

Edexcel

**AS
MUSIC**

Section A (Questions 1 - 4)

Vocal Music: J S Bach

Q1 Bach: Ein feste Burg (excerpt 1)

(c) accompaniment?

Ein' fe_____

Ein' fe_____ ste Burg ist un - ser Gott,

(b) voice? (d) key?

7 _____ ste Burg ist un - ser Gott, Ein' fe_____

13 _____ ste Burg ist un - ser Gott, ein' gu - te Wehr und_

19 Waf_____ fen; ein'

(f) compare with bar 19

24 fe-ste Burg ist un-ser Gott, ein' gu_____ te Wehr und Waf_____

(g) contribution of woodwind, brass and percussion

30 _____ fen; ein' fe_____ ste Burg ist

36 un - ser Gott, ist un-ser Gott, ein' gu - te Wehr und Waf_____ fen.

Listen to Bach track 1 and refer to Excerpt 1 (above).

(a) What is the key at the start of this excerpt? Tick one of the following: (1)

D minor	
D major	
B minor	
A major	

(b) Name the type of voice you hear at the beginning of this excerpt. (1)

.....

(c) Describe the accompaniment to the voices in bars 1 - 4. Make two points in your answer. (2)

1

.....

2

.....

(d) What key is reached at the beginning of bar 6? (1)

.....

(e) The first 21 bars of this excerpt is a **fugal exposition**. Describe the structure of this passage. (2)

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.....

(f) Which of the following best describes the relationship between bar 19 and bar 20? Underline your answer: (1)

repetition **imitation** **call and response** **sequence**

(g) Describe **two** features of the contribution(s) made by the oboes, brass and timpani in bars 23 to 32. (2)

1

.....

2

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(h) Describe some characteristic features of the Baroque trumpet which was in use during Bach`s lifetime. (2)

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Total for Question Bach 1 = 12 marks

Q2 Bach: Ein feste Burg (excerpt 2)

(b) rhythm of bass

4

(c) type of bass line

7

(d) describe change in melody and bass

Al

10

les, Al les, was von Gott ge

13

bo-ren, Al les, was von Gott ge-bo-ren, ist zum Sie-gen aus-er-ko

(g) compare with bar 16

16

ren, zum Sie-gen aus-er-ko - ren, ist zum Sie-gen aus er - ko

(g) compare use of melody and rhythm with bar 15

19

22

ren, zum sie - gen aus - er-ko - ren.

Listen to Bach track 2 and refer to Excerpt 2 (above).

(a) What is unusual about the use of the upper strings (1st violins, 2nd violins and violas) in this movement? Tick one of the following: (1)

they play in octaves through the whole movement	
they play in parallel 3rds through the whole movement	
they play in alternation through the whole movement	
they play in unison through the whole movement	

(b) Describe the rhythm of the bass part in bars 1 and 2. (1)

.....

(c) Which of the following best describes the type of bass line used in bars 4 and 5? Underline your answer: (1)

walking bass **ground bass** **bass pedal** **bass ostinato**

(d) Describe the **changes** to the music in bar 8. (Contrast bar 8 with bars 1 - 7.) Make **two** points in your answer. (2)

1

.....

2

.....

(e) Which woodwind instrument is used in this excerpt? (1)

.....

(f) Complete the table below by writing an appropriate description in the missing box next to each location in the score. Choose your answers from the following: (4)

passing note anticipation suspension auxiliary

Location	Description
At letter A - the 5 th note in bar 10 is a(n):	
At letter B - the last note in bar 12 is a(n):	
At letter C - the 2nd note in bar 13 is a(n):	
At letter D - the 1st note in bar 14 is a(n):	

(g) Compare the use of melody and rhythm in bar 15 with bar 16. Point out **two differences** between the two bars. (2)

1

 2

Total for Question Bach 2 = 12 marks

Q3 Bach: Ein feste Burg (excerpt 3)

Das Wort sie sol - len las - sen stahn und kein`n Dank da - zu ha - ben. Er

(b) compare melody and bass

5

ist bei uns_ wohl auf_ dem Plan mit sei - nem Geist und_ Ga - ben. Neh -

(c) interval?

9

men sie uns den Leib, Gut, Ehr', Kind und Weib, lass fah - ren da -

(d) type of chord? (e) type of dissonance?

13

hin, sie ha - ben`s kein`n Ge - winn; das Reich muss uns doch blei - ben.

(f) key and cadence?

Listen to Bach track 3 and refer to Excerpt 3 (above).

(a) What is the texture of this excerpt? Tick one of the following: (1)

polyphonic	
homophonic	
antiphonal	
monophonic	

(b) Compare the shape of the melody and bass lines in bar 3. Describe the relationship between these two parts. (1)

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(c) Identify the melodic interval in bar 6, beats 3 and 4. (1)

.....

(d) Identify the **type** of chord used at bar 11 beat 2. Underline your answer: (1)

minor **major** **diminished** **augmented**

(e) Name the dissonance used at bar 12, beat 3. (1)

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(f) Name the key and cadence at bar 14, beats 2 and 3. (2)

key

cadence

(g) Describe the role of the orchestra in this movement.

(1)

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(h) Describe how Bach uses this chorale and its text in this cantata.

(4)

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Total for Question Bach 3 = 12 marks