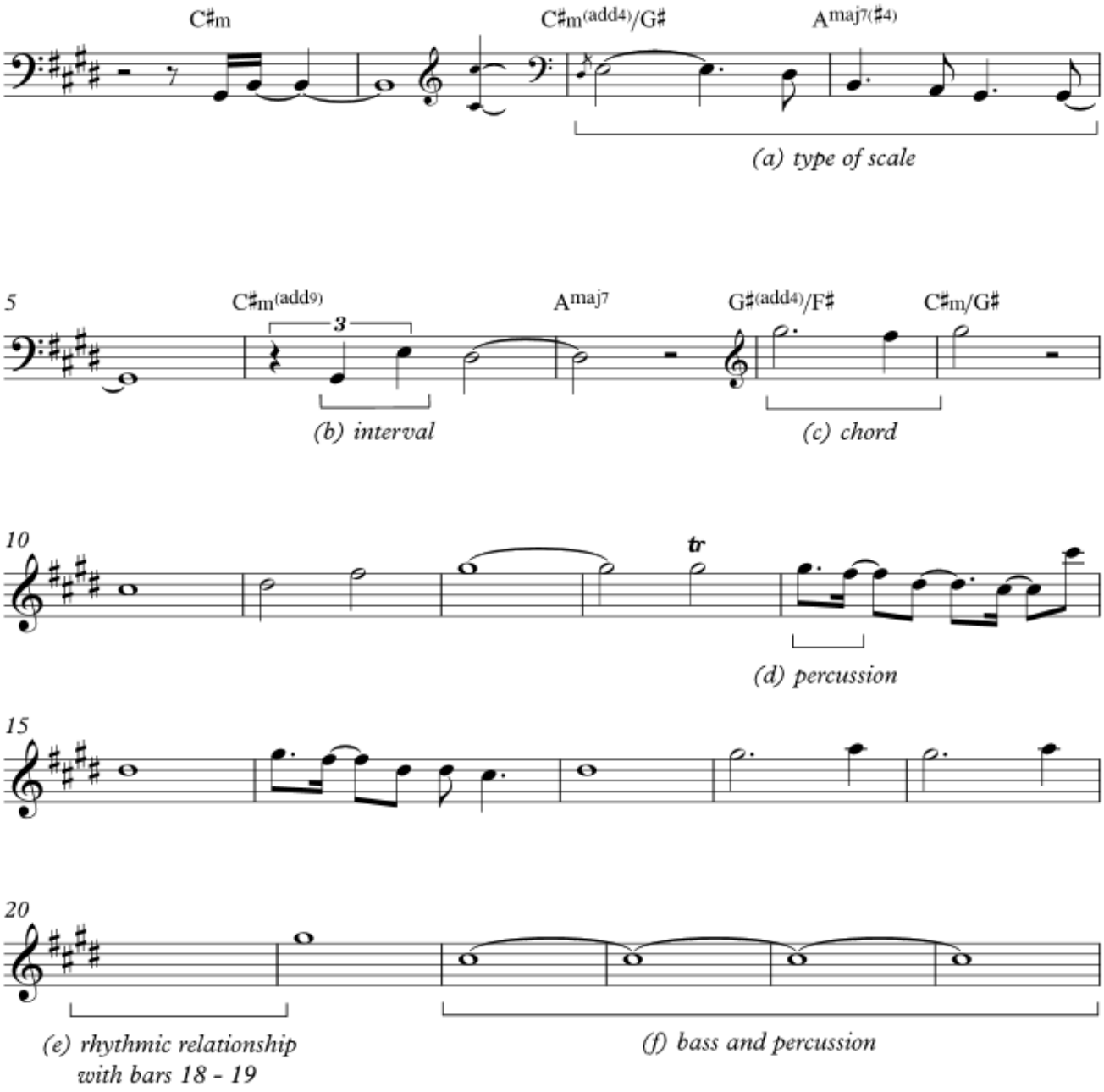
Edexcel

A level
MUSIC

Section A (Questions 1 - 4)

Fusions: Anoushka Shankar

Q1 Shankar: `Burn` (excerpt 1)



Listen to Shankar track 1 and refer to Excerpt 1 (above).

