

And we all have our little setbacks  
Sometimes quite a lot of setbacks  
Too much happening – to keep track of it, y'know?

KAYLEIGH *goes*.

SHAYMA. Sorry Benedict

I just lost signal on my phone  
I promise you I've not fallen behind  
I know I ask a lot  
But I'm really getting somewhere

And I think it's important  
Really important we don't let them off, y'know?  
And I know you have concerns –  
But I am owed...  
I know you'll thank me in the end

SHAYMA *hangs up and goes*.

FAZIL. Was that...? Is that everything you need?  
Great. No, I'm fine. I...I do try not to, uh...  
No I don't mind but, but I do hope that  
Yeah. That I can let it die now.  
No. No, not at all. Alright. Thank you.  
And I can just...? Great. Okay. Great.

FAZIL *unclips his microphone and leaves*.

### 3. Zombie Hopkins

GRACE, *a journalist, emerges from the COMPANY*.

GRACE. Pick up your pitchforks – her posthumous popularity  
is just another grizzly instalment of the Hopkins horror  
franchise, writes Grace Harwood.

COMPANY. 359 comments

COMPANY. Alan'sAwesome commented on this  
Corbyn'sMyCopilot shared this

GRACE. Like many, I long to bury Hopkins, but I refuse to  
praise her.

COMPANY. 784 comments

WEBSITE. This comment was removed by a moderator  
because it didn't abide by our community standards.

GRACE. Ghoul-ish as it may sound, she would've been  
delighted to die in the way that she lived – in a manner that  
kept people talking.

COMPANY. 1041 comments

WEBSITE. Replies may also be deleted. For more detail see  
our Frequently Asked Questions.

GRACE. I fear the true tragedy may not be the loss of an  
individual, but the immortalisation of her ideals.

COMPANY. 2328 comments

WEBSITE. Comments will soon be closing on this article.  
Thank you for your contributions.

*Transition to a radio studio. JOEY, a presenter, and MARK,  
his producer, are now talking to GRACE. A jingle plays  
them in.*

JINGLE. Big news, big views, no holds barred:  
It's the water cooler with Joey King.

JOEY. Welcome back. Joining me now in the studio is Grace  
Harwood. Grace is a journalist – a columnist for the  
*Guardian*, that's right?

GRACE. Yeah. Well, not just... the *Guardian*, yes, amongst others –

JOEY. Sure.

GRACE. But not / in a –

MARK. Doesn't want you labelling her a *Guardian* writer.

GRACE. No –

JOEY. Ah – I see –

GRACE. No – not at all, / just –

JOEY. Grace would like to distance herself from the lentil-munchers, / but –

MARK. Ooh.

JOEY. Can I say that?

GRACE (*laughs*). You're... Okay, fine.

JOEY. Do you enjoy a good lentil?

GRACE. I... Sure. On occasion. Why not?

JOEY. Grace Harwood from the *Guardian* with her hot take on lentils, there. Now – seriously – seriously though, Grace is not – no one here is here to talk about... pulses? Mark – lentils – pulses?

MARK. Uh...

JOEY. I would ask Grace but I don't think she'd appreciate it.

MARK. Let's go with pulses.

JOEY. We're going with pulses. But – no, but Grace is here for – oh, okay, you'll like this – Grace has her finger on the pulse of another hot-button issue –

MARK. Nice. Almost worked.

JOEY. Almost, yeah. (*Laughs*.) We're here to talk about the late, great Katie Hopkins, aren't we, Grace?

GRACE. We are.

JOEY. You can't see this at home, but Grace did actually wince a little when I said 'great' just then –

GRACE. No, / that's –

JOEY. Little involuntary wince.

MARK. Little spasm.

JOEY. Tiny spasm. Because – fair to say – you're not her biggest fan, are you?

GRACE. That would be fair to say.

JOEY. Sure. Because this – I have here – this is the article you wrote to mark the, um, the six-month anniversary of her death. Here's the headline: 'Zombie Hopkins: The story that just won't die'.

GRACE. Yes. Now the / thing –

JOEY. And in it, you liken her to a – and I quote – 'a horror-movie monster who can never actually be killed off.' Zombie Hopkins – is that acceptable?

GRACE. I think... and for the record, just to – I do also at one point – I compare her to Jesus, um, rising from the dead, so –

JOEY. Just to make sure you've offended everyone.

GRACE (*laughs*). Ha. Yeah, to – yeah, we're very big on equal-opportunities offence at the *Guardian*.

MARK. Covering all the bases.

GRACE. That's right.

JOEY. But – okay, but in all seriousness – the language here – she's a monster, she's a zombie, she's spreading hate from beyond the grave – that's not –

GRACE. I... I think – the point / of it is –

JOEY. She's got kids – she's got a family out there.

GRACE. Yes, and that is obviously... Obviously that's... And what happened to her was – I'm not suggesting for a moment wasn't utterly despicable –

JOEY. But you think she deserves this?

GRACE. I think – yes! Yes, I... absolutely – one hundred per cent, / because –



JOEY. Really?

GRACE. Because listen – this is exactly the, the sort of fitting tribute she would... Yes, she's dead. Yes, she was killed in an awful, brutal, just absolutely... but – but look at her writing – her own / words – she was –

JOEY. Now hold on –

GRACE. She was the –

JOEY. You're saying she encouraged / whoever – ?

GRACE. No! No, no, not for a second. I'm just saying she was the least sentimental, the least mawkish, the least likely to be affected by... You know, the whole, the line – 'show me the bodies – I still don't care'. So, so / she –

JOEY. So you agree?

GRACE. I am saying it's a far more fitting tribute – far more in keeping – than this, this sanctification we're now seeing in some –

JOEY. So this is a tribute piece?

GRACE. No, but –

JOEY. Is 'zombie' a compliment nowadays?

MARK. Zombies are pretty trendy right now, / so –

JOEY. Trendy?

MARK. Sorry, is that not...? Zombies are 'on fleek' –

JOEY. Jesus.

GRACE. But look – listen – the point I'm making – the point of the article – is that we can't whitewash – we have to remember, in all of this all those things we found unacceptable, or, or offensive, or... That a tragic death doesn't alter what she stood for in life.

JOEY. And you think she'd agree with you on that?

GRACE. Honestly, I do.

JOEY. And do you think you've got a lot else in common?

GRACE. I, uh – (*Laughs*) no, no I would think that's about it.

JOEY. But that is what we're talking about today – about legacy, about how we should remember – and you think we're getting this wrong?

GRACE. I think yeah. I think there's definitely been a, a rosetting, or even a hijacking in some instances, of... I think people are overlooking –

JOEY. So what do we need to know?

GRACE. Look, I'm not trying to prescribe a... Ultimately, I would love us to get to a point where we're not talking about her at all, actually.

JOEY. Right.

GRACE. Because / she isn't –

JOEY. And so that's why you've written this piece about her?

GRACE. I... No, that is... that was to challenge / the narrative of –

JOEY. Right. Well, you're going to stick around and take some calls, if you can bear it. How should we remember Katie Hopkins? That's our topic. Grace Harwood from the *Guardian* wishes she could be forgotten entirely, so that's why she's here live on the air with us. Who's on line one?



## 4. How Should We Remember?

*It should feel as if the COMPANYY in this number are the various callers contacting the radio station – a mixture of grouped and single voices.*

JOEY. How should we remember Katie Hopkins?

