

Edexcel

A level
MUSIC

Section A (Questions 1 - 4)

Vocal Music: Vaughan Williams

Q1 Vaughan Williams: On Wenlock Edge (excerpt 1)

(a) describe features of harmony and tonality

(b) type of chord

(c) relationship between voice and instrumental bass line

(d) compare with bars 1 - 6

(e) compare with first vocal phrase (bars 6 - 8) identify one difference

Listen to Vaughan Williams track 1 and refer to Excerpt 1 (above).

(a) Describe features of the use of harmony and tonality in bars 1 and 2. (3)

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(b) Identify the type of chord (e.g. augmented 6th, dominant 7th) used in bar 4, beats 3 + 4. (1)

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(c) Comment on the relationship between the voice and the instrumental bass line in bars 6⁴ to 14². (2)

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(d) Compare the interlude at bars 16¹ to 21³ with the opening bars (1 - 6). How is the second passage **different** to the first? (1)

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(e) Compare the vocal line in bars 21⁴ - 23³ with bars 6⁴ - 8³. Identify one **difference**. (1)

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(f) (i) Identify the melodic interval heard at bar 24 beat 4 to bar 25 beat 1. (1)

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(ii) Identify the melodic interval heard at bar 29 beat 4 to bar 30 beat 1. (1)

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(g) Describe how the composer's musical setting in this excerpt helps to convey the impression of strong, stormy winds. (4)

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Total for Question Vaughan Williams 1 = 14 marks

Q2 Vaughan Williams: On Wenlock Edge (excerpt 2)

Poco animato

Ay, she lies down light - ly, She lies not down to weep;

5 Your girl _____ is well con - ten - ted. Be still _____ my lad, and

W

9 sleep. 'Is my friend hear - ty, Now I am thin and pine, _____

(c) use of harmony

13 _____ And has he found to sleep in a bet - ter bed than mine? _____

(c) use of harmony

17 Yes, lad, _____ yes, lad, _____ I lie ea - sy, _____ I lie as lads would

X Y (X) (Y) Z

(d) compare violin parts with bar 16

21 choose; I cheer a dead man's sweet - heart. Ne-ver ask me

26 whose. _____

(e) describe use of bar 30 in this excerpt

31

Listen to Vaughan Williams track 2 and refer to Excerpt 2 (above).

(a) Explain the meaning of the following two terms, used in this excerpt: (2)

Poco animato (bar 1)

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affrettando (bar 12)

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(b) Which of the following best describes the chords used at each of the locations marked with the letters **W**, **X**, **Y** and **Z** on the score? Write your answers (W, X, Y or Z) in the empty boxes in the table below. (4)

Note that the chords X and Y in bar 17 are repeated in bar 18.

Features	Location (W, X, Y or Z)
Cm7	
C major	
B\flatm +\sharp6	
D half dim7	

(c) Describe the use of harmony at bar 12 beat 3 to bar 13 beat 1. (2)

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Q3 Vaughan Williams: On Wenlock Edge (excerpt 3)

They tolled the one bell on - ly, Groom was there none to

(a) piano (right hand) ostinato - melodic and harmonic intervals

see, The mourn-ers fol-lowed af - ter, And so to church went

(b) changes in accompaniment - compare with bars 1 - 5

she, And would not wait for me. (c) mode used by vocal line bars 3 to 12

The bells they sound on Bre - don, And

still the stee - ples_ hum. 'Come all to church, good

peo - ple.' Oh, noi - sy bells, be dumb;

I hear you, I will come.

(d) explain use of dotted bar lines

I will come.

(e) use of harmony bars 37 - 46

Listen to Vaughan Williams track 3 and refer to Excerpt 3 (above).

(a) Identify the melodic and harmonic intervals used in the piano (right hand) ostinato motif in bars 1 - 4.

melodic interval(s) (1)

harmonic interval(s) (1)

(b) Compare bars 6 - 10 with bars 1 -5 . Describe the **changes** which occur in the accompaniment to the vocal line. Identify two **differences** in your answer. (2)

difference 1:

.....

difference 2:

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(c) Which type of **mode** is used in the vocal line, in bars 3 to 12? Underline your answer: (1)

Dorian

Phrygian

Lydian

Locrian

(d) Explain the use of the dotted bar lines in the voice part in bars 29 to 32. (1)

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(e) Describe the use of harmony in bars 37 to 46. (2)

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