

Edexcel

A level
MUSIC

Section A (Questions 1 - 4)

Instrumental Music - Berlioz

Q1 Berlioz: Symphonie Fantastique (excerpt 1)

(b) use of this five note motif

5

(c) changes of texture

9

(d) which instrument is used for the first time

14

19

21

Listen to Berlioz track 1 and refer to Excerpt 1 (above).

(a) This question examines the constitution / make up of the brass section which Berlioz specifies at the beginning of the score.

(i) Why does Berlioz use two pairs of horns in **two different keys** - E \flat and C? (2)

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(ii) The use of two `Cornets à Pistons` is quite unusual in a symphony orchestra. Why does Berlioz include these instruments **in addition** to two trumpets? (2)

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(b) Examine the five note melodic motif used at the end of bar 4 and the beginning of bar 5. How does the composer go on to use this motif in the passage which follows, up to the end of bar 10? (3)

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(c) **Bars 7 - 9 beat 3:** describe any change(s) of texture in this passage. (2)

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(d) Identify the instrument which is introduced for the first time in bar 12. (1)

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(e) How does the composer achieve a change of mood in bars 17 to 23? (4)

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Total for Question Berlioz 1 = 14 marks

Q2 Berlioz: Symphonie Fantastique (excerpt 2)

(b) describe the use of melodic material in bars 1 - 21 [4]

(c) type of chord

(d) what is the function of this theme in the structure of the movement?

(e) relationship between melodic material and dynamics bars 33 - 63

(f) describe how bars 69 to 75 are related

(g) bars 73 - end ... recapitulation? for and against [4]

Listen to Berlioz track 2 and refer to Excerpt 2 (above).

(a) Bar 1 of the excerpt is the beginning of which section in the structure of the **whole movement**? (1)

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(b) Describe the use of melody and melodic motifs in bars 1 to 21 of the excerpt. (4)

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(c) Identify the type of chord (e.g. diminished 7th) used in bars 22 - 25. (1)

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(d) In bars 26 - 33, what is the function of this theme in the structure of the **whole movement**? (1)

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(e) In bars 33 - 63, describe the connection between the shape of the melodic outline in this passage and the use of dynamics. (1)

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(f) Examine the passage from bar 69 to 75. Describe the relationship between these bars.

(2)

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(g) *'There are a number of good reasons to suggest that the passage beginning at bar 73, is the start of the recapitulation section of the whole movement.'*

Discuss this opinion.

(4)

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Total for Question Berlioz 2 = 14 marks

Q3 Berlioz: Symphonie Fantastique (excerpt 3)

(a) solo melody instrument

(b) violins and basses . . . use of rhythm bars 1 - 27 (c) violas and cellos . . . use of melody bars 1 - 13

11

(d) change in contribution of violas and cellos bars 14 - 27

21

33

(e) intervals

43

51

8^{va}

58

66

72

78

85

93

flute clarinet oboe bassoon

(f) in addition to the changes of octave, identify differences between the four woodwind phrases

Listen to Berlioz track 3 and refer to Excerpt 3 (above).

(a) Identify the solo melody instrument used in the opening bars. (1)

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(b) (i) Describe the use of **rhythm** in the violin part . . . bars 1 - 27. (1)

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(ii) Describe the use of **rhythm** in the double bass part . . . bars 1 - 27. (1)

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(c) Describe the use of **melody** in the viola and cello parts . . . bars 1 - 13. (2)

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(d) Describe the **change** in the use of melody in the violas and cellos at bar 14. (1)

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(e) Identify the melodic intervals used in bars 41 and 42. (2)

interval bar 41 **interval bar 42**

(f) In addition to the changes of octave, identify **differences** in the four woodwind phrases heard in bars 93 - 102. The first (flute) phrase is shown in the score. (2)

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(g) How does the composer **achieve** and **maintain** the musical climax in bars 36 - 93 of this excerpt? Refer to appropriate bar numbers in your answer. (4)

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Total for Question Berlioz 3 = 14 marks