MARK. What did she stand for?

JOEY. What are you thinking?

JOEY/MARK. How do you remember Katie Hopkins?

GRACE. Pick up your pitchforks

JOEY/MARK. Keep people talking

COMPANY. And I think that as a mother

And I think you can't forget the kids

And I think that as a business –

In a business sense she always did –

And I think that on the telly –

On the one with... What was that one called?

When she said that thing about them –

Though I don't agree with that at all

JOEY. Do you still remember Katie Hopkins?

COMPANY. Yeah – and wi' kids, yeah

Don't think it's fair to

JOEY. Why should we remember Katie Hopkins?

MARK. What should it look like?

JOEY. Is this a tribute?

*Music shifts.*

MARK. Line One:

COMPANY. Did the thing

JOEY. Line Two:

COMPANY. Said the thing

MARK. Line Three:

COMPANY. Controversial

JOEY. Line Four:

COMPANY. On the show

MARK. Line Five:

COMPANY. Got the sack

JOEY. Line Six:

COMPANY. Had the comeback

COMPANY. A strong unapologetic woman

And I know, well I'm sure, well I think she'd say –

A strong unapologetic woman

Who was bold, who was brave, well back in the day –

JOEY. How should we remember Katie Hopkins?

Do you remember?

Who thinks she stood for –

MARK. Why should we remember Katie Hopkins?

Try to remember

What seems important –

COMPANY. How should we remember Katie?

*The COMPANYY go.*

## 5. One in a Million

*SHAYMA comes forward, making a presentation to a table full of her CO-WORKERS. Perhaps some sort of PowerPoint display accompanies her.*

SHAYMA.... That's all... You can hear me? Great.

Alright then. I know we're all busy so –

Thanks to Julie for Skyping in, hopefully that's all...

And Benedict, in particular, thank you for,

For this chance to... It has really...

So, McArthur Gledhill.

Twelve dead, including... including, uh,

Alek Nicolescu, who is the cousin of Elena

Who is a cleaner here, and just a...

Just an extraordinary person. So.

So. They aren't saying much,

But what they are saying is this was a,

A perfect storm – totally unpredictable –



Just a one-in-a-million confluence of events  
That couldn't have been safeguarded against.  
But, but okay, but let's look at those events.

To begin with it was freezing –  
Below freezing that night – almost minus-two.  
And, um, for any campers amongst you, you'll know –  
Staying in a caravan when it's minus-two isn't...  
And this was June, so they weren't prepared for it.  
Those temperatures can threaten the whole harvest.  
Even with, even in the polytunnels, a snap frost can...  
So everyone's under pressure.  
They have to scramble around to bring in extra workers –  
More than they'd been used to housing –  
More than they could reasonably accommodate. I believe.

So it's minus-two.  
And they provide these gas heaters. Calor gas.  
Two were recovered, and McArthur Gledhill say  
Only one of them was theirs – the other, it must've been –  
One of the workers must have snuck it in, and,  
And that's important,  
Because the coroner did find signs of carbon-monoxide  
poisoning,  
Which could suggest a faulty unit, but what they're saying is  
'That wasn't ours – it's not on us.'  
And the, the poisoning – that would've been exacerbated  
by...  
They'd sealed the cabin up.  
Any cracks – any ventilation – to try and keep the heat in –  
So the fumes had nowhere to go  
And again, McArthur Gledhill say 'look – they were told' –  
'They sign terms of occupancy – they knew.'  
And the source of the fire itself, it's inconclusive –  
The investigators did find evidence of cigarettes  
Which may or may not have been smoked within the caravans,  
Which was forbidden, obviously,  
But there's no proof that was how it started.

There's no proof they didn't supply the second heater, either,  
And they can't explain why there were twelve people  
In a unit meant for six – six at the most.

They claim they were just socialising there, but –  
But I believe the bedding recovered suggests otherwise  
And the cot bed – camp bed –  
There was a camp bed that had to be dragged out  
And pushed up against the door to use it,  
To find space for it, so...

At least one of them was conscious –  
Conscious at some point during the fire –  
Because they were trying to get that door open  
They could tell that from the positions of the bodies  
But the bed, you see, it was lodged in the way –  
It got stuck. You couldn't...

So if it hadn't been so cold  
If they hadn't brought in the extra heater  
If they hadn't sealed themselves in  
If none of them smoked, maybe  
If there weren't so many of them in there  
If that camp bed hadn't got stuck...  
Who knows?

These people were...  
They weren't illegal. They weren't refugees.  
They weren't hiding themselves in trucks  
Or, or crossing oceans in leaky rowboats –  
Not that – not that that would've been any better –  
But these people, were... were just people.  
Poor and foreign, and... and that was it  
Just ordinary people  
Trying to do their jobs  
And they are entitled –

Y'know where was their march?  
Where was their outrage?  
Where was their viral campaign?  
Their hashtag, their...?  
Who had their backs?  
It should be us. It should.  
I believe that sincerely.

And I think we've a duty  
We've a duty to do what we can, y'know?  
And I know it won't be easy,



But even so

I think it might be up to us

I think we can help.

Filmore Kaufman Kane is in a position to help –

We can make sure they aren't forgotten.

So, who has any questions?

*Lights down.*

## 6. Special K

KAYLEIGH *comes forward. She speaks to us.*

KAYLEIGH. One – you've got to get people to care

Two – you've got to find a way to keep their attention

And three – three is actually making sure

You can do something productive with it.

FRANKIE, *a vlogger, comes forward.*

FRANKIE. Hello YouTube

Couldn't sleep last night

Hello YouTube

Had to get this out

Had a little thought

So please stick with me

KAYLEIGH. And a lot of the time, people were...

Unfocused. Um. Not necessarily...

Harmless mostly, but... Sorry –

I'm trying to put this nicely...

FRANKIE. What can we – the online community –

Do to make a real difference, yeah?

I'm proposing a day for Katie.

That's #Day4Katie –

Let's really push this.

Let's get this trending.

SHAYMA *returns, back on the phone. She's in a much better mood.*

SHAYMA. Hi there Elena,

We shouldn't get carried away

But yes I think it was a massive step

And now we've got some power on our side

Hi Beyoncé!

I think I've finally got some news

We're really getting somewhere with the case

And I'd love to fill you in

It shows it's important

It's so important we didn't give up hope, y'know

And I know – I know it has been –

It will be slow

But we will get there in the end

SHAYMA *leaves again.*

KAYLEIGH. But they weren't... It was meaningless

They weren't doing anything,

It was all just –

*A number of VLOGGERS enter, all making their videos.*

VLOGGERS. Hello YouTube

Here's what you can do

Hello YouTube

Time to show you care

Click the link to show

Your solidarity!

VLOGGER. Download your Katie Hopkins twibbon here –

Change your profile picture to –

STATUS. Katie Hopkins was brave enough to always speak

her mind.

Which of you will be brave enough to share this status

And let the world know that bravery still matters?

STATUS. Limited edition 'Special K' enamel pin badge

Commemorate #Day4Katie in style

With this exclusive design

Visit our Etsy page at –

KAYLEIGH. Cheap, ultimately. Casling in, in this really tawdry, um –

VLOGGERS. How should we remember Katie Hopkins?

Update your status

Download our twibbon

How should we remember Katie Hopkins?

Now we take PayPal

Won't be forgotten

Hello YouTube

Show you won't forget

Hello YouTube

Time to show you care

Like and share to show

Your solidarity!

