***Component 2: Global Filmmaking Perspectives***

***The Diving Bell and The Butterfly***

*Here are some exam question possibilities you should prepare for:*

(Create an essay plan/mind map response)

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| Question: | Essay Planning: Key points and Key scenes |
| ***Explore how aspects of cinematography are used to create meaning in your two chosen films. Make detailed reference to particular sequences*** |  |
| ***Explore how editing OR sound are used to create meaning in your two chosen films. Make detailed reference to particular sequences*** |  |
| ***Explore how aspects of performance and mise-en-scène are used to enrich***  ***meaning in your two chosen films. Make detailed reference to particular sequences***  ***in your answer.*** |  |
| ***Explore how lighting and colour create meaning in your two chosen films. Make detailed references to particular sequences in your answer.*** |  |
| ***With reference to key sequences, explore how filmmakers use mise-en-scène to enhance the themes in your chosen films. Make detailed references to particular sequences in your answer.*** |  |
| ***Explore how aesthetic effects are created in your chosen films. Make detailed references to particular sequences in your answer.*** |  |
| ***Examine how aesthetics are used to communicate themes in your two chosen films. Make detailed reference to particular sequences in your answer.*** |  |
| ***Explore how age or ethnicity is represented in your chosen films. Make detailed reference to particular sequences in your answer.*** |  |
| ***Explore the representation of female characters in your***  ***chosen films. Make detailed reference to particular sequences in your answer.*** |  |
| ***‘Knowing more about the cultural or political contexts can increase your understanding of a film.’ How far have you found this to be true of your chosen films?*** |  |