

Edexcel

Advanced Level Music (8MU0/03) Component 3: Appraising.

Practice Paper 2

Time allowed: 2 hours

Scores

You must have:

- CD of listening extracts
 - the Question Paper
-

Excerpts to be used to answer Q1-3.

(For Q6 please use the complete score from the Edexcel Anthology.)

Excerpt 1

Shankar: 'Easy'

N.C.

(a) N.C. ? b(i) interval

3

(c) compare bars 5 - 8 with bars 1 - 4 ...
melody and accompaniment

7

1. It's on_ ly love, _ it's on_ ly
(2.) young, _ when I_ was

(d) use of harmony bar 9 to end of excerpt

11

_ love, _ you_ know_ how it feels, _ Feel ing_
_ young, _ you_ know_ it_ was real, _ my heart

(e) changes 1st time & 2nd time

15

is_ eas_ y, _ I_ know. _
was_ o_ pe, _ now_

19

b(ii) interval

2. When I_ was I_ know.

Excerpt 2

Cage: 'Dance No 1' for two prepared pianos

piano 1

2

(a) accented beats

6 3 4

blank (10) blank (11)

12 5

blank (14)

17 6 7

silence

(b) bars 16 - 19 ... use of rhythm and metre

22 8

piano 2

27 9 10

silence blank (31)

32 *piano 1* 11

36 12 13

blank (38) blank (39) silence

42 14 15

50 16 17

blank (50) silence *piano 2*

55

silence

59 18 19

piano 1

(d) features of piano 2 (e) rhythm

Excerpt 3

Berlioz: Symphonie Fantastique bars 49 - 111

all shown at concert pitch

Musical notation for bars 49-50. Bar 49 features three triplet chords. Bar 50 features a melodic line with a slur and a fermata over the first note, followed by a triplet chord and a sixteenth note.

(a) location of excerpt in the structure of the whole movement (b) written pitch of first note

Musical notation for bars 4-7. Bar 4 has a triplet chord. Bar 5 has a sixteenth note. Bar 6 has a triplet chord and a sixteenth note. Bar 7 has a triplet chord and a sixteenth note.

(c) relationship of melodic outline with bar 2

Musical notation for bars 8-11. Bar 8 has a triplet chord. Bar 9 has a sixteenth note. Bar 10 has a triplet chord and a sixteenth note. Bar 11 has a triplet chord and a sixteenth note.

(d) compare melodic outline with bar 8

Musical notation for bars 12-17. Bar 12 has a sixteenth note. Bar 13 has a sixteenth note. Bar 14 has a sixteenth note. Bar 15 has a sixteenth note. Bar 16 has a sixteenth note. Bar 17 has a sixteenth note.

(e) key and cadence (f) identify 'new' instrument

Musical notation for bars 18-23. Bar 18 has a sixteenth note. Bar 19 has a sixteenth note. Bar 20 has a sixteenth note. Bar 21 has a sixteenth note. Bar 22 has a sixteenth note. Bar 23 has a sixteenth note.

(g) chords

Musical notation for bars 24-31. Bar 24 has a sixteenth note. Bar 25 has a sixteenth note. Bar 26 has a sixteenth note. Bar 27 has a sixteenth note. Bar 28 has a sixteenth note. Bar 29 has a sixteenth note. Bar 30 has a sixteenth note. Bar 31 has a sixteenth note.

(h) use of instruments and texture in bars 24 to end

Musical notation for bars 32-40. Bar 32 has a sixteenth note. Bar 33 has a sixteenth note. Bar 34 has a sixteenth note. Bar 35 has a sixteenth note. Bar 36 has a sixteenth note. Bar 37 has a sixteenth note. Bar 38 has a sixteenth note. Bar 39 has a sixteenth note. Bar 40 has a sixteenth note.

Musical notation for bars 41-49. Bar 41 has a sixteenth note. Bar 42 has a sixteenth note. Bar 43 has a sixteenth note. Bar 44 has a sixteenth note. Bar 45 has a sixteenth note. Bar 46 has a sixteenth note. Bar 47 has a sixteenth note. Bar 48 has a sixteenth note. Bar 49 has a sixteenth note.

Musical notation for bars 50-57. Bar 50 has a sixteenth note. Bar 51 has a sixteenth note. Bar 52 has a sixteenth note. Bar 53 has a sixteenth note. Bar 54 has a sixteenth note. Bar 55 has a sixteenth note. Bar 56 has a sixteenth note. Bar 57 has a sixteenth note.

Musical notation for bars 58-65. Bar 58 has a sixteenth note. Bar 59 has a sixteenth note. Bar 60 has a sixteenth note. Bar 61 has a sixteenth note. Bar 62 has a sixteenth note. Bar 63 has a sixteenth note. Bar 64 has a sixteenth note. Bar 65 has a sixteenth note.