KAYLEIGH. And opening themselves up for all sorts of –

STATUS. Some nutters online trying to organise a #Day4Katie

Why not make a donation to Refugee Action in her name instead?

STATUS. To celebrate #Day4Katie The Fat Badger

Is offering two-for-one Katie-coladas.

Very strong and very sour, they're not to everyone's taste

But they sure pack a punch!

KAYLEIGH. Just childish. Just ludicrous.

And just when you thought it couldn't get any more –

FRANKIE *returns*.

FRANKIE. Hello YouTube

Let's not muck about

Hello YouTube

Getting real now

Check this message out

And then stand with me

Right. Okay. Here it is.

Because Katie – she made a real impact

And that demands a real, permanent tribute

*She rolls up her sleeve to show a large black 'K' tattooed on her wrist.*

Here you go. My Special K.

Katie, you'll always be with us.

*More COMPANY members come forward, all with matching wrist tattoos.*

COMPANY. A Special K for a special lady

A Special K to show that you care

A Special K to pay tribute to her

A Special K that will always be there

KAYLEIGH. I mean Jesus. That anyone...

That after everything she could just end up as a meme –

As a joke, actually – as a dare –

*More video footage. RYAN is in a tattoo parlour filming himself on his phone.*

RYAN. Okay friends, so here I am –

A bet's a bet – no pussyng out.

This one's for you Katie –

Get well soon!

*Footage ends. RYAN goes.*

KAYLEIGH. I was sick of fakers

All the losers and haters

And the ones who make out they really know her

But still no closer to –

COMPANY. Justice, justice, justice for Katie!

KAYLEIGH. I was sick of coming up short

And feeling like a failure

And being judged on their mad behaviour

And still no closer to –

COMPANY. Justice, justice, justice for Katie!

KAYLEIGH. And I was tired –

I was tired –

Of always being a punchline

Of always being sidelined

Of always losing the headline

To some bleach-blonde bimbo

With ninety thousand subscribers –

And that is tiring.

I was sick –

I was sick –



Yes I was sick and tired,  
 And tired of all of it  
 But I'm not a quitter  
 Cos she didn't quit  
 With all the shit that she got  
 I thought 'fuck it'  
 I'm sorry but 'fuck it'  
 Because she would never go out like this

I needed something lasting  
 I needed something legitimate  
 Because she was legit  
 And people don't see that  
 And then I had it  
 Suddenly just had it.

*The voice of an official government WEBSITE appears.*

*This text could be spoken or somehow just projected/shown.*

KAYLEIGH *sings over it.*

WEBSITE. One: You create a petition.

KAYLEIGH. **Something legitimate –**

WEBSITE. Two: You find five people to support it.

KAYLEIGH. **Something big – fucking big!**

WEBSITE. Three: We check your petition, then publish it.

KAYLEIGH. **Go big or go home. Go big like Katie did.**

WEBSITE. Four: The Petitions Committee reviews all petitions we publish.

KAYLEIGH. **Something substantial. Something positive.**

WEBSITE. Five: At ten thousand signatures you get a response from the government.

KAYLEIGH. **Something that she might be proud of.  
 Something I could be proud of.**

WEBSITE. Six: At one hundred thousand signatures your petition will be considered for a debate in Parliament.

KAYLEIGH. One:  
 COMPANY. You create  
 KAYLEIGH. Two:  
 COMPANY. Find support  
 KAYLEIGH. Three:  
 COMPANY. We publish

KAYLEIGH. Four:  
 COMPANY. We review

KAYLEIGH. Five:

COMPANY. Government

KAYLEIGH. Six:

COMPANY. They'll debate it

KAYLEIGH/COMPANY. A strong, unapologetic woman

Doesn't care – didn't care –

Didn't wait to see

A strong, unapologetic woman

Who was shrewd – who was smart

Undeniably

KAYLEIGH *now records her own video, with a link to her parliamentary petition.*

KAYLEIGH. Hello friends

Thanks for tuning in

Hello friends

Here's what you can do

Add your name below

Make a real change.



7. *Katie's Law*

*TV studio. A late-night news programme. KAYLEIGH is being interviewed by DOMINIC, a straght-talking, somewhat superior journalist and presenter.*

DOMINIC. Joining me now, Kayleigh Harris, founder of the pressure group 'Justice 4 Katie' – Miss Harris, welcome.

KAYLEIGH. Thank you.

DOMINIC. And just so we're clear – Katie Hopkins is the Katie in question?

KAYLEIGH. That's right.

DOMINIC. And you don't believe she's getting justice already?

KAYLEIGH. No, I don't believe that. You only have to look / at how –

DOMINIC. But this is an ongoing investigation – the police / can't just magic up a –

KAYLEIGH. And I understand that, but / the truth of it –

DOMINIC. Resources are limited – she's not the only / unsolved –

KAYLEIGH. Of course not. But actually, it's about more than... justice in a very real sense, yes, but also about legacy.

DOMINIC. Indeed. Because tonight you're here to talk about your organisation's new initiative, and the petition you're hoping to bring to Parliament. This is 'Katie's Law'?

KAYLEIGH. It is.

DOMINIC. And the gist of this is – and do correct me if I'm wrong – but this petition would *repeal* – you want to get rid of our existing hate-speech legislation?

KAYLEIGH. We... We have a window, post-Brexit, to strip out a lot of unnecessary EU law, and within / that there's a –

DOMINIC. You want – hold on – so hate speech is a good thing?

KAYLEIGH. Free speech – free speech, Dominic. Justice 4 Katie / is –

DOMINIC (*with an amused smile*). Forgive me for sounding blunt, but have you gone completely insane?

KAYLEIGH. If you'll allow / me to –

DOMINIC. Last year you were working in the charity sector – now you want to start tearing up the Human Rights Act?

KAYLEIGH. Well look – listen – the Human Rights Act is fundamentally, is pretty flawed and redundant, actually, in lots of... but it doesn't have / anything to do with –

DOMINIC. I'm sure there are many millions who / would –

KAYLEIGH. But I'm... But it's not about that. I'm talking about our own actually insane legislation, dressed up in the most misleading language that makes us... So let's get this straight – I'm not saying I'm all for hate speech – I'm saying I'm for free speech, and hate speech doesn't exist.

DOMINIC. It doesn't?

KAYLEIGH. It does not.

DOMINIC. Really?

KAYLEIGH. People use 'hate speech' nowadays to mean any opinion they don't agree with. Well grow up – it's sticks and stones, Dominic – even children know this – sticks and stones may break my bones but words can never hurt me.

DOMINIC. But words can / be used to –

KAYLEIGH. No – it's a nonsense. And we can't make laws against calling people names – that is an abuse – that is dangerous.

DOMINIC. Dangerous how?

KAYLEIGH. By, by – just look! By getting people killed!

DOMINIC. How has – ?

KAYLEIGH. By criminalising opinion. By labelling those with controversial opinions criminals – hatemongers – monsters – you legitimise them as targets. You say 'oh, she had it coming' – you are blaming – you are trying to blame women for their own murders – you / are endorsing a –



DOMINIC. But no one – no one has seriously suggested –

KAYLEIGH. They have! Of course they have! Everywhere you look in this liberal, all-welcoming utopia we are being taught that it's more of a crime for a woman to speak her mind than it is to murder that woman in cold blood! This / is the –

DOMINIC. Now come / on, there has been –

KAYLEIGH. Open – open your eyes, Dominic! Look!