(a) Which of the following best describes the type of scale used in bars 3 - 4? Underline your answer: **(1)**

C# **melodic minor** **whole tone** **C# harmonic minor** **octatonic**

(b) Name the melodic interval used in bar 6, between notes 1 and 2. **(1)**

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(c) Describe the following chord used in bar 8, **G#$^{(add4)}$ / F#** and identify the notes used in the chord. **(2)**

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(d) Name the percussion instrument used at the beginning of bar 14. **(1)**

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(e) Give **one** word to describe the rhythmic relationship between bar 20 and the previous two bars (bars 18 + 19). **(1)**

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(f) (i) Describe **two** features of the bass part which begins in bar 22. **(2)**

1. ……..……

2. ……..……

(ii) Describe **three** features of the use of cymbals and snare drum, starting at bar 22. **(3)**

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(g) "The opening section of `*Burn*` serves very much the same function as the *alap* in traditional Indian music."

Discuss this point of view. **(4)**

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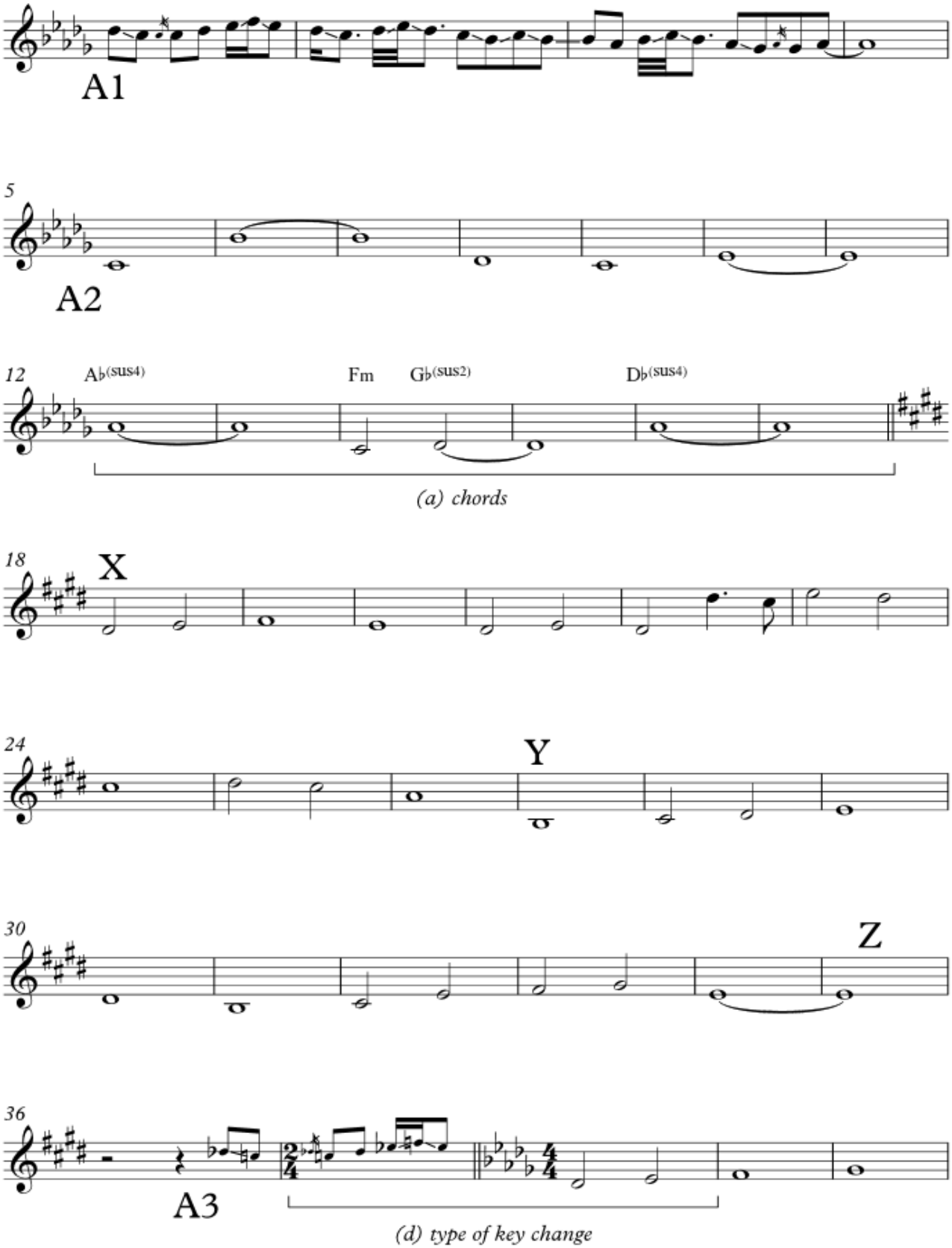
Total for Question Shankar 1 = 14 marks

