLEIGH. Katie Hopkins. But / we also –

MAN. Oh fuck off.

He goes. SHAYYMA *corners someone else.*

SHAYYMA. Thank you. Thank you so much.

I just need a moment of your time.

I'm from Filmore Kaufman Kane,

We're looking into the fire –

Now they go. SHAYYMA *shouts after them.*

This isn't going away – I'm not going away!

She looks around, sighs, checks her watch.

KAYLEIGH. Anyone? Hello? Anyone want to talk to me?

SHAYYMA. Hello?

KAYLEIGH. Hello-o?

TOGETHER. Hello!

They go.

17. Hello YouTube

Four vloggers, DWIGHT, an angry American, FRANKIE, a teen beauty blogger, MAX, a somewhat geeky guy and ISSY, a would-be life coach.

DWIGHT. Hello YouTube

Thanks for tuning in

FRANKIE. Hello YouTube

Lots to chat about

MAX. Hello YouTube

Big update this week

ISSY. Hello YouTube

Please forgive the mess

ALL. Gonna keep this quick

But please stick with me!

DWIGHT. Katie Hopkins – she is –

She's like British royalty

Not *actual* royalty, which they also have

I know. Don't get me started.

FRANKIE. Your girl Frankie here,

Getting serious for a minute

Serious voice – ahem –

Too serious?

MAX. Max to the Max

Gonna chat through Marvel's big announcement –

Lots of Comic-Con rumours to break down

But before all that –

ISSY. I am scared, okay. I'm sorry but I am –
That's why I needed to make this
Because I am terrified.

ALL. Hello YouTube
This is serious
Hello YouTube
I am terrified
Gonna keep this quick
But please stick with me

FRANKIE. I don't – you know I don't do politics –
I don't want to upset anyone, but –

DWIGHT. How does this happen? Seriously?

MAX. This was an act of war –
You all understand that, right?
This is not normal.

ISSY. This is my office, and just look –
Look out of the window –
This is how close I was.

DWIGHT. Britain has fallen
Britain is under Sharia law right now,
Because they gave up their guns,
And the question you've got to ask yourself now is –

The rest of the COMPANY join in.

COMPANY. How should we remember Katie Hopkins?

We must remember
Don't get me started

How should we remember Katie Hopkins?
Got to get real now
Can't be distorted

And I think that as a mother
And I think it's easy to forget
And I think that as a fighter
And at least she lived with no regrets
And I think she was a saviour
And I think that even though she's gone

And I don't think this is over
I think the worst is still to come
How should we remember Katie Hopkins?
Can't be forgotten
We'll find the bastards

How should we remember Katie Hopkins?
Time to take action
We'll make 'em suffer

Like and subscribe
Like and subscribe
Leave me a comment below

Like and subscribe
Like and subscribe
What do you think – let me know

Click to show respects
And better stick with me!

Song ends. They go, replaced by a more sombre
REPORTER.

REPORTER. Media personalities, reality-TV stars,
Even Peers of the Realm;
Just a few of the famous faces present
At today's London memorial service
For controversial public figure Katie Hopkins.
While Downing Street confirmed
The Prime Minister would not be in attendance,
Citing prior commitments,
We are expecting a fuller statement later today.

18. The Diana Moment

Two former advisers to Tony Blair, HARRIS and DELANEY, are being interviewed.

HARRIS. Of course it would've been / a –

DELANEY. Carnage –

HARRIS. Chaos, / absolutely.

DELANEY. Behind the scenes.

HARRIS. In those situations it's always, um, is it... what / is it?

DELANEY. Tricky to –

HARRIS. No, but what's the...? Is it ducks? On the surface you're –

DELANEY. Swans!

HARRIS. Swans! Yes! On the, yes, on the surface you're all serene and / gliding, but –

DELANEY. That's the idea.

HARRIS. Yes, but underneath it's always... And there's us – trying to craft the swan.

DELANEY. Of course Tony – Tony / was –

HARRIS. A natural.

DELANEY. Very swan-like already, yes.

HARRIS. Like a, um, like a duck to water, as it happens. *(Laughs.)* Uh...

DELANEY. But, uh, but no, but of course that was never her... her strongest...

HARRIS. And of course you have to remember at that point Katie wasn't... Nobody thought...

Her presence could still be seen as –

DELANEY. Toxic.