Everyone knows this. We saw... We watched a prominent British figure gunned down in our capital city, and twenty-four hours later we saw celebrations, people who came to, to celebrate in the streets, just like – like the Muslim – the Arab countries after 9/11, taking / pleasure in the death of –

DOMINIC. Hold on – now just hold on, you're not suggesting –

KAYLEIGH. Of – of one of our own – of a / respected –

DOMINIC. But those people weren't... They weren't foreigners or Muslims, were they? / They were British –

KAYLEIGH. I believe some were, but...

DOMINIC. We're talking a handful of people / in, in Glasgow, and...

KAYLEIGH. People gloating – people / taking pleasure in –

DOMINIC. And people who would – under your proposal – get off scot-free?

KAYLEIGH. No. Not free from criticism. And we already have plenty of laws for public conduct, uh, violence, vandalism, destruction of property – actual crimes –

DOMINIC. Alright, okay, but I guess what I'm... In this day and age, with all the anger, the violence, the bloodshed on our streets – how can you look at that and say 'yes, a little bit more hate is just what we need'?

KAYLEIGH. Because we do! A little bit of hate is... There's nothing wrong with that – not when you're at war. You say 'hate', I say passion. I say it is justified, it is right – to hate some things – to hate violence and hypocrisy and yes – and the influx of, of radical foreign ideologies who hate women

and freedom and act in the most repellent, oppressive... I am proud to hate them. I hate the erosion of our communities and jobs and values and being told that we are to blame – not the Government, not the terrorists, not the media elite, but *us* – we're garbage, we're terrible, we should be ashamed of ourselves. Enough! It is a national joke, and I don't find it funny any more.

DOMINIC. And this is... A lot of your rhetoric would certainly seem to echo Katie Hopkins' own. But you weren't always a fan, were you?

KAYLEIGH. I... I wasn't... I think like a lot of people I didn't always / appreciate how –

DOMINIC. 'How can anyone defend her? How do you even start to say something nice about someone so toxic?'

KAYLEIGH. Okay, so let's just... It's that kind of ignorance that I / really –

DOMINIC. Those were your words – written the morning after her death, in fact – in an internal email to one of your then-colleagues –

KAYLEIGH. I... Let me... I wasn't...

DOMINIC. You went on to call her 'poisonous', 'hateful', 'someone / who –'

KAYLEIGH. Okay, okay, that's... So this is... clearly this is an ambush, a / hijacking, but –

DOMINIC. 'No one should want any association with, alive or dead.'

KAYLEIGH. And I... as I said, I didn't initially, I / admit –

DOMINIC. And this is a – I'm told this is a vomiting emoji, you sent / to –

KAYLEIGH. Right. Yes. I wasn't... But also, let me be clear – this isn't really about Katie Hopkins. The / whole –

DOMINIC. It isn't?

KAYLEIGH. No. This / goes far beyond –



DOMINIC. Justice 4 Katie isn't about Katie Hopkins?

KAYLEIGH. I... obviously / there's -

DOMINIC. Katie's Law isn't about Katie Hopkins?

KAYLEIGH. Listen, Dominic, you can bully me all you like. I shan't be intimidated.

DOMINIC. I'm only quoting / your own -

KAYLEIGH. I know what I believe in. I'm not ashamed of it.

DOMINIC. Very well. One final question: 'crackpots, Nazis and the mentally ill', that's how you described Ms Hopkins' supporters at the time. Do you feel at home amongst them now?

KAYLEIGH. I... I don't recall ever... They are, uh, very fine people, and I am proud to represent them.

DOMINIC. And that's all we have time for. Kayleigh Harris, thank you for joining us.

#### 8. Have You Seen This? (Part 1)

*Music plays. The COMPANY come forward as various online commenters, talking about the interview we've just seen.*

COMPANY. Have you seen this?

Were you watching this last night?

Have you seen this?

Swear this woman's proper crazy!

Have you seen this?

Right-wing scum is getting owned!

Have you seen this?

Look at her, she's full-on Nazi!

BRANDON *updates his status.*

BRANDON. Dearly beloved - please stop sending me the link to that video. Kayleigh and I are not - I repeat, ARE NOT dating any more. Seriously - your guesses regarding her mental state are as good as mine!

UPDATE. Jessica West and thirty-nine others like this

Crying with laughter!

Crying with laughter!

Crying with laughter!

COMPANY. Disgusting

This woman's totally disgusting

I can't believe that people can be

It makes me sick right to my stomach

Disgraceful

I think she's totally disgraceful

I hope she's properly embarrassed

She makes me sorry to be British

Is she taking the piss?

This woman

Has it now come to this?

This woman

Christ what have we started?

Have you seen this clip yet?

This woman

You'll love this one, I bet

This woman

Christ what have we started?

COMMENT. Typical lame-stream media stitch-up, just like they tried on KH - good on you Kayleigh.

COMPANY. A hero!

I think this woman is a hero

At least she's trying to be honest

She's saying what we all are thinking

Disgusting!

The way she's treated is disgusting

He's such a patronising arsehole!

I can't believe I even watched this!



And we always defend –  
 Always quick to defend  
 To forgive to excuse  
 Y'know foreigners  
 All the immigrants  
 And the benefits – the claimants

## 9. Allahu Akbar, Motherfucker

*A Tube carriage. SHAYYMA (wearing a headscarf) sits. MAN 1 is standing, swaying slightly, in front of her. He is well-spoken, wears a smart suit and appears drunk. He is filming her on his phone, and we also see this footage projected live. Other members of the COMPANY present as other commuters.*

MAN 1 (to SHAYYMA). Say something then. Go on. Say something to the boys and girls at home.

SHAYYMA angles herself away from him.

What? What's the matter? Hello? Can you hear me?

MAN 2. Here, mate, come on –

MAN 1 (ignoring this). Do you speak English? English? *Parlez-vous Anglais?* (Giggles.) Are you allowed to speak?

MAN 2. Knock it off –

MAN 1. You're not, are you? Back home they're not... not allowed out of the house without a, a man, a minder.

MAN 2. Mate –

MAN 1. Who's minding you?

MAN 2. Mate, can / you just – ?

MAN 1 (now turning around). Look, just fuck – fuck off, I'm not your mate, so –

MAN 2. Take it / easy.

MAN 1. I'm having a conversation. I'm allowed to do that. We are still allowed to... She isn't, obviously, but in this country – in this / country, right –

SHAYYMA. Can you stop filming me please?

MAN 1. She speaks! She can! It's a miracle!

WOMAN. Leave her alone.

MAN 1. Does no one else...? I'm trying to get to the bottom of... I'm doing you all a public service. She's probably... Y'know they send the – their women and children, all wired up, all... (Back to SHAYYMA.) What's in your bag?

SHAYYMA gets up and tries to move away. He blocks her path.

Hey! Hey! Not so fast –

SHAYYMA. Excuse me please.

MAN 1. Where do you think you're going?

SHAYYMA. Home.

MAN 1. Oh, home. Great. No, that's... When's your flight then? Home! When are you going to fuck off out of here?

MAN 2 now tries to get between them.

MAN 2. That's enough / now. Just –

MAN 1. I have warned / you not to –

MAN 2. You've had a bit much. You're / making a –

MAN 1. Back off – just back off mate, alright? I saw her first, so... Fucking White-Knighting all over... No. (Back to SHAYYMA.) How much though? Go on – I mean it – how much?

