

Edexcel

AS Level Music
(8MU0/03) Component 3: Appraising.

Practice Paper 2

Time allowed: 1 hour 30 minutes

Scores

You must have:

- CD of listening extracts
 - the Question Paper
-

Excerpts to be used to answer Q1-3.

(For Q6 please use the complete score from the Edexcel Anthology.)

Excerpt 1

Vivaldi: Concerto in D minor

Violin I *(a) tempo?*



(b) describe relationship between the two violin parts

4



(c) describe the melodic shape of the cello line

8



14



17



(e) key and cadence?

20



(f) describe accompaniment

24



27



Excerpts to be used to answer Q1-3.

(For Q6 please use the complete score from the Edexcel Anthology.)

Excerpt 2

Familia Valera Miranda: Allá va candela



(b) percussion entry - bar and beat



(d) key and cadence



Ten-go la bo-ca co-mo lin-ter



- na, ten-go los o - jos co-mo un fa-rol. Que se que-ma-do to-das las fib



- ras que es-tan su-je - ta a mi co-ra - zon.

(e) describe change in the music played by the bass



Co-ra - zon que sue-na co-mo u-na tum - ba que ya re -

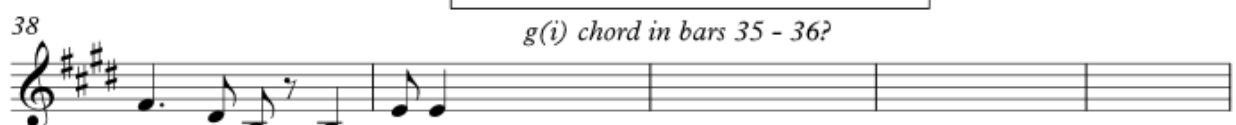
(f) bars 25 to 31 - in which bar is an E7 chord used?



tum - ba tu - cu-tu-cu-tu-cu - ta. Des - de los pi - es



has-ta la ca - be - za to - do mi cuer - po se ha



g(i) chord in bars 35 - 36?

vuel to can - de la. Al-la va can - de - la etc

g(ii) chord in bar 38?

(h) describe the music in the four bars which follow the audio excerpt

Excerpts to be used to answer Q1-3.

(For Q6 please use the complete score from the Edexcel Anthology.)

Excerpt 3

Courtney Pine: Inner State (Of Mind)

N.C. (b) meaning of N.C. ?

Guitar introduction

(a) identify one production or recording technique

In - ner state of mind.

4

(c) how many different chords are used in bars 2 - 9 ?

7

(d) describe the bass part in bars 2 - 9

10

In-ner state of mind and the liv-ing ain't ea-sy, know - ledge is

(e) describe the music played by the horns in bars 10 - 17

15

pow-er, so know your- self man- kind. Know-ledge is pow-er,

(h) describe changes in the accompaniment in bars 18 - 21

20

know- ledge is pow - er. **Rap**

23

(i) describe features of the rapping style in bars 22 - 31

27