Edexcel

A level MUSIC

Section A (Questions 1 - 4)

Vocal Music: Vaughan Williams

Q1 Vaughan Williams: On Wenlock Edge (excerpt 1)



Listen to Vaughan Williams track 1 and refer to Excerpt 1 (above).

	e features of the use of harmony and tonality in bars 1 and 2.
(b) Identify to beats 3 +	he type of chord (e.g. augmented 6 th , dominant 7 th) used in bar 4,
Deals 3	- 4 .
	nt on the relationship between the voice and the instrumental bass line
(c) Commer in bars 6	
in bars 6	
in bars 6	the interlude at bars 16 ¹ to 21 ³ with the opening bars (1 - 6). How is

(e) C	compare the vocal line in bars 21 ⁴ - 23 ³ with bars 6 ⁴ - 8 ³ . Identify o	ne difference.
(f) (i)	Identify the melodic interval heard at bar 24 beat 4 to bar 25 bea	ıt 1.
(ii)	Identify the melodic interval heard at bar 29 beat 4 to bar 30 bear	t 1.
	rescribe how the composer's musical setting in this excerpt helps be impression of strong, stormy winds.	to convey
	e impression of strong, stormy winds.	
	e impression of strong, stormy winds.	
	e impression of strong, stormy winds.	
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	e impression of strong, stormy winds.	

Q2 Vaughan Williams: On Wenlock Edge (excerpt 2)



Listen to Vaughan Williams track 2 and refer to Excerpt 2 (above).

location	ns marked with the letter	cribes the chords used at each of s W , X , Y and Z on the score? W	/rite
		the empty boxes in the table below Y in bar 17 are repeated in bar 18	
	Features	Location (W, X, Y or Z)	
	Cm7		
	C major		
	B♭m +կ6 D half dim7		

(d) Compare the music played by the violins in bars 17 to 19 with bar	16.
(e) What is the range of the vocal line in this excerpt?	
(f) Describe how the phrase shown in bar 30 of the skeleton score is rest of this excerpt.	used in the

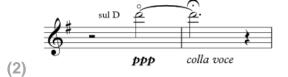
Q3 Vaughan Williams: On Wenlock Edge (excerpt 3)



Listen to Vaughan Williams track 3 and refer to Excerpt 3 (above).

ostinato m	otif in bars 1 - 4.	intervals used in the p	(i.g.i. i.a.i.a)	
melodic inter	val(s)			
harmonic inte	erval(s)			
` '	bars 6 - 10 with bars 1 -5 iment to the vocal line. Ic	•		
difference 1:				
difference 2:				
(c) Which type	e of mode is used in the er:	vocal line, in bars 3 to	o 12? Underline	
. ,		vocal line, in bars 3 to	o 12? Underline Locrian	
your answ Dorian	er:	Lydian	Locrian	
your answ Dorian	er: Phrygian	Lydian	Locrian	
your answ Dorian	er: Phrygian	Lydian	Locrian	
your answ Dorian	er: Phrygian	Lydian	Locrian	
your answ Dorian (d) Explain the	er: Phrygian	Lydian nes in the voice part in	Locrian	
your answ Dorian (d) Explain the	er: Phrygian e use of the dotted bar lir	Lydian nes in the voice part in	Locrian	
your answ Dorian (d) Explain the	er: Phrygian e use of the dotted bar lir	Lydian nes in the voice part in	Locrian	
your answ Dorian (d) Explain the	er: Phrygian e use of the dotted bar lir	Lydian nes in the voice part in	Locrian	

(f) This two bar score shows the 1st violin part in bars 45 and 46. Complete the table below to identify **two** further features of these bars.



Features of the violin part
extremely quiet dynamic
pause on the second note

(g)	Describe techniques used by the composer to convey the impression of church bells in this excerpt.	(4)