SHAYYMA. Don't touch me.

MAN 1. I'm joking! Jesus – it's a fucking... You think I'd touch you? You couldn't pay me, love. Fucking hell. Don't... Don't you look down your nose at me. Your days are numbered. We're coming for you. We're waking up. We're done with... just you wait. You'll come begging, on – on your hands and knees – for a big strong man like me. So what'd'you say?



*Lights suddenly shift. All apart from SHAYYMA are frozen, as we cut to an interview. She sings to us.*

SHAYYMA. He wasn't a partner  
But he was probably going to be a partner  
If not there then somewhere  
A going-places person, y'know

And he could be quite charming  
Not quite as charming as he thought he was  
Um, and not unattractive  
In a sort of unimaginative way

And he wasn't a monster  
These people aren't monsters  
These people are people  
And that's the real problem  
Because monsters are easy

And there are rules of course about workplace...  
And I don't think I encouraged -  
Thought it was friendly,  
A bit flirty  
But basically fine  
Until it wasn't fine...

And he closes the door  
And he won't let me leave  
And he's standing too close  
And his hand's on my knee  
And it isn't fine  
Right then it isn't fine

And he wasn't a monster  
They don't have to be monsters  
They're really just people  
And that's the real problem  
Because monsters are easy

And you are praised for slaying monsters  
People are grateful.  
People weren't grateful.  
People were angry  
Because they liked him

And he did good things  
And he wasn't a monster

But they don't have to be monsters  
They don't start out as monsters

I am done, I am done with -

I don't take that now

I am a dragon-slayer

I'm not frightened of monsters -

*Song ends. SHAYYMA takes her place again and the scene unfreezes.*

SHAYYMA (*trummaging in her handbag while talking*). What've I got to say?

MAN 1. Yeah. Speak up for... What're / you - ?

SHAYYMA. Uh-huh? Allahu Akbar, motherfucker.

*On this line, SHAYYMA has removed a small canister of pepper spray from her handbag, which she sprays into MAN 1's face. He screams and the phone is dropped to the floor. Immediately other COMMUTERS are on their feet trying to separate them. General commotion, panic, shouting.*

MAN 1. Ah! Fuck! Fucking bitch! What did I...? Jesus!

*The projected image freezes.*



## 10. Have You Seen This? (Part 2)

COMPANY. And we always defend –

Always quick to defend

To forgive to excuse

Y<sup>^</sup>know foreigners

All the immigrants

And the benefits – the claimants

*This next exchange is the transcript of an online forum. We perhaps see the text scrolling as well as hear it. We might also see the CCTV footage of the tube carriage being shared.*

Have you seen this?

Muslim psycho on the Tube

Have you watched it?

Anyone seen this reported?

Don't believe this!

Just look what we're coming to

Send a message!

Share and get the cunt deported

Disgraceful!

I swear this girl's fucking disgraceful!

Isn't this just what I was saying?

Bet they don't put this in the papers!

Disgusting!

That man is totally disgusting!

I pray to God that he's arrested!

I'm sick to death of this whole country!

I'd love to get my hands on them

I'd love to – just five minutes yeah

Five minutes yeah and lock the door

I'd show you something special

Allahu Akbar motherfucker!

Allahu Akbar motherfucker!

Allahu Akbar motherfucker!

*As the song ends, a still from the CCTV footage lingers.  
COMPANY goes.*

## 11. Colossal Lady Balls

*A late-night comedy show. The host, behind a desk, is STUART.  
To his side, two guests, TERRY and PIPPA.*

STUART. Well, that is one badass Jihadi mother-[bleeped].

*Studio laughter.*

I mean it. How cool is she? Now – okay, look – now I'm not condoning this entirely. I would like to say that violence isn't always the answer, but *come on*. She is – Pippa, am I right?

PIPPA. Oh yeah. Amazing. She's like a, a feminist Islamic Arnold Schwarzenegger.

TERRY. I think you've just described most of Stu's sexual fantasies.

STUART. Yeah, it's a – no, it's a niche set of filters on Pornhub, I'll admit that.

PIPPA. Jesus.

STUART. Damn right though. I love her. I do. Come on – who's not a little turned on watching that? Who doesn't have a big old boner for aggressive multiculturalism? It's nothing to be ashamed of.

TERRY. You've plenty to be ashamed of.

STUART. Shut your face. So, so this woman, she's been identified – her name is Shayma Hussaini. She is – British citizen, not that it matters – smart woman – trainee human-rights lawyer – one of the good guys, no question. And / she has –

PIPPA. Has she got into trouble for this?

STUART. She – so she's been let off with a caution for now.

Been getting – getting a lot of stick online – lot of the usual –

TERRY. And it is a bit... I don't know, not to be... But I mean for a lawyer, it's not the smartest... 'Yes, m'lud, in my defence I would say I was shouting "Allahu Akbar" ironically –'

*More laughter.*

STUART. Alright, sure, but even so – the balls on her, right?



PIPPA. Colossal lady-balls, absolutely.

TERRY. That's your, um, that's your superhero name, isn't it?

PIPPA. Captain Colossal Lady Balls. Uh-huh.

STUART (*through laughter*). Okay, okay, but, but no, I think she's a hero – genuine hero. I do. I think – alright, this is the point: Yes, she escalated, and, and just thank God we're not in America and this cock-weasel wasn't armed, but ultimately she stood up for herself, she refused to play the victim, and she kicked some ass. So, Shayma Hussaini – I might rather have you in my corner in a street-fight than a murder trial, but nonetheless I salute you. You are Late Night Fight's Inappropriate Role Model of the week.

*A jingle plays.*

BAND. 'Inappropriate Role Model of the Week!'

STUART. Lovely stuff. Brilliant. Now moving on. Moving on, it's time to name our Weekly Wanker –

BAND. 'Late Night Fight's Weekly Wanker  
Late Night Fight's Weekly Wanker  
Wanker of the Week!'

TERRY. Late Night Fight's Weekly Wanker is brought to you by Kleenex tissues: Kleenex, the wanker's choice.

STUART. Stop it – stop saying that – it's not – you're going to get us sued.

*More laughter.*

Right. Okay, right – now, Pippa, as our guest of honour we asked you to pick our wanker this week. So who did you come up with?

PIPPA. Yes. Lots of tempting options. Spoil for choice, really, but I've gone for a somewhat lesser-known wanker, I think, and that is Kayleigh Harris.

TERRY. Who?

PIPPA. Exactly.

TERRY. Is this just someone you went to school with? Because that's a pretty... impressively petty, but –

STUART. No, this is – I know this person – I did recognise her when I looked her up – she, she has this organisation – 'Justice 4 Katie' –

PIPPA. Yep.

TERRY. Katie who?

STUART. That would be Katie Hopkins.

TERRY. Oh Jesus.

STUART (*laughing*). Yeah. I know, but... Anyway, she's got this petition going, and she did an interview last week with... Well, let's just have a look –

*A clip from KAYLEIGH'S interview plays.*

KAYLEIGH. A little bit of hate is... There's nothing wrong with that – not when you're at war. You say 'hate', I say passion. I say it is justified, it is right – to hate some things – to hate violence and hypocrisy and yes – and the influx of, of radical foreign ideologies who hate women and freedom and act in the most repellent, oppressive... I am proud to hate them.

