

Extract 2

Pregon (verse 1) Candela es, se quema la chumbamba
Candela es, se quema la chumbamba

Coro *Candela es etc.*

Pregon (verse 2) Que se queme la sabana, se queman los sabaneros
En no quemandome yo, que se queme el mundo entero.

Coro *Candela es etc.*

Pregon (verse 3) Que se queme esta familia, que se queme este tresero,
En no quemandome yo, que se queme el mundo entero.

Coro *Candela es etc.*

Pregon (verse 4) Candela es, se quema la chumbamba
Candela es, se quema y no cuesta na`.

Coro *Candela es etc.*

Opening of the cuatro solo

The musical score for the opening of the cuatro solo is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff contains measures 1 through 4. The second staff starts at measure 5 and continues to measure 8. The third staff starts at measure 9 and continues to measure 13. The fourth staff starts at measure 14 and continues to measure 18. The fifth staff starts at measure 19 and continues to measure 22, featuring three triplet markings. The sixth staff starts at measure 23 and continues to measure 26, ending with the word "etc.".