

Edexcel

AS Level Music
(8MU0/03) Component 3: Appraising.

Practice Paper 1

Time allowed: 1 hour 30 minutes

Scores

You must have:

- CD of listening extracts
 - the Question Paper
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Excerpts to be used to answer Q1-3.

(For Q6 please use the complete score from the Edexcel Anthology.)

Excerpt 1

Debussy: Estampes - No.1 'Pagodes'

Musical notation for bars 1-4 of 'Pagodes'. The key signature is three sharps (F#, C#, G#). The melody consists of eighth notes with triplet markings (3) over groups of three notes. Bar 1 starts with a quarter rest followed by a triplet eighth note. Bars 2-4 continue with similar rhythmic patterns.

(b) compare and contrast the motifs used in bars 1 - 4

Musical notation for bars 4-7 of 'Pagodes'. This section shows two parts of parallel motion. The upper part continues with eighth notes and triplets, while the lower part has a similar but slightly offset rhythmic pattern. Both parts feature triplet markings (3).

(c) two part parallel motion - intervals between the two parts?

Musical notation for bars 7-10 of 'Pagodes'. Bars 7-9 continue with eighth notes and triplets. Bar 10 shows a change in the lower part with a dotted half note (m.d.) and a quarter note (m.g.).

(d) meaning of m.d. and m.g.?

Musical notation for bars 10-14 of 'Pagodes'. Bar 10 is marked 'Sans lenteur'. The key signature changes to two sharps (F#, C#). The melody consists of quarter and eighth notes.

(f) change of tonality / scale?

Musical notation for bars 15-18 of 'Pagodes'. Bars 15-17 feature a sixteenth-note triplet motif. Bar 18 continues with eighth notes.

(g) show how this motif is derived from the opening theme of the whole movement

Musical notation for bars 18-21 of 'Pagodes'. Bars 18-20 feature a sixteenth-note triplet motif. Bar 21 continues with eighth notes.

(h) compare with previous four bars (bars 15 - 18) point out two differences

Musical notation for bars 22-26 of 'Pagodes'. Bars 22-26 show a different rhythmic pattern with quarter and eighth notes.

Musical notation for bars 27-30 of 'Pagodes'. Bars 27-30 show a different rhythmic pattern with quarter and eighth notes.

(i) compare the accompaniment with bars 11 - 14 what feature of the accompaniment is unchanged?

Excerpt 2

Mozart: Magic Flute - No.5 `Quintet`

Die Ko - ni-gin be - gna-dicht dich, er - lasst die Stra-fe dir__ durch mich. _____

(b) repeated by
which instrument?

6

(Nun plau - dert Pa - pa - ge - no wie - der.) Ja plau-dre! Lu-ge nur nicht wie der. (Ich

(c) describe melody and rhythm

11

lu - ge nim - mer mehr, nein, nein!) Dies Schloss soll deine War - nung - sein, (Dies Schloss soll meine

(d) repeat of which previous bars?

(e) texture?

16

Warnung) soll dei-ne War - nung, dei-ne War-nung sein. *sotto voce* Be ka-men doch

22

die Lu-gner al - le ein sol-ches Schloss vor ih - ren Mund; *f* statt

28

Hass, Ver - leum - dung, - schwarzer__ Gal-le. *p* be-stun-de Lieb` und.

34

Bru - der-bund. *f* statt Hass, Ver - leum - dung, schwarz er__ Gal-le.

(f) key and cadence

39

be-stun-de Lieb`. *p* und__ Bru - der - bund.

Excerpt 3

Porter: The Duchess - Title Music

W

6 X

11

(c) changes in the accompaniment?

17

(d) solo instrument?

21 Y

3

26 Z

31

36

(e) compare with bar 7

40

(e) compare with bar 7

Detailed description: The image shows a musical score for 'The Duchess' title music by Porter. It consists of ten staves of music in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). The score is annotated with letters W, X, Y, and Z, and questions (c), (d), and (e).
- Staff 1 (measures 1-5): Labeled 'W'.
- Staff 2 (measures 6-10): Labeled 'X'.
- Staff 3 (measures 11-16): Labeled '(c) changes in the accompaniment?'.
- Staff 4 (measures 17-20): Labeled '(d) solo instrument?'.
- Staff 5 (measures 21-25): Labeled 'Y'. A triplet of eighth notes is marked with a '3' below it.
- Staff 6 (measures 26-30): Labeled 'Z'. A triplet of eighth notes is marked with a '3' below it.
- Staff 7 (measures 31-35):
- Staff 8 (measures 36-39): Labeled '(e) compare with bar 7'.
- Staff 9 (measures 40-44): Labeled '(e) compare with bar 7'.