*Clip ends.*

STUART. And that's quite enough of that.

TERRY. Just a spoonful of hatred helps society collapse –

STUART. Okay, so Pip – this petition she's started – do you want to give us the gist of it?

PIPPA. Sure. So she's basically – and it's pretty bold – but essentially she's saying what the world needs now is more hate speech.

TERRY. Uh –

STUART. Right. So it's... It's basically the whole 'free speech' argument, isn't it?

PIPPA. Yeah, in a 'let's put *Mein Kampf* on the National Curriculum' sort of way.

TERRY. Well I think she sounds lovely.

STUART. No, I mean she is bawshiti, undeniable, but, but we also found this – you're going to love it – just take a look. Roll the clip.

*Another 'clip' plays, and/or is performed live. This is an auto-tuned remix of the interview.*

REMIX. Okay

Let's get this straight

There's nothing wrong with

A little bit of hate

Justice 4 Katie is

Flawed and redundant

It's that kind of ignorance

I want to celebrate

You say 'hate' – I say passion

Hate! Passion!

Hate! Passion!

You say Katie I say repellent

Katie! Repellent!

Katie! Repellent!

I'm all for hate

I'm all for hate

*Clip ends – back to the studio.*

PIPPA (*wiping away a tear of laughter*). Oh God, that's incredible.

TERRY. Oh, you beautiful internet weirdos with far too much time on your hands –

STUART. Be nice. I think that's genius. Okay Pippa – take us home.

PIPPA. Right, yes, absolutely. Gather round children. Listen carefully. This is how the world ends – by being too idiotic to call idiots idiots. By being so obsessed with the idea of everyone's opinion being valid that we hear lunatics calling

for a race war and rather than calling the police we book them in for *Newsnight*. Fuck this woman. Fuck her and everything she stands for.

TERRY. Don't hold back there, Pip.

PIPPA. Oh, I won't. And this idiot wasn't even always an idiot.

No – she was a charity worker – she was a humanitarian – and now... So I'm sorry, she needs to be an example – she needs to be a laughing stock – we can't let her live this down. This is what happens when they get to you. What is it they say? 'Lie down with dogs, and you're going to get fleas.'

TERRY. That's the classiest way I've ever heard someone get called a bitch.

STUART. Absolutely – we're all about the class here. Alright.

So, Kayleigh 'Hate Speech' Harris, you are our weekly wanker, and to sing us out with a little ditty in your honour – it's Ollie the work-experience boy, everybody!

OLLIE, *late teens, enters. He's dressed in drag, in a crude and glammed-up version of KAYLEIGH's interview outfit. It should be clear who he's meant to look like.*

TERRY. That poor boy.

STUART. He loves it really. Now remember, these are all the exact words you said, Miss Harris – we might've just had a little fun with the order of them. Thanks to my guests, Pippa Goldstein and Terry Drake, thank you all for watching, and we'll see you next week. Goodnight.

OLLIE *and the BAND perform a lounge/swing version of the remixed song. It could be a bit of a budget production number, with 'Katie' cancan girls, etc. We might also see the footage from the original interview played behind them, cut to fit.*

OLLIE. Okay

Let's get this straight

There's nothing wrong with

A little bit of hate

Justice 4 Katie is

Flawed and redundant



It's that kind of ignorance  
I want to celebrate

You say 'hate' – I say passion  
Hate! Passion!  
Hate! Passion!

You say Katie I say repellent  
Katie! Repellent!  
Katie! Repellent!

I'm all for hate  
I'm all for hate  
I'm all for hate  
I'm all for hate

We're garbage – we're terrible – everybody knows  
Justice 4 Katie is a national joke  
Criminals – hatemongers – monsters  
I want an all-welcoming Utopia for those

Open your eyes!  
I am to blame

Justice 4 Katie is  
Actually insane

I don't believe  
In human rights

I believe in  
Calling people names  
We should be ashamed!

We're garbage – we're terrible – everybody knows  
Justice 4 Katie is a national joke  
Criminals – hatemongers – monsters  
I want an all-welcoming Utopia for those

You say 'hate' – I say passion  
Hate! Passion!  
Hate! Passion!

You say Katie I say repellent  
Katie! Repellent!  
Katie! Repellent!

You say 'hate' – I say passion  
Hate! Passion!  
Hate! Passion!

You say Katie I say repellent  
Katie! Repellent!  
Katie! Repellent!

I'm all for hate  
I'm all for hate  
I'm all for hate  
I'm all for hate  
I'm all for hate  
I'm all for hate  
I'm all for hate  
I'm all for hate!

*Scene ends.*

## 12. An Example

*The COMPANYY come together – sharing clips of KAYLEIGH's humiliation.*

COMPANY. Have you seen this?  
Jesus Christ the fucking state!

Were you watching?

What a classic bit of telly!

Can't believe this!

How can that girl show her face?

What a takedown!

Proper classic bit of telly!

*We now see KAYLEIGH and SHAYMA caught up in the middle of it all, trying to hold it together, making calls, sending messages, etc.*

COMPANY. Have you seen this?  
SHAYMA. Yes I know it isn't great

COMPANY. Do you know her?

KAYLEIGH. No, I swear I'd no idea

COMPANY. Can't believe this!

SHAYMA. Please just tell me what to do

COMPANY. That'll show her!

KAYLEIGH. Shit – I think there's someone here

*The COMPANY surge forward, now sharing both KAYLEIGH and SHAYMA's personal details. The CCTV footage of SHAYMA is still being shared too.*

COMPANY. That's her profile

Isn't that her sister?

This is who she's working for

Get the message out there!

Found her! Found her!

Got her! Found her!

Flat 6b, Newlands Close

Found her! Found her!

Scare her! Rape her!

At Filmore Kaufman Kane

KAYLEIGH and SHAYMA sing together.

KAYLEIGH. And we all have our little setbacks

SHAYMA. And I don't think he's a monster

KAYLEIGH. Quite a lot of little setbacks

SHAYMA. Cos I don't believe in monsters

KAYLEIGH. Cos it's a battle, a real battle y'know?

SHAYMA. I don't think, I don't think

That people are bad

No it isn't as simple

As 'people are bad'

But we get carried away

And we get, we forget to be human

KAYLEIGH. And it's difficult to blame them

SHAYMA. But I do believe in people

KAYLEIGH. It really does no good to blame them

SHAYMA. I think I still believe in people

KAYLEIGH. It's just human nature y'know

SHAYMA goes.

COMPANY. I'd love to get my hands on her

KAYLEIGH. Something legitimate

COMPANY. I'd love to just a little chat

KAYLEIGH. Something that she might be proud of

COMPANY. I'd love to she deserves a taste

KAYLEIGH. Something I could be proud of

COMPANY. We'll make her an example!

KAYLEIGH. And I almost had it

For a moment I had it

I thought that I'd found it

KAYLEIGH prepares a statement.

Dear Friends,

It is with great sadness that I am resigning with immediate effect as Chief Executive and spokeswoman for Justice 4

Katie. While I remain utterly committed to our cause,

I believe that my continued involvement is no longer in the organisation's best interest. I would like to apologise

unreservedly to anyone who has been upset or felt let down by my actions, and I hope that others will fight on to achieve

the successes I was unable to.

Wishing you courage and good fortune.

Yours,

Kayleigh Harris.

*She goes.*

COMPANY. Amazing!

This show is totally amazing!