HARRIS. Absolutely. There wasn't a cut-and-dry... Wasn't an obvious line.

DELANEY. And again, as we know, big public outpourings, Anything that requires, uh...

HARRIS. Human emotion.

DELANEY *laughs*.

Sorry.

DELANEY. But yes, but this is the... She always struggled with...

And she would've been acutely aware – They would've sat her down and made her watch Tony.

HARRIS. Oh, undoubtedly.

DELANEY. You know, and his whole – the Diana moment –

HARRIS. Yes.

DELANEY. And that's, you know, it's unfair, Because it's not comparable – not really comparable –

But because he was really seen to, to, To get it so right – really lock into the –

HARRIS. The public –

DELANEY. Public consciousness. Yes.

HARRIS. She would've been under immense pressure And everything – everything in that scenario is scrutinised –

Every phrase – every word –

DELANEY. 'Speaking as a woman.'

HARRIS. Oh God, yes.

DELANEY. Because do you, do you...? You do those calculations

'Does it help me to be a woman today?'

HARRIS. It sounds ridiculous, but –

DELANEY. No, but it's crucial –

The tone you set in those moments is crucial, believe me. *The PRIME MINISTER comes forward to deliver her public eulogy.*

PM. I come here today, like so many others
 To pay my respects, and mourn the loss
 Of a crucial voice in our national debate.
 For all her controversies, in many ways
 Katie Hopkins represented the very best of Britain.
 Proud. Fearless. Articulate.
 Independent and enterprising.
 Utterly assured of her convictions,
 Never prepared to back down,
 Never asking for sympathy or handouts.
 We may not have always agreed,
 But let us be clear. Katie Hopkins is not –
 Has never been – the enemy.
 Her enemy is the enemy of us all –
 The enemy of free and open speech.
 Speaking as a woman –
 And speaking as a 'bloody difficult woman' at that –
 Let me say this:
 I want to live in Katie's Britain –
 A Britain where the brave speak freely,
 And the cowards who would silence them
 Are swiftly brought to justice.
 Our thoughts, of course, are with her family,
 And to them I give my personal assurances
 That those responsible shall be found
 And prosecuted to the full extent of the law,
 That these people can never, shall never, will never win,
 And there is no place for them
 In the Britain we are building.

She goes.

19. Katie's Britain

Full COMPANY come together.

COMPANY. I want to live in Katie's Britain.

A Britain where the brave speak freely

Je Suis Katie! Je Suis Katie!

I want to live in Katie's Britain.

A Britain where the brave speak freely

Proud. Fearless. Articulate.

I want to live in Katie's Britain.

And those responsible shall be found.

Je Suis Katie! Je Suis Katie!

I want to live in Katie's Britain

And there is no place for them

No place for them

No place for them

In the Britain we are building.

SHAYMA enters. *She is still door-stepping workers in Kent, with little success. Throughout this, the COMPANY swell forward as Katie's supporters, their movement gaining strength and momentum.*

SHAYMA. Hello. Hi.

How are you today?

My name is Shayma Hussaini.

I'm a law student.

I was wondering –

COMPANY. I want to live in Katie's Britain!

A Britain where the brave speak freely

SHAYMA. Hello. Hi.

This won't take a mo –

My name is Shayma Hussaini.

I'm a law student.

I was wondering

If I could ask you some questions

COMPANY. I want to live in Katie's Britain!

Our thoughts of course are with her family

*Now we see KAYLEIGH as well. She is doing much better.
The verses overlap.*

SHAYMA. Hello. Hi.

KAYLEIGH. Hello. Hi.

SHAYMA. What a lovely day.

KAYLEIGH. Yes that's right I am –

SHAYMA. My name is Shayma Hussaini.

KAYLEIGH. Yes I'm from Justice 4 Katie –

SHAYMA. I'm a law student.

KAYLEIGH. Katie Hopkins

SHAYMA. I was wondering

KAYLEIGH. So you've heard of us?

SHAYMA. If I could ask you some questions

About McArthur Gledhill, and –

COMPANY. Proud, fearless, articulate!

And those responsible shall be found

Je Suis Katie!

SHAYMA. Hello. Hi.

KAYLEIGH. Hello. Hi.

SHAYMA. Getting chilly now.

