

# Edexcel

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A level  
**MUSIC**

**Section A** (Questions 1 - 4)

**Popular Music and Jazz: The Beatles**



(a) In the table below, tick the empty box next to the correct tempo. (1)

bpm	tick one
96	
116	
136	
156	

(b) Describe the relationship between the two voices in bars 1 - 3 (1)

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(c) Match the `best fit` for each of the musical features listed in the table below, with the five different locations marked with the letters **V**, **W**, **X**, **Y** and **Z** on the skeleton score. Write the correct, matching letters in the empty boxes. (5)

Features	letters V to Z
anticipation	
imitation	
passing note	
auxiliary	
suspension	

(d) Rewrite the first two notes of the viola part from bar 17 (shown below) in the bass clef. Use the blank stave for your answer. (2)



(e) Identify the melodic interval between the last two notes of bar 20. (1)

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(f) Describe the differences in the **accompaniment** to verse 2 (bars 23 to 32) compared to verse 1 (bars 5 - 14). Refer to specific bars in your answer. (4)

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**Total for Question The Beatles 1 = 14 marks**

## Q2 The Beatles: Tomorrow Never Knows (excerpt 2)

**A**

**B**

**C**

Turn off your mind, re - lax and float down - stream, it is not  
 dy - ing, it is not dy - ing,

**Verse 2.** Lay down all thought, surrender to the void,  
 It is shining, it is shining.

**Verse 3.** That you may see the meaning of within,  
 It is being, it is being.

**Instrumental.** Guitar solo (reversed),

**Verse 4.** That love is all and love is everyone,  
 It is knowing, it is knowing.

Listen to The Beatles track 2 and refer to the three scores of Excerpt 2 (above).

(a) Which instrument is used to play the opening two bars (bars 1 and 2 of **score A**). (1)

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(b) The bass tab of **score A** shows **seven** notes in bar 3. Which one of those seven notes is a B flat? Circle your answer: (1)

1<sup>st</sup>          2<sup>nd</sup>          3<sup>rd</sup>          4<sup>th</sup>          5<sup>th</sup>          6<sup>th</sup>          7<sup>th</sup>

(c) How is the bass tab in **score A** different to the score you have studied in the Edexcel Anthology? (1)

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(d) In **score B**, which is the correct version of the drum rhythm? Circle your answer: (1)

(i)                      (ii)                      (iii)                      (iv)

(e) There is a `Seagull` effect used in the Introduction, before Verse 1 (LOOP 1 in the Edexcel Anthology). How was this effect created? (1)

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(f) In verse 4, (see **score C**) how was the `distorted vocals` effect created? (1)

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(g) In verses 1, 2 and 3, describe the use and the harmonic effect of the *'Sustained orchestral chord'* (LOOP 5) and the *'Mellotron with string setting'* (LOOP 3). (3)

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(h) What is the relationship between some of the techniques used in this excerpt and processes used by *'Musique Concrète'* composers in the two decades before the composition of *'Tomorrow Never Knows'*? (1)

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(i) Describe features of the **whole song** which are characteristic of the Beatles' psychedelic rock phase. (4)

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**Total for Question The Beatles 2 = 14 marks**

**Q3 The Beatles: I Want to Tell You (excerpt 3)**

I want to tell you, I feel hung up and I don't know why

(a) harmonic effect of the piano ornaments

5

W

I don't mind, I could wait for ever,

10

X Y

I've got time. Some-times I wish I knew you well,

14

Z

then I could speak my mind and tell you, may-be you'd un-

18

- der- stand. I want to tell you, I feel hung up

23

and I don't know why I don't mind, I could wait

28

Coda

for - e ver, I've got time. I've got time.

(d) use of improvisation in the coda

34

I've got time.

**Listen to The Beatles track 3 and refer to Excerpt 3 (above).**



(a) Describe the **harmonic** effect of the use of acciaccaturas in the piano part in bars 1 to 5. (1)

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(b) Match the `best fit` for each of the harmonic features listed in the table below, with the four different locations marked with the letters **W**, **X**, **Y** and **Z** on the skeleton score. Write the correct, matching letters in the empty boxes. (4)

Harmonic features	letters W to Z
<b>sus 4 chord</b>	
<b>major chord + flat 9</b>	
<b>minor chord</b>	
<b>diminished chord</b>	

(c) Compare bars 20 - 24 with bars 1 - 5 of the excerpt. Identify one difference. (1)

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(d) Describe the use of improvisation in the Coda section. (2)

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(e) The following is a full list of instruments / performers used in this excerpt:

**George Harrison** – double-tracked vocal, lead guitar, handclaps

**John Lennon** – harmony vocal, tambourine, handclaps

**Paul McCartney** – harmony vocal, piano, bass, handclaps

**Ringo Starr** – drums, maracas, handclaps

Describe the technique that made it possible to record all of this material on the **four-track** tape machine that was used to make this recording.

(2)

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(f) Describe features of the use of rhythm in this excerpt.

(4)

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**Total for Question The Beatles 3 = 14 marks**