

Edexcel

Advanced Level Music (8MU0/03) Component 3: Appraising.

Practice Paper 1

Time allowed: 2 hours

You must have:

- Resource booklet (scores)
- CD and individual CD player

You may use:

- A black pen
- A pencil for rough work
- Playback facilities with headphones for each individual candidate.
- You may listen to excerpts as many times as you wish.

INSTRUCTIONS

- Use black ink or ball point pen.
- Complete the boxes above with your name, centre number and candidate number.
- Answer **all** questions.
- Answer the questions in the spaces provided – *there may be more space than you need.*

INFORMATION FOR CANDIDATES

- The total mark for this paper is **100**.
 - The marks for each question are shown in brackets **(2)** – *use this as a guide as to how much time to spend on each question.*
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SECTION A

Answer ALL questions. Write your answers in the spaces provided.

1 The Beatles: Here, There and Everywhere.

Listen to Track 1 of the CD and refer to Excerpt 1 in the resource booklet.

(a) Name the type of cadence used at each of the following points:

(3)

Location	Type of cadence
bar 3 ³⁺⁴ to bar 4 ¹⁺²	
bar 5 ³⁺⁴ to bar 6 ¹⁺²	
bar 11 ¹⁺² to bar 11 ³⁺⁴	

(b) Compare the bass guitar part in bars 4 - 7, 1st time with the same bars 2nd time. Identify one **difference**.

(1)

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(c) Match the `best fit` for each of the musical features listed in the table below, with the five different locations marked with the letters **A, B, C, D** and **E** on the skeleton score. Write the correct, matching letter in each empty box.

(5)

Features	letters A to E
modulation to tonic minor	
unresolved sus4	
modulation to relative minor	
tierce de Picardie	
tertiary modulation	

(d) Describe the use of harmony in bars 9 - 11.

(1)

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(e) What is the range of the vocal melody line in bars 13 - 16?

(1)

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(f) Describe the structure of the **whole song**.

(3)

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(Total for Question 1 = 14 marks)

2 Elfman: `Birth of a Penguin` Part I

Listen to Track 2 of the CD and refer to Excerpt 2 in the resource booklet.

- (a) In bars 1 - 10 of the skeleton score, four chords are labelled **A**, **B**, **C** and **D**. Complete the table below to match each chord with the correct description. (4)

Description / type of chord	A, B, C or D
major, root position	
minor, root position	
dominant 7 th	
major, 1 st inversion	

- (b) Identify the key of the music in bars 14 to 17. (1)

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- (c) Compare and contrast bars 18 to 21 with bars 28 to 31. Make **three** points in your answer. (3)

1

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2

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3

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(d) Name the key and cadence at bar 31, beat 3 to beat 4.

(2)

key

cadence

(e) One of the characteristic features of Elman`s film scores is his use of a wide range of timbres. Describe how he uses timbre in this excerpt to evoke the mood of the film.

(4)

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(Total for Question 2 = 12 marks)

3 Stravinsky: Le sacre du printemps

Listen to Track 3 of the CD and refer to Excerpt 3 in the resource booklet.

- (a) (i) Which of the following best describes the type of scale used in bars 1 - 3?
Tick your answer. (1)

major	
minor	
modal	
whole tone	

- (ii) In bars 1 - 3, identify the pitch of the note which serves as the `tonic` note in this phrase. (1)

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- (b) Describe how bars 1 - 10 function as an effective bridge passage linking the `Introduction` and `Les augures printaniers`. Make two points in your answer. (2)

1.

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2.

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- (c) Complete the empty boxes in the table below to describe **two** further features of the use of the string section in bars 11 - 18. (2)

loud dynamic - <i>forte</i>
played with the bow
always <i>staccato</i>

(d) In bars 11 - 18, describe Stravinsky`s use of harmony in the repeated chord. (1)

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(e) Which of the following best describes the use of tonality in bars 19 - 21?
Underline your answer. (1)

atonal **bitonal** **microtonal** **modal**

(f) Describe the use of instruments in the phrases shown in the skeleton score
in bars 28 - 32. (2)

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(g) Describe the composer`s use and presentation of the melodic material in
bars 33 - 39. (4)

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(Total for Question 3 = 14 marks)

4 Listen to Track 4 of the CD.

(a) Complete the melody in bars 2 and 3.

(8)

Violins



Total for Question 4 = 8 marks

TOTAL FOR SECTION A = 50 MARKS

