

Edexcel

AS Level Music (8MU0/03) Component 3: Appraising.

Practice Paper 3

Time allowed: 1 hour 30 minutes

You must have:

- Resource booklet (scores)
- CD and individual CD player

You may use:

- A black pen
- A pencil for rough work
- Playback facilities with headphones for each individual candidate.
- You may listen to excerpts as many times as you wish.

INSTRUCTIONS

- Use black ink or ball point pen.
- Complete the boxes above with your name, centre number and candidate number.
- Answer **all** questions.
- Answer the questions in the spaces provided – *there may be more space than you need.*

INFORMATION FOR CANDIDATES

- The total mark for this paper is **80**.
 - The marks for each question are shown in brackets **(2)** – *use this as a guide as to how much time to spend on each question.*
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SECTION A

Answer ALL questions. Write your answers in the spaces provided.

1 Bach: Ein feste Burg

Listen to Track 1 of the CD and refer to Excerpt 1 in the resource booklet.

- (a) In which bar does the choral bass part begin? Tick one of the following: (1)

bar 3	<input type="checkbox"/>
bar 5	<input type="checkbox"/>
bar 8	<input type="checkbox"/>
bar 13	<input type="checkbox"/>

- (b) The music goes through a series of transitory modulations in bars 1 to 11. Which of the following best describes the tonality in bars 3 - 4? Underline your answer: (1)

B minor

A minor

F# major

F# minor

- (c) The music goes through a series of transitory modulations in bars 1 to 11. Which of the following best describes the tonality in bars 9 - 10? Underline your answer: (1)

B minor

A minor

F# major

F# minor

- (d) Describe the music played by the brass and woodwind instruments in bars 11 to 14. (2)

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- (e) Describe the shape of the melody line in bars 15 - 19. (1)

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(f) Which voice sings the small, cue notes in bars 19 to 27? (1)

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(g) (i) Identify the melodic interval at bar 30, beats 3 to 4. (1)

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(ii) Identify the melodic interval at bar 31, beat 4 to bar 32, beat 1. (1)

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(h) Compare the two phrases marked with brackets in bars 35 to 37. (1)

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(i) A tonic bass pedal runs through the last 7 bars (bars 42 to 48). Complete the two empty boxes in the table below to show the chord changes (above the pedal note) in bars 42 to 44. (2)

Location	Chord
Letter V - bar 42, beat 1	G (chord IV)
Letter W - bar 42, beat 3	A (chord V)
Letter X - bar 43, beat 1	
Letter Y - bar 44, beat 1	D7 (chord I + minor 7 th)
Letter Z - bar 44, beat 3	

(Total for Question 1 = 12 marks)

2 Schumann: Piano Trio in G minor

Listen to Track 2 of the CD and refer to Excerpt 2 in the resource booklet.

(a) Describe the texture of the music in bars 1 to 9. Tick one of the following: (1)

homophonic	<input type="checkbox"/>
polyphonic	<input type="checkbox"/>
fugal	<input type="checkbox"/>
monophonic	<input type="checkbox"/>

(b) Compare and contrast the use of rhythm in the piano part in bars 5 - 7 with bars 7 - 9. (2)

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(c) Identify the harmonic feature used in bars 13 to 21. (1)

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(d) Describe the relationship between the violin and cello and how they work together in bars 21 to 23, beat 1. (1)

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(e) Name the key and cadence at bar 28 to bar 29, beat 1. (2)

key

cadence

(f) Identify the key reached at bar 37.

(1)

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(g) Here is a score of the main theme from the opening bars of the movement.



Describe how the composer uses this theme in bars 42 to 62 of this excerpt.

(2)

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(h) Identify the location of this excerpt and describe its place in the context of the sonata form structure of the whole movement.

(2)

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(Total for Question 2 = 12 marks)

3 Saariaho: Petals

Listen to Track 3 of the CD and refer to Excerpt 3 in the resource booklet.

(a) Tick one of the following which best describes the style of this music: (1)

serialism	<input type="checkbox"/>
spectralism	<input type="checkbox"/>
minimalism	<input type="checkbox"/>
impressionism	<input type="checkbox"/>

(b) Give the location (not just the stave number) of the first use of harmonics in this extract? (1)

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(c) In stave 1, describe how the trill is to be performed. (2)

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(d) Compare the music of the three phrases marked X, Y and Z on the score. Point out three ways in which these phrases are **similar**. (3)

1.
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2.
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3.
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(e) Describe the use of the bow in stave 2 of the extract

(3)

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(f) In stave 3, what will be the effect of the use of the harmonizer?

(2)

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(Total for Question 3 = 12 marks)

4 Listen to Track 4 of the CD.

(a) Complete the melody in bars 3 and 4.

(6)



Listen to Track 5 of the CD.

The written music given below contains **three** errors.



(b) Identify the errors and write a correct version of the melody on the staff below.

(3)



Total for Question 4 = 9 marks

TOTAL FOR SECTION A = 45 MARKS

Dotted lines for handwriting practice.

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(Continue on another sheet as required.)

[Total for Question 6 = 20 marks]

TOTAL FOR PART B = 35 MARKS

TOTAL FOR PAPER = 80 MARKS