KAYLEIGH. Thanks for calling back

SHAYMA. My name is Shayma Hussaini.

KAYLEIGH. Yes, I'm the one that you spoke to

SHAYMA. I'm a law student.

KAYLEIGH. Yes I'd love that

SHAYMA. I've been sent here to

KAYLEIGH. We can do this

SHAYMA. So I can ask you some questions

KAYLEIGH. It really is all about justice –

SHAYMA. About McArthur Gledhill –

KAYLEIGH. And protecting our freedoms

SHAYMA. And the immigrants, that's right.

It's really –

COMPANY. And shall be swifly brought to justice

Proud! Proud!

Justice for Katie!

SHAYMA. Hello. Hi.

KAYLEIGH. Hello. Hi.

SHAYMA. Gosh, it's fierce out!

KAYLEIGH. Let me write this down –

SHAYMA. My name is Shayma Hussaini.

I'm a... solicitor.

*KAYLEIGH goes. BENEDICT now appears from the
COMPANY.*

SHAYMA. I've been sent here to ask you some questions

BENEDICT. Shayma we have given you some leeway –

SHAYMA. About McArthur Gledhill, and –

And the fire here, that's right

BENEDICT. It's a little disturbing

SHAYMA. It's really very important –

BENEDICT. It's really very concerning

SHAYMA. It really won't take a minute –

BENEDICT. I really have to insist you –

SHAYMA. I swear, I'm out of your hair in –

KAYLEIGH returns briefly, in a triumphant mood.

COMPANY. I want to live in Katie's Britain

And there is no place for them

KAYLEIGH. I'll get that to you now

COMPANY. No place for them

KAYLEIGH. No, I won't let you down

COMPANY. No place for them

KAYLEIGH. We're going to make her proud

COMPANY. In the Britain we are building.

KAYLEIGH goes.

SHAYMA. Yes, of course. Well, just think about it.

Music shifts, coming down to something less bombastic.

Dear Benedict,

I take your point and I totally get that

And I promise you I am being careful

But if you'll let me –

BENEDICT. Dear Shayma,

There is no question in my mind that your intentions are honourable, and Filmore Kaufman Kane will always encourage initiative where appropriate. However –

SHAYMA's reply feels more pointed – steelier.

SHAYMA. Dear Benedict,
It means so much that you're here to support me
Especially with everything I've been through
Just leave it with me.

BENEDICT. Dear Miss Hussaini,
Please note that we are in no way opening an official casefile
on the McArthur Gledhill fire. If you must proceed, tread
very carefully.
Regards.

BENEDICT goes, clearly unhappy. SHAYMA smiles and
leaves too.

20. One of Us

A snippet from a radio news bulletin is heard.

RADIO... growing frustration that despite the Prime Minister's
assurances no arrests have yet been made. Mr Addison
claimed that there would be 'rioting on the streets' if the
police weren't able to produce a suspect soon.

Three figures, FAHAD, DIPO and MARIAM, come forward
as if being interviewed.

DIPO. And there was a sense

Yes there was a sense

Just a sort of unspoken

Just a general sort of sense of

An awareness things could

MARIAM. And there was a sense

Yes there was a sense

Yes a very uneasy

Just a general sort of sense that

Any moment things could

FAHAD. And there was a sense

Yes there was a sense

Just a – hardly surprising
Just a very natural sense that
Very likely things could

ALL. Oh please God don't let it
Don't let it be one of you know
One of us

Oh please God don't let it
Don't let it be one of you know
One of us

Oh fuck please let it – let it be someone
You know – someone white

Fuck but fuck please let it be someone
You know – someone white

Oh fuck please let it – let it be someone
You know – someone white

Fuck but fuck please let it be someone
You know – someone white

Some white nutter and it won't matter then
Some white nutter who's just – some crazy

Some white nutter and that would be great
Some white nutter and I'd sleep easy

FAHAD. Not being funny but

MARIAM. Not being funny or

DIPO. Not being funny just

ALL. Some white nutter and they'll quickly forget

Some white nutter and they'll soon leave it

Some white nutter and that would be fine

No one ever puts 'white' in the headline

Oh please God don't let it

Don't let it be one of you know –

An abrupt cut-off. A REPORTER appears.