I don't know where they find these people

But still it's bloody entertaining

*The COMPANY go.*



## 13. Your Official Update

SHAYMA enters. She has a laptop and a water bottle. She is clearly very drunk. As she turns on her webcam, her face is projected across the stage.

SHAYMA. Hello. Hellooo world.

Hello tiny people inside the internet.  
Greetings.

*She swigs from the bottle.*

This is – don't worry, this is water –  
Staying hydrated – very important.

Stay hydrated kids. Anyway.

This – this is your official update

From Filmore Kaufman Kanel!

Because no one else

Nobody in this company understands social media

(*Sing-song*) and I have all the passwords.

Yes. I do.

They took my keyboard but I can still –

I have the power. Yes.

And with great power comes great

Comes a great social responsibility to...

So I was fired today. Yeah.

Big day. Big day for me.

Big, um, big uptick in Twitter followers

But also very fired so

So swings and merry-go-rounds

Not merry-go-rounds

Swings and... whatever

I was fired. I was 'let go'.

I have proven myself to be a liability

And it's... it's hard to argue with that really.

I am a mouthy brown lady and that

That is frowned upon, so

I'm not – for the record –

I'm not saying *they're* racist

I'm saying – what I'm saying is –

I was racially abused

By someone entirely else

And then I was fired for it, so  
So go figure – you go draw your own...

It's fine.

I have a bright future ahead of me.

Very bright. I'm very bright.

No, I am, I promise

You don't... Don't you worry about me

Worry instead about the... the...

Because they are fucked now – that's the real...

Because nobody else gives a shit –

Nobody even knows their names, so

So okay. Let's do this, as the least I can...

It's bad luck to toast with water.

But at this point, to be honest, fuck it. Alright.

*She sips. As she names the dead, she drinks to each of them.*

Alek Nicolescu.

Andre. Andre Dalca.

Aris Spiros.

Camille Dobrescu

And Mada – not Mada –

Reka Dobrescu. Sisters.

Mada Cutov.

Donna and Lexi Zlatkov.

Cousins.

Um. Alek, Andre, Aris.

Camille and Reka.

Donna and Lexi.

Mada. I said Mada.

Nicole... Moislil.

Peter Draganov.

One before Victor. Sara.

Sara Balan and Victor Groza.

That's the twelve. And. Phew.

And you don't know who they are

Nobody knows who they are

Nobody cares. So. Yeah.

Look 'em up. See if

See if you can be more helpful than I was.

Here's to them. Anyway.

Cheers. And sorry. And  
 Let this bear witness  
 Stand testament for all of time  
 Until they figure out how to reset the accounts  
 And. And yeah.  
 This is Shayma Hussaini  
 Signing off for Fuckface Kaufman Cocks  
 Take it easy guys.  
 Night night.

*She leans forward and turns off the camera.*

Alek. Andre. Aris.  
 Camille and Reka.  
 Donna and Lexi  
 Mada, Nicole, Peter  
 Sara Balan, Victor Groza

And you don't know who they are  
 Nobody knows who they are  
 Nobody cares. So.  
 Look 'em up. See if you...  
 Here's to them. Anyway.

*Now KAYLEIGH returns. Their songs overlap.*

KAYLEIGH. One: Powerful  
 SHAYMA. Alek, Andre, Aris.  
 KAYLEIGH. Two: Honesty  
 SHAYMA. Camille and Reka.  
 KAYLEIGH. Three: Hard-working  
 SHAYMA. Donna and Lexi.  
 KAYLEIGH. Four: is clever  
 SHAYMA. Mada. Nicole. Peter.  
 KAYLEIGH. Five: is funny  
 SHAYMA. Sara Balan  
 KAYLEIGH. Six: not a victim  
 SHAYMA. Victor Groza

KAYLEIGH. A strong unapologetic woman –  
 SHAYMA. And you don't know who they are  
 KAYLEIGH. Doesn't care – didn't care –  
 SHAYMA. Nobody knows who they are

KAYLEIGH. Didn't wait to see  
 SHAYMA. Nobody cares, so  
 KAYLEIGH. A strong unapologetic woman  
 SHAYMA. Look 'em up  
 KAYLEIGH. Who was shrewd – who was smart  
 SHAYMA. See if you  
 KAYLEIGH. Undeniably  
 SHAYMA. Here's to them. Anyway.

*They sing together.*

KAYLEIGH/SHAYMA. We call it empathy exhaustion  
 Um, yeah, empathy exhaustion  
 Cos it's a battle, a real battle y'know

And you're fighting against apathy  
 Worse than anger is the apathy  
 Too much happening to keep track of it, y'know

And it's not that,  
 And it's not that  
 That people don't care

I don't think it's  
 As simple as  
 People don't care

But there's a lot going on, and it's tough,  
 Can be tough so hang in there.

And a lot can go wrong, and it's tough  
 It's enough to hang in there.

*They go.*



## 14. Our Own Little Bubbles

*A few snippets from news bulletins.*

JOURNO 1. A damning new report on the future of the NHS.  
New / figures show –

JOURNO 2. Could Harry and Meghan soon be expecting twins? Our psychic predicts double trouble may soon / be on the way.

JOURNO 3. Red faces for the Justice 4 Katie movement – a march expected to attract thousands brought fewer than two dozen attendees to Birmingham.

*We now gradually move into the characters from 'Where Were You When?' First up, PAM, RICHARD and NINA.*

PAM. And it was – who was it?

RICHARD. Cynthia.

PAM. No, it wasn't Cynthia. She was –

RICHARD. Wine-club Cynthia.

PAM. Oh yes. Yes, that Cynthia. Our friend Cynthia, and she said –

NINA. We use her as a case study now. In, um, in Media Studies – persuasive writing – she's one of our –

RICHARD. She'd thought that –

PAM. I'm telling it.

NINA. It's her; Charles Dickens and Joseph Goebbels, so...

RICHARD. Sorry.

NINA. Quite the, um, prestigious...

PAM. So she'd – yes – so she'd... We were talking about, about Katie, and the protests, and it turned out all this time / she'd –

RICHARD. She'd been thinking of –

PAM. Shh. But yes, she'd been thinking of, oh, what is her...? Who was married to –

RICHARD. Tom Cruise.

PAM. Cruise! Yes. Katie Holmes – that's who she was picturing, every time, and I was just...

RICHARD. Some people.

PAM. Staggered, that some people, yes, can be so... So out of touch.

COMPANY. How should we remember Katie Hopkins?

Should be respectful

Um but remember

How should we remember Katie Hopkins?

Um but remember

Uh what she stood for

How should we remember Katie Hopkins?

How do you start to?

Why would you want to?

How should we remember Katie Hopkins?

What did she stand for?

Why should we bother?

*Now SHAYMA and KARL have also joined in.*

NINA. And Charles Dickens – Dickens is interesting actually, because we think of him as... But he, um, he wanted to talk about the poor laws, about cruelty to children, Government corruption –

KARL. It was mental.

NINA. Things nobody else is –

KARL. And it was mental how mental it got, looking back at it.

SHAYMA. I'm sorry, what's this for?

NINA. So he gets on stage, and he courts controversy, and he says some shocking, some awful things about –

KARL. Proper crazy. I'd forgotten, actually.

SHAYMA. I don't – it's not that I mind. I just don't really understand why you're asking me about her.

