Edexcel

Advanced Level Music (8MU0/03) Component 3: Appraising.

Practice Paper 1

Time allowed: 2 hours

You must have:

- Resource booklet (scores)
- · CD and individual CD player

You may use:

- A black pen
- A pencil for rough work
- Playback facilities with headphones for each individual candidate.
- You may listen to excerpts as many times as you wish.

INSTRUCTIONS

- Use black ink or ball point pen.
- Complete the boxes above with your name, centre number and candidate number.
- Answer all questions.
- Answer the questions in the spaces provided there may be more space than you need.

INFORMATION FOR CANDIDATES

- The total mark for this paper is 100.
- The marks for each question are shown in brackets (2) use this as a guide as to how much time to spend on each question.

SECTION A

Answer ALL questions. Write your answers in the spaces provided.

1 The Beatles: Here, There and Everywhere.

Listen to Track 1 of the CD and refer to Excerpt 1 in the resource booklet.

(a) Name the type of cadence used at each of the following points:

(3)

Location	Type of cadence
bar 3 ³⁺⁴ to bar 4 ¹⁺²	
bar 5 ³⁺⁴ to bar 6 ¹⁺²	
bar 11 ¹⁺² to bar 11 ³⁺⁴	

(b)	Compare the bass guitar part in bars 4 - 7, 1 st time with the same bars 2 nd time.		
	Identify one difference.	(1)	

(c) Match the `best fit` for each of the musical features listed in the table below, with the five different locations marked with the letters A, B, C, D and E on the skeleton score. Write the correct, matching letter in each empty box.

Features	letters A to E
modulation to tonic minor	
unresolved sus4	
modulation to relative minor	
tierce de Picardie	
tertiary modulation	

(a) De	scribe the use of harmony in bars 9 - 11.	
(e) Wh	at is the range of the vocal melody line in bars 13 - 16?	
(f) Des	scribe the structure of the whole song.	

(Total for Question 1 = 14 marks)

2	Elfman:	`Birth	of a	Penguin`	Part I
_	Liiiiiaii.		Oi u	ı ciigaiii	I WILL

Listen to Track 2 of the CD and refer to Excerpt 2 in the resource booklet.

(a) In bars 1 - 10 of the skeleton score, four chords are labelled **A**, **B**, **C** and **D**. Complete the table below to match each chord with the correct description.

(4)

Description / type of chord	A, B, C or D
major, root position	
minor, root position	
dominant 7 th	
major, 1 st inversion	

(b)	Identify the key of the music in bars 14 to 17.	(1)
(c)	Compare and contrast bars 18 to 21 with bars 28 to 31. Make three points in your answer.	(3)
1		
2		
3		

(d) Name the key and cadence at bar 31, beat 3 to beat 4.	(2)
key	
cadence	
(e) One of the characteristic features of Elman`s film scores is his use of a wide range of timbres. Describe how he uses timbre in this excerpt to evoke the mood of the film.	(4)

(Total for Question 2 = 12 marks)

6				
Stravinsky: Le sacre du printemps				
Listen to Track 3 of the CD and refer to Excerp	Listen to Track 3 of the CD and refer to Excerpt 3 in the resource booklet.			
(a) (i) Which of the following best describes th Tick your answer.	(a) (i) Which of the following best describes the type of scale used in bars 1 - 3?			
major				
minor				
modal				
whole tone				
(ii) In bars 1 - 3, identify the pitch of the no in this phrase.	e which serv	es as the tonic note		
(b) Describe how bars 1 - 10 function as an enable `Introduction` and `Les augures printaniers	_		(2)	
1				
2				
(c) Complete the empty boxes in the table bel of the use of the string section in bars 11 -		e two further features	(2)	
loud dynamic - forte				
played with the bow				
always staccato				

		s use of harmony in the	
e) Which of the f Underline you	-	es the use of tonality in b	oars 19 - 21?
atonal	bitonal	microtonal	modal
in bars 28 - 32		ne phrases shown in the	skeleton score
g) Describe the obars 33 - 39.	composer`s use and p	presentation of the meloc	lic material in
	composer`s use and p	presentation of the meloc	lic material in
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- 4 Listen to Track 4 of the CD.
 - (a) Complete the melody in bars 2 and 3.

(8)







Total for Question 4 = 8 marks

TOTAL FOR SECTION A = 50 MARKS

SECTION B

Write your answers in the spaces provided.

5 INSTRUMENTAL MUSIC

Listen to Track 5 of the CD.

Describe how this piece is a characteristic example of an excerpt from a Classical symphony first movement, giving musical reasons for your answer.

Relate your discussion to other relevant works. These may include set works, wider listening or other music.	(20)
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	•
	ı

10				
(Continue on another sheet as required.)				

(Total for Question 5 = 20 marks)

You must answer either (a) VOCAL MUSIC or (b) MUSIC FOR FILM or (c) POPULAR MUSIC AND JAZZ

EITHER

6	(a) VOCAL MUSIC		
	Evaluate Vaughan Williams' use of melodic ideas, their development and organisation in No.1 'On Wenlock Edge'.		
	Relate your discussion to other relevant works. These may include set works, wider listening or other music.	(30)	
OR	(b) MUSIC FOR FILM		
	Evaluate Herrmann's use of harmony, tonality and timbre in 'Prelude', 'The City', 'Marion' and 'The Murder' in relation to the effectiveness of these cues in their dramatic context.		
	Relate your discussion to other relevant works. These may include set works, wider listening or other music.	(30)	
OR	(c) POPULAR MUSIC AND JAZZ		
	Describe features of 'Lady Day and (John Coltrane)' and 'Inner State (of Mind)' which illustrate Courtney Pine's contribution to Modern Jazz.		
	Relate your discussion to other relevant works. These may include set works, wider listening or other music.	(30)	

13			
(Cont	inue on another sheet as required.)		
	[Total for Question 6 = 30 marks]		

TOTAL FOR PART B = 50 MARKS

TOTAL FOR PAPER = 100 MARKS