REPORTER. Police are looking for a British Asian male
Wanted in connection with the death

Of television personality Katie Hopkins.
The suspect is believed to be
Tall, bearded and in his mid-thirties.

ALL. Fuck.

21. Tall, Bearded and in His Mid-Thirties

*The rest of the COMPANYY return as the members of the public.
First we hear individual voices that gradually build and come
together.*

COMPANY. Tall, bearded and in his mid-thirties

Course he's one of them

Heard Somaliian

Syrian

One of them

One of the usual suspects

Tall, bearded and in his mid-thirties

Know he's one of those

Some jihadi bloke

Radical

One of those

We should've seen it coming

Oh but course they'll string you up

String you up for saying that

Cos you can't say anything

When it's him they should be lynching

Tall, bearded and in his mid-thirties

Well we might've guessed

We'd have thought no less

What a mess!

Might've guessed

We should've seen it coming

Tall, bearded and in his mid-thirties

What would you expect?

Bet nobody checked

So what next?
So what now?
Somebody must do something

Oh but ain't it typical
Just what I was telling you
Yeah they always look the same
Though you're not allowed to say it

And we always defend
Always quick to defend
To forgive to excuse
Y'know foreigners
All the immigrants
And the benefits – the claimants

22. Interview with Beyoncé Knowles

*A café. SHAYMA is sat with CATALINA, a Romanian fruit-
picker. The conversation begins as SHAYMA presses record on
her Dictaphone, which she places on the table.*

SHAYMA. That's all running now.

CATALINA. Hmm?

SHAYMA. Recording. Just for my –

CATALINA. Right.

SHAYMA. My record. My... So you don't have to worry about –

CATALINA. You need to – ?

SHAYMA. Just for me. So I can keep a track of... No one
else will –

CATALINA (*unsure*). Okay.

SHAYMA. And I really am... I know this is... I'm very grateful
that you're talking to me.

CATALINA *nods*.

So... If you could. What'd be great is if you can just say your name, so that when I play it back I know... Again – just for me. Yeah?

CATALINA. I'm just... I am not meant to be –

SHAYMA. I know. Me neither really; but –

CATALINA. At the farm... If they knew that I was –

SHAYMA. Yeah. No, I get that, course I do. But this is... Those people, the people who... They were your mates, weren't they? Your friends?

CATALINA. Yes.

SHAYMA. So you want to make sure –

CATALINA. I do, but –

SHAYMA. You don't want them to get away with it.

CATALINA. No.

SHAYMA. Okay. So okay, why don't we... What if for now you could use a fake name?

CATALINA. Yes?

SHAYMA. Yeah. You could... As long as I know who...

CATALINA. Pick a name?

SHAYMA. Sure.

CATALINA. Like a spy?

SHAYMA. Uh-huh. Anything you like. Anything... Better, yeah?

CATALINA. Anything?

SHAYMA. Anything at all. So... okay, so July 18th, 2018 – commencing interview with...

CATALINA (*leaning towards the microphone*). Beyoncé Knowles.

SHAYMA (*laughs*). Okay... Great. Yeah. So, Miss Knowles...

CATALINA (*giggling too*). Please, call me Bey.

SHAYMA. So, Bey. Great. Why don't you –

A number of rowdy football FANS enter the café, singing.

FANS. I'm England 'til I die! I'm England 'til I die!

I know I am, I'm sure I am,

I'm England 'til I die!

SHAYMA. Tell you what – why don't we find somewhere a bit quieter?

CATALINA *nods, relieved*. SHAYMA *leans forward to stop her recording. Snap blackout as she turns the Dictaphone off. Sound of drums, and the singing increases.*

23. England 'til I Die

The café disappears. The FANS are joined by the rest of the COMPANY, now part of a vigil/protest. They carry placards with 'Justice for Katie' and other similar slogans. Amongst them, a number of different REPORTERS.

COMPANY. I'm England 'til I die! I'm England 'til I die!

I know I am, I'm sure I am,

I'm England 'til I die!

And we always defend

Always quick to defend

To forgive to excuse

Y'know foreigners

Justice for Katie!

All the immigrants

Justice for Katie!

And the benefits – the claimants

REPORTER. March organisers claim they expect

Tens of thousands of people

To attend a candlelit vigil for Katie Hopkins

In Trafalgar Square later this evening

COMPANY. I want to live in Katie's Britain –

A Britain where the brave speak freely!

