

Edexcel

A level
MUSIC

Section A (Questions 1 - 4)

Music for Film: Herrmann

Q1 Herrmann: Psycho (excerpt 1)



(d) compare with bars 35 - 44



(a) features of the violin parts (b) chord?



(c) harmonic intervals



(d) compare with bars 1 - 10



Listen to Herrmann track 1 and refer to Excerpt 1 (above).

(a) Complete the empty boxes in the table below to describe **two** further features of the use of the string section in bar 13.

(2)

staccato
accented

(b) Fully identify the chord heard in bar 14.

(1)

.....

(c) Name the two **harmonic** intervals shown in bar 27.

(2)

1. 2.

(d) Compare bars 35 - 44 with bars 1 - 10. Identify **one** similarity between the two passages and **two** differences.

(3)

similarity:

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difference 1:

.....

difference 2:

.....

(e) Identify characteristic features of this excerpt. Tick **two** empty boxes in the table below which describe features heard.

(2)

Features	Tick two
atonal	
chromatic	
diatonic	
ostinato	
sequence	
imitation	

(f) Describe features of the use of rhythm and metre in this excerpt, which contribute to the sense of danger and urgency.

(4)

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Total for Question Herrmann 1 = 14 marks

(a) Compare bars 1 - 8 with bars 9 - 16. Point out two **differences** between the two passages in your answer.

(2)

difference 1

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difference 2

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(b) Compare the use of **harmony** in bars 17 - 20 with bars 21 - 28.

(3)

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(c) The excerpt is taken from a film scene depicting a vicious knife attack in which the victim is stabbed to death.

Explain how the use of musical elements enhances the audience's understanding of the scene.

Divide your answer into three paragraphs, as shown below:

use of harmony and tonality:

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(2)

use of timbre and articulation:

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(4)

use of rhythm and texture:

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(3)

Total for Question Herrmann 2 = 14 marks

Q3 Herrmann: Psycho (excerpt 3)

8^{va}

(a) identify the two types of chord used in this bar

4

(b) relationship with bar 1

(c) compare melody and harmony with bar 3

10

A B

(d) intervals

Listen to Herrmann track 3 and refer to Excerpt 3 (above).

(a) Identify the two different **types** of chord (e.g. augmented 6th, dominant 7th) used in bar 2. (2)

1.

2.

(b) Give **one** word to describe the relationship between bar 4 and bar 1. (1)

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(c) (i) Compare the use of melody in bar 6 with bar 3. Point out one **difference** in your answer. (1)

melodic difference

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(ii) Compare the use of harmony in bar 6 with bar 3. Point out two **differences** in your answer. (2)

harmonic difference 1

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harmonic difference 2

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(d) Identify the two intervals labelled **A** and **B** in bars 10 and 11. (2)

interval A

interval B

(e) **In the complete set of eight musical cues from Psycho**, describe how the composer uses a variety of instrumental techniques to expand the range of available string timbres. Describe the techniques **and** their effect. (6)

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Total for Question Herrmann 3 = 14 marks