

Edexcel

**AS
MUSIC**

Section A (Questions 1 - 4)

Vocal Music: W A Mozart

Q1 Mozart: The Magic Flute (excerpt 1)

(c) texture? (d) shape of melody? Hm! hm! hm! hm! hm! hm! hm!

 (e) describe the orchestral accompaniment

6

 hm! hm! hm! hm! hm! Der Ar-me kann von Stras-se sa-gen, denn sei-ne

10

 Sprache ist da hin. Hm! hm! hm! hm! hm! hm! hm!

 (f) chords: I _____ ? _____ ? _____

14

 hm! hm! hm! hm! hm! Ich kann nichts thun, als dich be-klagen, weil ich zu

 II7 _____ V7 _____ I

18

 schwach zu-hel-fen bin. Ich kann nichts thun, als dich be-klagen,

 (g) key and cadence? (h) use of the opening vocal phrase (bars 3 to 7 beat 1)

24

 weil ich zu schwach zu hel-fen bin, weil ich zu

29

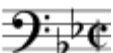
 schwach zu hel-fen bin, weil ich zu schwach zu hel-fen bin.

Listen to Mozart track 1 and refer to Excerpt 1 (above).

(a) What is the tempo of this music? Tick one of the following:

(1)

Allegro	
Presto	
Adagio	
Grave	

(b)  What is the meaning of the time signature for this excerpt?

(1)

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(c) Describe the texture of the music in bar 1 to bar 3, beat 1.

(1)

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(d) Describe the shape of the melodic line in bar 1 to bar 3, beat 1.

(1)

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(e) Describe the orchestral accompaniment from bar 3 to bar 7, beat 1.

(2)

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.....

(f) Complete the table below to show the chords used in bar 11 to bar 15, beat 1. There are **two** missing chords. (The same chords are used in bars 3 to 7.)

(2)

Location	Chord
Bar 11, beat 1	I
Bar 12, beat 1	
Bar 13, beat 1	
Bar 14, beat 1	II7
Bar 14, beat 3	V7
Bar 15, beat 1	I

(g) Name the key and cadence at bar 18, beat 4 to bar 19, beat 1.

(2)

key

cadence

(h) Describe how the opening vocal phrase (bar 3 to bar 7, beat 1) is used in the last 13 bars of this excerpt (as marked on the score above.)

(2)

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Total for Question Mozart 1 = 12 marks

Q2 Mozart: The Magic Flute (excerpt 2)

(a) tempo?



Noch seh' ich ihr Zit-tern mit ban-gem Er schut-tern ihr angst-li-ches Be-ben, ihr

7 (b) interpretation of the text bars 1 to 25



schuch-ter-nes Stre-ben. Ich mus-ste sie mir rau-ben se - hen. Ach_ helft! Ach_ helft!

13



war al-les was sie sprach; al-lein ver - ge-bens war ihr Fle-hen, denn mei-ne Hul - fe

19



war zu_ schwach, denn mei-ne Hul - fe, mei-ne Hul-fe_ war_ zu

(c) key and cadence?

25 **Allegro moderato**



schwach. Du, du, du wirst sie_ zu be-frei-en ge - hen, du wirst der

33 (d) modulation?



Toch-ter_Ret-ter sein, ja, du_wirst der Toch-ter_Ret-ter_ sein. Und werd' ich

39



dich als_ Sie-ger_ se-hen, so sei sie dann auf e - wig dein, so sei sie dann

44



47



etc

(e) describe accompaniment

Listen to Mozart track 2 and refer to Excerpt 2 (above).

(a) What is the tempo of the music in bars 1 to 24? Tick one of the following:

(1)

Allegro	
Presto	
Larghetto	
Moderato	

(b) Here is a translation of the German text use in bars 1 to 25 of this excerpt.

<ol style="list-style-type: none">1. Noch seh ich sie zittern,2. Mit bangem Erschüttern,3. Ihr ängstliches Beben,4. Ihr schüchternes Streben.5. Ich musste sie mir rauben sehen,6. Ach, helft! ach helft! war alles, was sie sprach.7. Allein vergebens war ihr Flehen,8. Denn meine Hilfe war zu schwach.	<p><i>Still I see her trembling With fearful shaking, Her frightened quaking, Her timid effort. I had to see her stolen from me, Ah, help! Ah, Help! was all she said. Alone, in vain was her plea, For my help was too weak.</i></p>
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Describe how Mozart's musical setting of this text helps to express and enhance the meaning and mood of the words.

(3)

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(c) Name the key and cadence at bar 19 to bar 20, beat 1.

(2)

key

cadence

(d) To which key does the music modulate in bars 25 and 26? Tick one of the following:

(1)

dominant	
relative major	
subdominant	
relative minor	

(e) Describe the orchestral accompaniment from bar 47 to bar 51.

(2)

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(f) (i) This aria was composed to be sung by Mozart's sister-in-law, Josepha Hoper, a well known *coloratura* soprano. What is a *coloratura* voice?

(1)

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(ii) What evidence is there in this excerpt that the vocal part was written for this type of voice?

(2)

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Total for Question Mozart 2 = 12 marks

Q3 Mozart: The Magic Flute (excerpt 3)

(a) number of voices? (b) describe the orchestral accompaniment

(c) texture?

(d) use of dynamics?

(e) key and cadence?

(f) texture?

(g) chord?

(h) compare use of melody in bars 45 - 46 with bars 39 - 44

Listen to Mozart track 3 and refer to Excerpt 3 (above).

(a) How many voices are used in the opening passage (bars 1 to 7)? Tick one of the following:

(1)

2 voices	<input type="checkbox"/>
3 voices	<input type="checkbox"/>
4 voices	<input type="checkbox"/>
5 voices	<input type="checkbox"/>

(b) Describe the orchestral accompaniment to the opening passage (bars 1 to 7).

(3)

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(c) Describe the change of texture in the voice parts in bars 7 to 11.

(1)

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(d) Describe the use of dynamics in bars 14 and 15 (repeated in bars 18 and 19).

(1)

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.....

(e) Name the key and cadence in bar 21, beat 4 to bar 22, beat 1. (2)

key

cadence

(f) Describe the texture of the music in bar 37, beat 3 to bar 39, beat 1. (1)

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(g) Identify the type of chord used in bar 40. Underline your answer: (1)

dominant 7th

diminished 7th

augmented 6th

suspended 4th

(h) Compare the use of melody and rhythm in bars 45 and 46 with the preceding three phrases (bar 39, beat 4 to bar 44). (2)

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Total for Question Mozart 3 = 12 marks