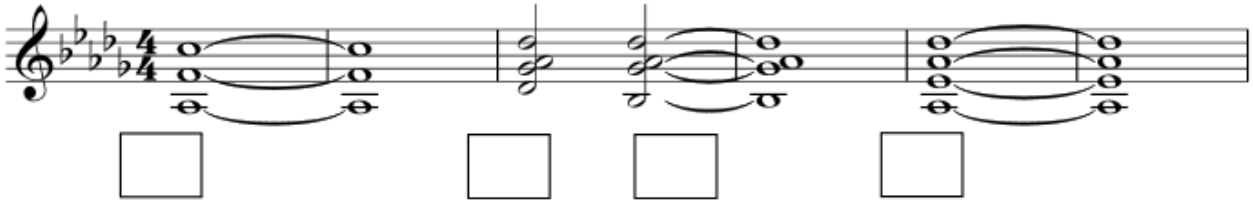
Q2 Shankar: `Breathing Under Water (excerpt 2)



Listen to Shankar track 2 and refer to Excerpt 2 (above).

(a) The four chords on the stave below are to be played in bars 12 to 17, using the chord symbols shown in the skeleton score above. But . . the chords below have been printed in the **wrong** order !! *(How careless is that !!)*

Could you please help out by writing the numbers 1, 2, 3 or 4 in the empty boxes below the four chords, to show the **correct** order in which they should be used (as shown in bars 12 to 17).Thank you. **(4)**



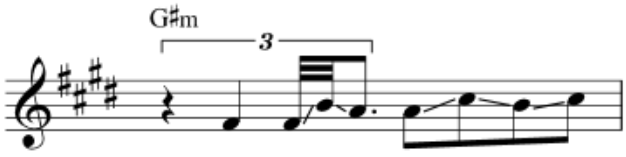
(b) Describe the **changes** of instrumentation which occur at each of the three locations marked **X, Y** and **Z** on the score. **(3)**

X ……..……

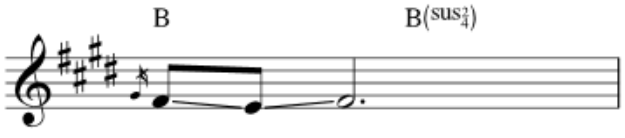
Y ……..……

Z ……..……

(c) In bars 18 to 35, identify the locations of the following two bars of sitar melody by writing the correct bar number next to each phrase. **(2)**



Bar number .....



Bar number .....

(d) Give the musical term which best describes the type of key change used in bars 37 - 38. **(1)**

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(e) Compare and contrast the three passages of music which begin at letters **A1, A2** and **A3** on the score. **(4)**