REPORTER. This is a tribute, they say, nothing more
But commenters on social media
Seem to believe revolution is in the air –

Aside, KAYLEIGH appears to be practising her lines.

KAYLEIGH. One: Powerful

Two: Honesty

Three: Hard-working

Four: is clever

Five: is funny

Six: Not a victim

COMPANY. I want to live in Katie's Britain –
A Britain where the brave speak freely!

Cos she just spoke her mind

Poor woman

Put herself on the line

Poor woman

And all she ever did was –

The REPORTER now talks to the audience as if being interviewed, rather than presenting.

REPORTER. If you know the quote you want you can literally
put the words in people's mouths – it's almost like a Derren
Brown thing. So I – I can say to someone something like –
(*Turning to a protestor*) 'Katie Hopkins was an icon, wasn't
she?' and they go:

PROTESTER. Yeah Katie Hopkins was an icon.

REPORTER (*to audience*). I cut the 'yeah' and:

PROTESTOR. Katie Hopkins was an icon.

REPORTER. Bingo. That's the line I needed, right there on tape
– the public call Katie Hopkins / an icon.

REPORTER goes.

COMPANY. An icon

Yeah of course she was an icon

Katie Hopkins was an icon

And she will never be forgotten!
And she will never be forgotten!
And she will never be forgotten!

I want to live, I want to live,
I want to live in –

I'm England 'til, I'm England 'til,
I'm England 'til I die

SHAYMA crosses the stage leaving a voicemail.

SHAYMA. Catalina, hi –

I mean Beyoncé, sorry –

Did you make it on your train?

The centre here is crazy

She goes.

24. Fazil Mohammed

Another NEWSREADER appears.

NEWS. Tensions were further raised as police released the
name of Fazil Mohammed –

The COMPANY sing as if entering a search term.

COMPANY. Fazil Mohammed!

NEWS. A thirty-four-year-old plasterer from –

COMPANY. Fazil Mohammed plasterer

NEWS. Mr Mohammed was last seen in the Marylebone area
on the –

COMPANY. Fazil Mohammed Marylebone

NEWS. But is believed to have left the country. Family
members in Wembley say –

COMPANY. Fazil Mohammed Wembley!

A chime to suggest a positive result has been found.

Fazil Mohammed GDC
Painless Dentistry
Wembley!

The COMPANY try searching again.

Fazil Mohammed plasterer Wembley

A sound to suggest no fitting results.

Fazil Mohammed handyman Wembley

The same.

Fazil Mohammed Wembley?

The positive chime again. Into a cheerful jingle from a radio advert.

JINGLE. Smile bright, smile white
We can make your smile right!

FAZIL. *comes forward, a part of his cheesy advert. He wears a dentist's smock.*

FAZIL. With prices to suit all pockets, I promise I'll give you something to smile about.

A message is sent around the PROTESTERS.

COMPANY. RobG liked this
Tanya Davis pinned this
England's Army posted this –

KAYLEIGH. *sees the message. She presses a button and the music swells.*

Kayleigh Harris shared this!

They all receive it.

Found him!

Found him!

Got him!

Found him!

Swear to God we've found him!

Look at this they've found him!

Tall, bearded and in his mid-thirties

It's just like we thought

Share this news report
Get him caught
Like we thought
Let him be taught a lesson

New terms are searched for.

Fazil Mohammed GDC

Dr Fazil Mohammed – Wembley

Another chime – a BLOGGER appears.

BLOGGER. And huge thanks to the good doctor Fazil
Mohammed for hosting this month's Wembley Bookworms –
a lively discussion was –

COMPANY. Found him!

Found him!

Got him!

Found him!

136 Harrowdene Road!

Found him!

Found him!

Got him!

Found him!

136 Harrowdene Road!

JINGLE. Smile bright, smile white
We can make your smile right!

SHAYMA. *appears again.*

SHAYMA. Catalina, hi

I'm just checking you got home

Thanks again for finding time

The streets tonight feel pretty ugly.

She goes. We now see more messages/map locations/other information continuing to be shared. The COMPANY gradually come forward from the back of the stage, now feeling more like a mob. We get the impression of hundreds of people, all wearing rubber Katie Hopkins masks.

COMPANY. Justice, justice, justice for Katie!
Justice, justice, justice for Katie!