NINA. About um Jewish people for instance – truly horrendous – but he stoked up fury and provoked conversation and that conversation provoked real change. So... I'm not saying she's Dickens – or Goebbels, but... What am I saying?

COMPANY. And I think that as a mother  
And I think that's easy to forget

And I think that as a fighter  
And she seemed to live with no regrets

And it's hard to remember  
And I think a lot got misconstrued

And I think that now it's over  
There's a lot of thinking still to do

BRIAN *and OWEN have now joined.*

SHAYMA. I'm not trying to be awkward.

BRIAN. But I do think – I will say this –

KARL. It's funny, y'know?

BRIAN. Some of the, um, of the people who emerged in the aftermath – who it brought out of the woodwork, well –

OWEN. I had a row with one of my producers once because I wanted to put the Westboro Baptist Church on the telly –

BRIAN. They weren't the sort of –

OWEN. Cos they were over doing a tour, and I thought... but my producer, one of my producers was dead against it uh 'you can't have these people on, they're mad'.

SHAYMA. I'd just rather –

OWEN. And I'm like 'put them on, cos if you expose, if you give them the rope to hang themselves with just like otherwise people don't hear the utter insanity of it, and you get this filtered, this corrupted or watered down' –

BRIAN. Do we want to give those kind of people a voice? Honestly?

OWEN. Because you can't silence... People, those kind of people, they're going to go online and find out whatever anyway so I say just get it all out there.

COMPANY. And I think a sense of humour  
And I think she always spoke her mind

And I think that there was anger  
But it does no good to be unkind

Still it's hard to remember  
What she stood for – fought for – I recall

But I think that you should leave her  
If you've nothing nice to say at all

*Now KAYLEIGH has joined the group. One by one, having spoken, the others will draw back, leaving her by herself.*

KAYLEIGH. We all live in our own little bubbles. I was in my own lovely little left-wing bubble where we were all happy and nice we're all nice to each other and enraged by the same things and we don't –

RICHARD. But I think ultimately –

PAM. I say rest in peace – I say draw a line and –

RICHARD. And there's an end to it.

KAYLEIGH. We don't realise the strength of feeling that comes from other places.

NINA. So that is a, uh, a legacy of sorts, I suppose.

KAYLEIGH. We don't listen.

KARL (*chuckles*). Like a dream, almost.

KAYLEIGH. We don't hear any voices other than our own, and that, that is...

OWEN. And I don't think – no – I don't think it's actually going to make anyone support the Westboro Baptist Church. No.

KAYLEIGH. Dangerous. Actually dangerous.



BRIAN. I think the less said about her now the better.

KAYLEIGH. And those voices, they have to be big and brash and extreme – to cut through –

SHAYMA. Are we done? Thank you.

KAYLEIGH. But without a voice you're nothing.

COMPANY. How should we remember Katie Hopkins?

Try to be kind, but

No sugar-coating

Why should we remember Katie Hopkins?

None of this spiteful –

None of this gloating –

How can we remember Katie Hopkins?

Who really knew her?

Who can be certain?

Who thinks they remember Katie Hopkins?

Who has a picture?

Who knew the person?

KAYLEIGH. Katie Hopkins is free speech. Like it or not, she is the entry point into the argument and from there you find your own way, but without her... It takes someone special, someone Teflon, and I realised... That wasn't me. Because there was a moment, a moment after my, uh, my own little public shaming, when I could've really doubled down, leant into it, embraced that whole kind of unapologetic public enemy sort of, of... and I was tempted, and in some ways it was probably the closest, actually, I ever got to properly understanding her, a little glimpse of what it must've been like to... And I couldn't. I didn't want it. Because what must it do to you? (*Beat.*) Anyway. No, no regrets. That's another philosophy: no regrets allowed. YOLO. Do you remember when we used to say YOLO? (*Laughs.*) Right. Great. Is that everything?

KAYLEIGH starts removing her microphone as others come forward as JOURNALISTS.

JOURNO 1. Amongst the losers in last night's local elections, Kayleigh Harris. The former charity worker and founder of the ill-fated Justice 4 Katie movement failed to / gain a –

JOURNO 2. Another farcical setback for the England football team, sent crashing / out of –

JOURNO 3. An investigation into the deaths of twelve fruit-pickers in Kent has found no evidence of wrongdoing. Justice Peters said while this was an unspeakable tragedy, there / was no –

JOURNO 4. In other news, the Metropolitan Police issued a statement today saying they were suspending their investigation into the murder of media personality Katie Hopkins. Hopkins' death sparked public outcry and even mass demonstrations last year, but a spokesperson said there was no new evidence with which to continue their inquiries. Now we go to Tina with the weather.

JOURNALISTS go. KAYLEIGH has now finished taking off her microphone. She passes SHAYMA entering. They recognise each other but don't speak. KAYLEIGH leaves.

### 15. British Justice

*A press conference. SHAYMA stands centrally. ELENA to one side, CATALINA to the other. Various JOURNALISTS watch them.*

ELENA. Good afternoon, my name is Elena Nicolescu.

CATALINA. Hello, I am Catalina Cotrus.

SHAYMA. And I am Shayma Hussaini –

You might remember me from such viral sensations

As 'Muslim psycho on the Tube'

And 'Drunk intern slams bosses'.

Um. Best to get that out of the way with.

Not my finest hours. Ahem. Anyway.

We are here today to officially launch British Justice,

A new not-for-profit organisation.

British Justice might not be what you think it is

But it means exactly what it sounds like.

Making sure the British justice system works  
For anyone who finds themselves here,  
Be they foreign nationals, refugees,  
Asylum-seekers or native citizens,  
That our British values of democracy,  
Of tolerance, acceptance and compassion  
Are upheld and extended to all.

We have a proud justice system –  
One of the best in the world  
And it's there for everyone  
That's the reason it exists  
But not everyone knows about it  
Not everyone understands it  
But the whole point of it being there  
Is to protect those people –  
The most vulnerable –  
To ensure justice isn't reserved  
For the wealthy, for the privileged,  
For the ones who know how it works.

Justice shouldn't be selective  
It shouldn't be able to be bought or sold  
Or based on what you know or who you know  
That's the idea, anyway  
And that's the idea of us,  
To provide / justice –

*She is interrupted by a bleeping message.*

COMPANY. Have you seen this?

SHAYMA. To provide justice – to be a voice for the voiceless –  
*More bleeps and messages. One by one the JOURNALISTS  
start to go to their phones, singing their messages.*

COMPANY. Have you seen this?  
Don't believe a word of it.

SHAYMA. Providing free legal counsel –  
Counsel to those who don't realise they're entitled to it –  
COMPANY. Have you seen this?  
Urgent

Have you seen this?  
Urgent breaking  
Have you seen this?

SHAYMA. We're here because we believe justice shouldn't  
come with a price tag, that –

*Now she's totally lost them.*

COMPANY. We're getting news that there has been  
There has been some / kind of  
Kind of emerging –  
Some urgent –  
Emergency –

Have you seen this?  
Someone / get on this right now  
Get on this before we lose this story

Have you seen this?  
Swear to / God you won't believe it  
God you won't believe these people!

Have you seen this?  
It's / the one we're waiting for  
The one that everybody's dreading

Have you seen this?  
Drop it and call me – call me now!  
Stop what you're doing!

Have you seen this?  
Have you seen this?  
Have you seen this?  
Have you seen this?  
Have you seen?  
Have you seen?!

*End.*