# **Edexcel**

AS MUSIC

Section A (Questions 1 - 4)

**Fusions: Claude Debussy** 

## Q1 Debussy: Estampes: Pagodes (excerpt 1)



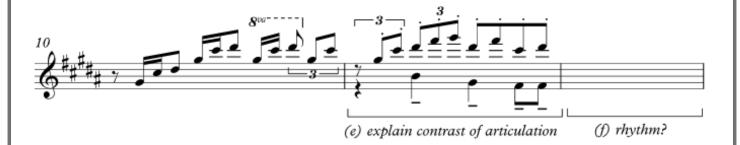
(b) identify the two harmonic intervals used in bars 1 and 2



(c) describe the accompaniment to bars 3 - 6



(d) compare with bars 3 - 6 . . . what has been added?





(g) compare with bars 3 and 11

Listen to Debussy track 1 and refer to Excerpt 1 (above).

	Modérément lent	
	Toujours animé	
	Modérément animé	
	Très rythmé	
	ee ryumie	
(b) Identify the t	wo harmonic intervals (eg major 6 <sup>th</sup> ) used in ba	ars 1 and 2.
Interval 1		
Interval 2		
(a) <b>D</b> a a seile a the a	and the second s	
(c) Describe the	e accompaniment to bars 3 - 6. Make two point	s in your answer.
1		
1		
1		
1 2		
2	ers 7 and 8 with the previous four bars (bars 3 t	
(d) Compare ba		
(d) Compare ba	ers 7 and 8 with the previous four bars (bars 3 t	
(d) Compare ba	ers 7 and 8 with the previous four bars (bars 3 t	
(d) Compare ba	ers 7 and 8 with the previous four bars (bars 3 t	
(d) Compare ba	ers 7 and 8 with the previous four bars (bars 3 t	
(d) Compare ba	ers 7 and 8 with the previous four bars (bars 3 t	
(d) Compare ba	ers 7 and 8 with the previous four bars (bars 3 t	

	Explain the reasons for the composer`s contrasting articulation marks in this piece for example in bar 11.
(f)	Describe the rhythm of the melody in bar 12.
(g)	Compare the <b>melody line</b> in bars 13 and 14 with bars 3 and 11.
 (h)	Describe and explain the composer`s use of the piano pedals in this excerpt.
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Total for Question Debussy 1 = 12 marks

#### Q2 Debussy: Estampes: La soirée (excerpt 2)

#### Mouvement de Habanera



(b) identify the two intervals (melodic and harmonic) used in bars 1 - 6. (c) identify the Habanera rhythm



(d) describe two chacterictic features of the 'Arabic' scale used in bars 7 to 16.



(e) identify one other feature of this melody (bars 7 - 16) which suggests a Moorish / Spanish influence?



 (h) describe two ways in which the music in bars 17 - 20 contrasts with the rest of this excerpt



(i) compare with bars 17 - 18...draw an `X` to show the location of a note that is different

Listen to Debussy track 2 and refer to Excerpt 2 (above).

	a traditional folk song	
	a Spanish guitar technique	
	a type of dance	
	a small, furry animal	
	- the	
(b) Identify the two bars 1 to 6.	harmonic and melodic intervals (eg major 6 <sup>th</sup> ) used in	
Interval 1		
(c) What is the cha	eracteristic rhythm of a Hahanera? Write the notation for	
	aracteristic rhythm of a Habanera? Write the notation for ne space below.	
the rhythm in the	•	
the rhythm in the	`Arabic` scale is used for the melody in bars 7 to 16. Describe	
the rhythm in the (d) The so-called two characterism	`Arabic` scale is used for the melody in bars 7 to 16. Describe stic features of this type of scale.	

(e) Identity one other feature of this r a Moorish / Spanish influence.	nelody (bars 7 to 16) which might sugge	est
(f) What is the meaning of <b>Ritenu</b> in	har 152	
-		
(g) What is the meaning of <b>Tempo g</b>	iusto in bar 17?	
rest of this excerpt. Point out two		Э
rest of this excerpt. Point out two	differences in your answer.	
rest of this excerpt. Point out two	differences in your answer.	
rest of this excerpt. Point out two	differences in your answer.	
rest of this excerpt. Point out two  1	differences in your answer.	
rest of this excerpt. Point out two  1	s 17 and 18. <b>On the score</b> , draw an ` <b>X</b> `	

### Q3 Debussy: Estampes: La soirée (excerpt 3)



Listen to Debussy track 3 and refer to Excerpt 3 (above).

	India	
	Africa	
	Java	
	Spain	
	ures of the opening passage - bars 1 atements, circle either <b>True</b> or <b>False</b> .	
uses a sy	ncopated rhythm	True / False
uses tert	ary key / chord progressions	True / False
uses fals	e relations	True / False
uses a ba	ass pedal	True / False
uses rep	etition	True / False
uses par	allel motion	True / False
	ne composer suggest the playing of a	
(d) Identify the	key of the music in bars 10 to 18.	

	What term is used to describe the type of chord used (for example) at the end of bar 18 in this excerpt?	
	dentify the three chords used in bars 22, 23 and 24, over the pedal `A` in the pass part.	
bar 2	22	
bar 2	23	
bar 2	24	
(g) (	Compare bars 25 and 26.	
(b) (	Compare here 26 and 27. Identify one feature that is the same in both here	
(11)	Compare bars 26 and 27. Identify one feature that is the same in both bars.	

Total for Question Debussy 3 = 12 marks