No one here was saying violence, were they?
But still sometimes
Sometimes you can't

No, no one ever wanted violence, did they?
But still sometimes
You can't help if -

VOICE 1. I'd love to get my hands on him
I'd love to - just five minutes yeah
Five minutes yeah and lock the door
I'd show you something special

COMPANY. I'd love to get my hands on him
I'd love to - just five minutes yeah
Five minutes yeah and lock the door
I'd show you something special

JINGLE. We can make your smile right!

KAYLEIGH *addresses the crowds in Trafalgar Square.*
She smiles widely.

KAYLEIGH. Why am I smiling?
Why am I smiling on such a day of tragedy and anger?
Because I am amongst friends
And because today we are taking action

COMPANY. Justice, justice, justice for Katie!
No, no one ever wanted violence, did they?
Still can't help if
There's some fallout

No, no one ever wanted violence, did they?
No one wanted
Nor did Katie

And you can't lose sleep over something like that
And you can't lose sleep cos that's how they get you
You can't um - what's the thing that they say?
Um, omelettes - without breaking
No, no one ever wanted violence, did they?
It's a shame, but
Who can help it?

KAYLEIGH. We're not a political movement
COMPANY. This is about the people

KAYLEIGH. We're not a political movement
COMPANY. This is about compassion

KAYLEIGH. We're not a political movement
COMPANY. This is a search for justice

Justice, justice, justice for Katie!
Justice, justice, justice for Katie!

KAYLEIGH. This is about ensuring
Our rights will be protected

This is about ensuring
All women are respected

This is about a search for
A permanent solution

This is not a political movement
This is a revolution.

The rest of the COMPANY now join her.

KAYLEIGH/COMPANY. This is about rejecting
A system that has failed us

This is about reclaiming
A country that was stolen

This is an affirmation
Of our beliefs and values

We're not a political movement
This is a revolution.

We're not a political movement
This is a revolution

VOICE. Five minutes yeah and lock the door
I'll show you something special

FAZIL. I promise, I'll give you something to smile about.

End of Act One.

ACT TWO

1. Entr'acte

The second act starts in a similar fashion to the first – a series of tweets, comments, reports and headlines, some sung, some spoken.

COMPANY. Have you seen this?

A bunch of animals

Have you seen this?

Don't believe a word of it

Have you seen this?

That report is bullshit

Share this link from @DeathToVegans

Have you seen this?

'Hopkins vigil marred by violence'

Have you seen this?

'Mistaken identity leaves dentist hospitalised'

COMMENT. Bawling my eyes out over this – can't believe this is my country.

COMMENT. He had it coming – just look at him. #no-smoke-without-fire

COMPANY. Have you seen this?

'Vigil victim seeks compensation'

Have you seen this?

'Migrant doctor's tax-scann shame'

KAYLEIGH *appears*.

KAYLEIGH. Have you had a chance to read the last update I sent?

I think there's lots still to say

I still have a lot to say –

She goes.

COMPANY. Who's gonna speak up for Katie?

Who's gonna say it now?

Who's gonna stand up for Katie?

Who's gonna say it now?

Have you seen this?

'Hopkins statue petition provokes online ridicule'

Have you seen this?

'The Ten stupidest things we heard at the J4K rally'

Disgusting!

This piece is totally disgusting!

I can't believe that people can be –

It makes me sick right to my stomach!

SHAYMA *appears*.

SHAYMA. Has anybody seen the coroner's report yet?

There's so much they're not telling us.

She goes.

COMPANY. Have you seen this?

Police arrest the real Fazil Mohammed

Have you seen this?

Now we'll finally get some justice!

A police SPOKESPERSON emerges – a snippet from a press conference.

SPOKES. We can... thank you. We can confirm, yes,

That we recently brought in a suspect for questioning

However, this individual has been released without charge

And forms no part of our ongoing investigation –

They go.

TWEET. What a joke – you know he must've done something.

COMPANY. Annabel Ross and six others like this

TWEET. Another victory for the PC brigade. #no-justice

COMPANY. Mickey O'Keefe and twenty-nine others retweeted this

COMPANY. Have you seen this?

Was it really six months ago – have you seen this?

HEADLINE. On the six-month anniversary of her death, six of our writers reflect on –

TWEET. RIP Katie – still in our thoughts. #never-forgotten.

