

Edexcel

AS Level Music (8MU0/03) Component 3: Appraising.

Practice Paper 2

Time allowed: 1 hour 30 minutes

You must have:

- Resource booklet (scores)
- CD and individual CD player

You may use:

- A black pen
- A pencil for rough work
- Playback facilities with headphones for each individual candidate.
- You may listen to excerpts as many times as you wish.

INSTRUCTIONS

- Use black ink or ball point pen.
- Complete the boxes above with your name, centre number and candidate number.
- Answer **all** questions.
- Answer the questions in the spaces provided – *there may be more space than you need.*

INFORMATION FOR CANDIDATES

- The total mark for this paper is **80**.
 - The marks for each question are shown in brackets (2) – *use this as a guide as to how much time to spend on each question.*
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SECTION A

Answer ALL questions. Write your answers in the spaces provided.

1 Vivaldi: Concerto in D minor

Listen to Track 1 of the CD and refer to Excerpt 1 in the resource booklet.

(a) What is the tempo of this excerpt? Tick one of the following: (1)

Allegro	<input type="checkbox"/>
Vivace	<input type="checkbox"/>
Moderato	<input type="checkbox"/>
Largo	<input type="checkbox"/>

(b) Describe the relationship between the two violin parts on bars 1 to 3 - how they work together. Make two points in your answer. (2)

1

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2

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(c) Describe the melodic shape of the **cello** line in bar 4 to bar 6, beat 2. (1)

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(d) Examine the music at letters **W, X, Y** and **Z** in the score above. Complete the table below by writing the correct letter in the empty box next to each musical feature. Use each letter once only.

(4)

Feature	Letter (W, X Y or Z).
resolution	
lower auxiliary	
passing note	
preparation	

(e) Name the key and cadence at bar 19, beat 2 to bar 19, beat 3.

(2)

key

cadence

(f) Describe the accompaniment to the melody line in bars 23 to 26.

(2)

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(Total for Question 1 = 12 marks)

SECTION A

Answer ALL questions. Write your answers in the spaces provided.

2 Familia Valera Miranda: Allá va candela

Listen to Track 2 of the CD and refer to Excerpt 2 in the resource booklet.

(a) What is the tempo of this excerpt, in bpm? Tick one of the following: (1)

80	
120	
160	
200	

(b) In bars 1 to 4, give the bar and beat number of the percussion entry. (1)

bar **beat**

(c) Where in this excerpt is the music of bars 1 to 4 used again? (1)

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(d) Name the key and cadence at bar 7, beat 4 to bar 8, beat 1. (2)

key

cadence

(e) Describe the change in the bass part in bar 22 to bar 23, beat 1. (2)

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(f) In which bar between bars 25 to 31, is an E7 chord used? (1)

bar number

(g) (i) The chord used in bars 33 - 34 is E major, chord I. What chord is used in bars 35 - 36? (1)

chord

(ii) And what chord is used in bar 38? (1)

chord

(h) In the whole song, describe any **changes** in the music in the four bars which follow on from the end of this audio excerpt (the lyrics only are shown in the score). Make two points in your answer. (2)

1

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2

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(Total for Question 2 = 12 marks)

SECTION A

Answer ALL questions. Write your answers in the spaces provided.

3 Courtney Pine: Inner State (Of Mind) (Bars 1 - 37)

Listen to Track 3 of the CD and refer to Excerpt 3 in the resource booklet.

- (a) Describe **one** production or recording technique used in the guitar introduction, before the first vocal entry. (1)

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- (b) What is the meaning of N.C. (bar 1)? (1)

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- (c) How many different chords are used to accompany the opening saxophone solo (bars 2 to 9)? (1)

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- (d) Tick one of the following which describes the bass part used to accompany the opening saxophone solo (bars 2 to 9)?: (1)

walking	
sequence	
arpeggio	
riff	

- (e) Describe the music played by the horns in bars 10 to 17. (2)

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(f) The music played by the horns in bars 10 to 17 is taken from a piece called 'So *What*', composed by which famous jazz musician? (1)

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(g) The phrase sung by the vocalist in bars 12 and 13 is taken from a song by the American composer George Gershwin. What is the title of the song? (1)

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(h) Describe **changes** in the accompaniment in bars 18 to 21. Make two points in your answer. (2)

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2

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(i) In the final passage of this extract, describe features of the rapping style. (2)

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(Total for Question 3 = 12 marks)

4 Listen to Track 4 of the CD.

(a) Complete the melody in bars 3 and 4.

(6)

Listen to Track 5 of the CD.

The written music given below contains **three** errors.

(b) Identify the errors and write a correct version of the melody on the staff below.

(3)

Total for Question 4 = 9 marks

TOTAL FOR SECTION A = 45 MARKS

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(Continue on another sheet as required.)

(Total for Question 5 = 15 marks)



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(Continue on another sheet as required.)

[Total for Question 6 = 20 marks]

TOTAL FOR PART B = 35 MARKS

TOTAL FOR PAPER = 80 MARKS