

Edexcel

Advanced Level Music (8MU0/03) Component 3: Appraising.

Practice Paper 2

Time allowed: 2 hours

You must have:

- Resource booklet (scores)
- CD and individual CD player

You may use:

- A black pen
- A pencil for rough work
- Playback facilities with headphones for each individual candidate.
- You may listen to excerpts as many times as you wish.

INSTRUCTIONS

- Use black ink or ball point pen.
- Complete the boxes above with your name, centre number and candidate number.
- Answer **all** questions.
- Answer the questions in the spaces provided – *there may be more space than you need.*

INFORMATION FOR CANDIDATES

- The total mark for this paper is **100**.
 - The marks for each question are shown in brackets (**2**) – *use this as a guide as to how much time to spend on each question.*
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SECTION A

Answer ALL questions. Write your answers in the spaces provided.

1 Shankar: `Easy`

Listen to Track 1 of the CD and refer to Excerpt 1 in the resource booklet.

(a) What is the meaning of **N.C.** as shown at the start of the skeleton score? (1)

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(b) (i) Name the interval used between the 4th and 5th notes of the opening melody. (1)

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(ii) Name the melodic interval used between the 3rd and 4th notes of bar 19. (1)

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(c) Compare and contrast the use of **melody** and **harmony** in bars 5 to 8 with bars 1 to 4 of the excerpt. (3)

melody:

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harmony:

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(d) Comment on the use of harmony from bar 9 to the end of the excerpt.

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(3)

(e) Describe any changes which occur at bar 13, both 1st time **and** 2nd time.

bar 13, first time:
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(1)

bar 13, second time:
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(1)

(f) Describe characteristic features of the sitar playing in this excerpt.

(3)

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(Total for Question 1 = 14 marks)

2 Cage: 'Dance No 1' for two prepared pianos

Listen to Track 2 of the CD and refer to Excerpt 2 in the resource booklet.

- (a) In bars 1 to 4 there are five **crotchet** beats which are accented by ***fz*** 'hits' in ***piano 2***. The first three accents are shown at bar 1 beat 1, bar 2 beat 1 and bar 3 beat 3. **On the score**, mark the two missing accents in bars 3 and 4. (2)

- (b) There are seven 'blank' bars in the skeleton score, each marked with the word 'blank' and the bar number. Match the four fragments marked **W**, **X**, **Y** and **Z** with the correct blank bar in the table below. (4)



blank bars	W, X, Y or Z ?
<i>blank</i> (10)	
<i>blank</i> (11)	
<i>blank</i> (14)	
<i>blank</i> (31)	
<i>blank</i> (38)	
<i>blank</i> (39)	
<i>blank</i> (50)	

- (c) Describe the use of rhythm and metre in bars 16 - 19. (2)

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(d) In bars 59 and 60, the score shows the *piano 1* part. Describe **one** feature of the music played by *piano 2* in these bars.

(1)

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(e) On the score below, complete the **rhythm** of the missing notes in bar 62. Write your answer above the staff.

(1)



(f) Describe the purpose and function of the numbered boxes shown in the score.

(4)

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3 Berlioz: Symphonie Fantastique

Listen to Track 3 of the CD and refer to Excerpt 3 in the resource booklet.

(a) Describe the location of this excerpt in the structure of the whole movement. (2)

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(b) Bar 2 shows the **E flat horn** melodic phrase at concert pitch. Name the pitch of the first note of this solo, as shown in the score at **written** pitch. (1)

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(c) Describe the relationship between the horn melody in bar 4, compared with the melodic phrase for horn shown in the skeleton score in bar 2. (1)

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(d) Compare the outline of the horn melody in bar 10, with the melody (also for horn) shown in the skeleton score at bar 8. Describe one **difference** in your answer. (1)

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(e) Identify the **key** and **cadence** at bar 14³ to bar 15¹. (2)

key **cadence**.....

- (f) In bar 16, identify the instrument which is used for the first time in this excerpt. (1)

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- (g) In the table below, write the letter **A** in an empty box to show the location of a **dominant 7th 1st inversion** chord . . . and the letter **B** in an empty box to show the location of a **sus 4** chord. (2)

location	write `A` and `B`
bar 20 beat 1	
bar 21 beat 1	
bar 22 beat 1	
bar 22 beat 3	
bar 24 beat 1	
bar 24 beat 3	

- (h) Describe the use of instruments and texture from bar 24 to the end of the excerpt. (4)

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(Total for Question 3 = 14 marks)