RIP Katie – still in our thoughts. #never-forgotten.

HEADLINE. Is the Commentariat in crisis? Max Anderson argues –

HEADLINE. Is TOWIE's Kimberley Newport the new Katie Hopkins?

HEADLINE. Is Britain ready to embrace a kinder discourse?

COMPANY. Have you seen this simple trick to lose ten pounds in ten days?

Have you seen what Sia wore to the MET on Friday night?

Have you seen what happens when these lions are reunited?

Have you seen this?

Have you seen this?

Have you seen?

Song ends.

2. Empathy Exhaustion

A split scene. KAYLEIGH on one side of the stage, FAZIL on the other. FAZIL speaks, KAYLEIGH sings.

FAZIL. Hello. One-two. Yes. I am Fazil Mohammed.

Um. One of the Fazil Mohammeds.

I'm the dentist. I'm still a dentist, yes.

KAYLEIGH. We call it empathy exhaustion.

Um. Yeah. Empathy exhaustion.

Cos it's a battle – a real battle, y'know

And there's always so much clamouring

Lot of shouting and clamouring

Too much happening – to keep track of it, y'know.

FAZIL. Some of the images; they, they uh, stick with you.

Like the masks. The plastic, uh – no, not plastic

I think rubber, actually – masks of her face

Like Halloween – like trick-or-treat.

KAYLEIGH. And it's not that

It's not that

That people don't care

No it's not that

It's not that

That people don't care

But there's a lot going on and it's tough

Can be tough to hang in there.

FAZIL. All, uh, all just lined up, bunched up on the doorstep.

Almost funny. Um. I think I might've –

I laughed, because it was so... Just...

SHAYMA enters leaving a voicemail on her mobile.

SHAYMA. Hi Catalina

I know it's been a while

And you've been having issues with your phone

And – I don't know – I've got a spare

But I'd love it if you called me.

Hello Elena

I know, I know, I know

And sorry that I had to run away

It's shit – it is – it's really shit
Still I'd love it if you called me

FAZIL. So, um, so they're standing there
And I'm standing there
Just for half a moment, uh, until one –
'Fazil Mohammed?'

SHAYMA. And I think it's important
Really important we don't give up hope, y'know
And I know – I know it seems like –
I know it's slow
I know we'll get there in the end

FAZIL. Not like a question. Like a... um...
Statement. Accusation. Um. Sentence.
And I... No – I don't think I had the chance to answer.

KAYLEIGH. And it's just that
It's just that
That people move on
And you try to
Remind them
But people move on

Cos there's a lot going on and they get
They forget it's not over

FAZIL. Electoral roll, apparently – that was how they...
It's... If you don't opt out of the public one then...
Once they found the business they could
Um. Anyway. Never knew that.

SHAYMA. Hi there Marianne
It's Shayma calling you again
Um, Shayma – uh, from Filmore Kaufman Kane
I'll be in Kent again on the eighteenth
And I'd love to grab a coffee

KAYLEIGH. So yeah we had our little setbacks
Quite a lot of little setbacks
Cos it's a battle – a real battle, y'know

And you're fighting against apathy
You're battling that apathy
And if you don't –

KAYLEIGH *is interrupted by an (unheard) question.*
Who? Oh, the dentist. God.

FAZIL. And I know a lot of people think
People think dentists, y'know –
They deserve everything coming to them
Hah. But, but seriously...

KAYLEIGH. He – he, I mean – horrible, obviously –
The whole... But he was compensated for,
And he wasn't squeaky clean either.
He wasn't... The dentist isn't the story.
He was fine. Ultimately he was fine.

Now SHAYMA picks up KAYLEIGH's chorus.

SHAYMA. And it's not that
It's not that
That people don't care
No it's not that
It's not that
That people don't care

But there's a lot going on and it's tough
Can be tough so hang in there.

FAZIL. Anyway, I... Moved on? Maybe.
We did move. Um. Yes. Change of scene.
It was the door. Opening the door in the old place,
It became very, very difficult, um,
Especially if we weren't expecting anyone,
And that is... well, impractical.
Hah. For the place you live. So...
But we're settled now.

KAYLEIGH. We call it empathy exhaustion
Um yeah empathy exhaustion
Cos it's a battle – a real battle, y'know