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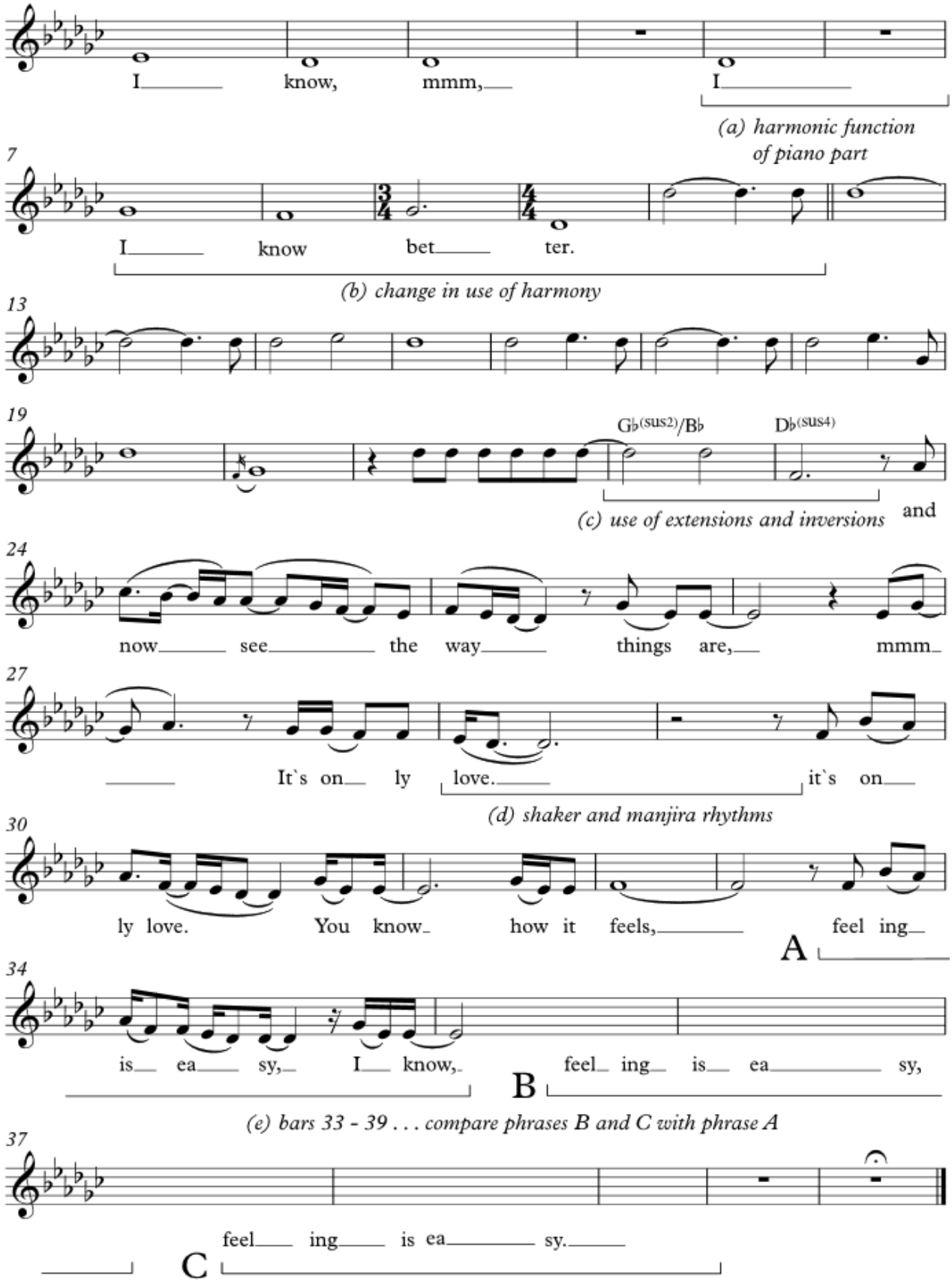
Total for Question Shankar 2 = 14 marks

Q3 Shankar: `Easy` (excerpt 3)



Listen to Shankar track 3 and refer to Excerpt 3 (above).

(a) Describe fully the harmonic function of the piano part in bars 5 and 6. **(1)**

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(b) Assess the use of harmony in bars 1 - 19 of the excerpt. Explain how the chord progression in bars 7 - 11 is **different** to the rest of the passage. **(2)**

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(c) Describe the use of chord **extensions** and **inversions** in bars 22 and 23. Give the pitches of the relevant notes. **(3)**

bar 22	……..…… ……..…… ……..……
bar 23	……..…… ……..…… ……..……

(d) Which of the following show the correct rhythms for the shaker and manjira patterns which are first heard in bars 12 and 14 and which return in bar 28?

shaker rhythm ……. **manjira rhythm** ……. **(2)**

(e) In bars 33 - 39, compare the second and third vocal phrases (B + C) to the first phrase (A). **(2)**

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(f) Describe the features of this excerpt which are characteristic of its **fusion** style. **(4)**

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Total for Question Shankar 3 = 14 marks