

Edexcel

A level
MUSIC

Section A (Questions 1 - 4)

New Directions: Igor Stravinsky

Q1 Stravinsky: Rite of Spring (excerpt 1)

concert pitch throughout

(a) clef

(b) describe accompaniment

(c) describe the music

(d) intervals

(e) identify instrument

14 *piu mosso*

(f) identify features

Listen to Stravinsky track 1 and refer to Excerpt 1 (above).

(a) Identify the type of clef used in bar 1. (1)

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(b) Describe the music used to accompany the melody in bars 2 and 3. (1)

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(c) Describe the music heard in bars 5 and 6, during the rests in the given part. (2)

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(d) Name the two melodic intervals used in the last three notes of bar 7. (2)

interval 1.

interval 2.

(e) Identify the instrument which plays the given melody in bars 10 - 12. (1)

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(f) Identify features of the music in bars 14 to 20. Tick **three** empty boxes in the table below which describe features heard in these bars.

(3)

Features	Tick three
functional harmony	
quartal harmony	
parallel motion	
contrary motion	
whole tone	
chromatic	

(g) Describe features of the use of rhythm and metre in this excerpt, which contribute to the absence of a sense of pulse.

(4)

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Total for Question Stravinsky 1 = 14 marks

Q2 Stravinsky: Rite of Spring (excerpt 2)

horn in F (score continues in concert pitch)

(a) concert pitch?

5 flute

(b) use of strings bars 1 - 30

10 oboe

(c) describe trumpet part

16 clarinet horn

22

(e) use of opening horn motif in bars 19 - 30

27 flute trumpets

33

(f) describe use of trumpets bars 31 - 44

(g) extra percussion?

39

Listen to Stravinsky track 2 and refer to Excerpt 2 (above).

(a) Bars 1 - 4 are written for horn in F. Give the names of the last two notes in bar 2 at concert pitch. (2)

1st note concert pitch = 2nd note concert pitch =

(b) Explain how the **string** section is used in bars 1 - 30. (2)

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(c) Describe the trumpet part(s) in bars 13 - 16. (2)

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(d) Give the bar number of one bar in the skeleton score where the melodic interval of a perfect 5th is used. (1)

bar number:

(e) In bars 19 - 30, how does the composer use the opening horn melody, shown in the first four bars of the skeleton score?

(4)

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(f) Describe how the trumpet section is used when they introduce the new theme in bars 31 - 44.

(2)

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(g) Identify a percussion instrument which is introduced at bar 37.

(1)

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Total for Question Stravinsky 2 = 14 marks

Q3 Stravinsky: Rite of Spring (excerpt 3)

all at concert pitch

horn

(a) *bouché*

(b) *interval used in bars 1 - 6*

6

strings

(c) *performance of this notation*

9

(d) *use of metre - compare bars 9 - 10 with bars 11 - 14*

11

15

19

(e) *describe the use of the orchestra in bars 17 - 24*

23

horn

(a) *Fag. 4 muta in C. Fag. 2*

(f) *compare with bars 1 - 6*

28

(a) *pavillons en l'air*

Listen to Stravinsky track 3 and refer to Excerpt 3 (above).

(a) In bars 1, 23 and 32 of the skeleton score are some performance directions which appear in the full score at these points. Give the full meaning of: (3)

bouché

Fag. 4 muta in C. Fag. 2

pavillons en l'air

(b) Identify the interval used in the horn melody, bars 1 - 6. (1)

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(c) Describe how the strings should perform the given notation in bars 7 - 8. (1)

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(d) Compare the use of metre in bars 9 - 10 with bars 11 - 14. (2)

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(e) Describe Stravinsky's use of the orchestra in bars 17 - 24. (2)

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(f) Compare the use of melody in the horn part of bars 25 - 27 with bars 1 - 6.
Point out two **differences** in your answer.

(2)

difference 1

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difference 2

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(g) Describe features of the use of percussion **in the whole movement**.

(3)

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Total for Question Stravinsky 3 = 14 marks