

Edexcel

Advanced Level Music (8MU0/03) Component 3: Appraising.

Practice Paper 1

Time allowed: 2 hours

Scores

You must have:

- CD of listening extracts
 - the Question Paper
-

Excerpt 2

Elfman: `Birth of a Penguin` Part 1

A B

(a) chord? (a) chord?

5

D

(a) chord?

9

E

(a) chord?

13

(b) key?

18

(c) compare bars 18 - 21 with bars 28 - 31

22

(c) compare bars 28 - 31 with bars 18 - 21

27

(c) compare bars 28 - 31 with bars 18 - 21 (d) key and cadence

Excerpt 3

Stravinsky: Le sacre du printemps

Musical notation for measures 1-5. The score is in 3/4 time and features a complex, non-diatonic scale. A bracket underlines measures 1-5, with the number '5' centered below it. The word 'pizz' is written above the staff at the end of measure 5.

(a) type of scale and 'tonic' note

Musical notation for measures 6-10. The score continues with the same complex scale and includes rests in measures 6 and 7.

Musical notation for measures 11-16. The score is marked 'arco (non div.)' and 'f'. A bracket underlines measures 11-16, with the word 'sempre stacc.' written below it.

(c) features of the string parts

(d) features of the harmony

Musical notation for measures 17-21. The score shows a change in tonality, with a key signature change to two flats. A bracket underlines measures 17-21.

(e) use of tonality

Musical notation for measures 22-26. The score continues with the same complex scale and includes rests in measures 22 and 23.

Musical notation for measures 27-32. The score features triplets in measures 27, 28, 30, and 31. A bracket underlines measures 27-32, with the number '3' centered below it.

(f) instrumentation

Musical notation for measures 33-37. The score features triplets in measures 34, 35, and 36. A bracket underlines measures 33-37, with the number '3' centered below it.

(g) describe the use of melodic material