

Edexcel

**AS
MUSIC**

Section A (Questions 1 - 4)

Instrumental Music: Clara Schumann

Q1 Schumann: Piano Trio in G minor (excerpt 1)

A

violin

7 (b) describe piano accompaniment (c) change in accompaniment

14 (d) contribution of piano?

21 (e) shape of violin line?

B

26

31 (f) key and cadence?

37

44 **C**

piano vln

52 (h) use of theme C in bars 49 - 67?

58

63

Listen to Schumann track 1 and refer to Excerpt 1 (above).

(a) What is the correct tempo for this excerpt? Tick one of the following: (1)

Allegro vivace	<input type="checkbox"/>
Allegro assai	<input type="checkbox"/>
Allegro moderato	<input type="checkbox"/>
Allegro spiritoso	<input type="checkbox"/>

(b) Describe the piano accompaniment to the violin melody on bars 1 to 4. (1)

.....

.....

.....

(c) Describe any change in the piano accompaniment in bars 5 to 8. (1)

.....

.....

.....

(d) Describe how the contribution of the piano changes in bars 9 to 13. (1)

.....

.....

.....

(e) Describe the melodic shape of the violin line in bars 17⁴ to 20¹. (1)

.....

(f) Name the key and cadence at bar 33, beat 4 to bar 34, beat 1. (2)

key

cadence

(g) This excerpt is taken from the first part of the movement - the exposition section of the sonata form format.

Describe the significance of the three passages marked A, B and C on the score above. What is the importance of these three locations in the overall structure of the exposition section? (3)

A

B

C

(h) Describe how theme C is used in bars 49 to 67. Make two points in your answer. (2)

1

.....

2

.....

Total for Question Schumann 1 = 12 marks

Q2 Schumann: Piano Trio in G minor (excerpt 2)

(a) relationship between violin and cello?

6

(b) what does the cello play in these bars? (c) change in piano accompaniment?

13

(d) harmonic feature bars 12 to 15? (e) change in harmonic rhythm?

19

(f) what does the piano left hand play in these bars?

27

(g) harmonic feature in bars 28 to 37?

35

(h) key and cadence?

40

(i) describe the location of this excerpt in relation to the overall sonata form of the movement

Listen to Schumann track 2 and refer to Excerpt 2 (above).

(a) Which of the following best describes the relationship between the violin and cello in bars 1 to 4 of this excerpt? Tick one of the following: (1)

imitation	
octaves	
heterophony	
parallel 3rds	

(b) Describe the thematic content of the cello part in bars 7 to 10. (1)

.....

(c) Describe the change in the piano accompaniment which occurs at bar 11. Make two points in your answer. (2)

1

.....

2

.....

(d) Which of the following best describes the harmonic feature used in bars 12 to 15? Underline your answer. (1)

dominant pedal tonic pedal cycle of 5ths diminished 7ths

(e) Describe the change in harmonic rhythm which occurs at bar 16. (1)

.....

.....

(f) Describe the thematic content of the piano **bass** part in bars 22 to 25. (1)

.....
.....
.....

(g) Which of the following best describes the harmonic feature used in bars 28 to 37? Underline your answer. (1)

- dominant pedal** **tonic pedal** **cycle of 5ths** **diminished 7ths**

(h) Name the key and cadence at bar 37, beat 4 to bar 38, beat 1. (2)

key

cadence

(i) Identify the location of this excerpt and describe its place in the context of the sonata form structure of the whole movement. (2)

.....
.....
.....
.....

Total for Question Schumann 2 = 12 marks

Q3 Schumann: Piano Trio in G minor (excerpt 3)



(a) cello performance technique?



(b) describe piano part?



(c) type of chord?

(d) comment on use of tonality - tonic major and minor



(e) rhythm of violin?



(f) intervals?



(h) describe the music that follows on from the end of the score

Listen to Schumann track 3 and refer to Excerpt 3 (above).

(a) Identify the performance technique used by the cellist beginning at bar 5. (1)

.....

(b) Which of the following best describes the piano part in bars 8⁴ to 12¹? Tick one box: (1)

imitation	
repetition	
sequence	
parallel 3rds	

(c) Identify the type of chord used in bar 15. Tick one of the following: (1)

sus 4	
diminished 7th	
augmented 6th	
dominant 7th	

(d) The first 15 bars of this excerpt are in the tonic major (G major) and the second part is in G minor. Explain the reason for this key change by completing the two sentences below : (2)

The composer has used the tonic major for the first part of this excerpt because

.....

.....

The composer has changed key to the tonic minor for the second part of this excerpt because

.....

.....

(e) Describe the rhythm of the violin part in bars 24 and 25. (1)

.....

(f) Identify the two intervals (eg perfect 4th, minor 6th) in bars 36 and 37, as shown on the score. (2)

last two notes in bar 36

first two notes in bar 37

(g) Describe any change of tempo in the last part of this excerpt - from bar 16. (1)

.....

.....

(h) Describe the music which follows in the whole movement, **after the end of this excerpt**. Make two points in your answer. (2)

1

.....

2

.....

(i) In which period of music was this music composed? Tick one of the following: (1)

Baroque	<input type="checkbox"/>
Classical	<input type="checkbox"/>
Romantic	<input type="checkbox"/>
Modern	<input type="checkbox"/>

Total for Question Schumann 3 = 12 marks