

Edexcel

Advanced Level Music (8MU0/03) Component 3: Appraising.

Practice Paper 3

Time allowed: 2 hours

Scores

You must have:

- CD of listening extracts
 - the Question Paper
-

Excerpts to be used to answer Q1-3.

(For Q6 please use the complete score from the Edexcel Anthology.)

Excerpt 1

Vaughan Williams: On Wenlock Edge - No 1.

There, like the wind through woods in ri - ot, Through him the gale... of

(a) piano part (b) string parts

6 life blew high; The tree of man was ne - ver qui - et; Then 'twas the Ro man,

(b) string parts

W

11 now 'tis I. The gale, it plies the sap-lings dou-ble;

X Y

17 It blows so hard, 'twill soon be gone. To-day the Ro-man and his

Z

(d) contribution of piano bass line

23 trou- ble... Are ash - es un-der U - ri-con.

28

(e) how is G minor established?

Excerpt 2

Kate Bush: 'And Dream of Sheep'

Lit-tle light shin-ing, lit-tle light will guide them to—

(a) studio effect on vocals? (b) melodic intervals?

5

me. My face is all lit up, my face is all lit up. If they find me rac-ing

(d) compare with bar 1

9

white hor - ses, they'll not take me for a buoy. Let me be

13

weak, let me sleep and dream of sheep.

E⁶ B/E F[#]m/E ?

(e) compare piano part in bars 12 - 14 with bars 8 - 11. (g) missing chord?

17

C[#]m⁷ C[#]m¹¹

(h) notes in this chord? (i) cadence?

Excerpt 3

Herrmann: Psycho - 'The Cellar' (complete)

tr vln

8 sim vla

(a) main theme - which two bars have identical intervals?

14 sim

b(i) melodic shape of lower part / countermelody (ii) inversion of which bar of the main theme?

20 vln II sim

26 vln I

32 sim

(c) compare bars 36 - 46 of the cello part with the main theme

40

49

(d) origins of bars 47 - 58 of the cello part (relationship with previous material)

58

64 8^{vb}

72 (e) chord?

(f) what do these two chords have in common?

Excerpt 4 - for use with Question 5.

This skeleton score shows the first six bars of the choral parts.

The first two staves of the choral parts are shown. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a 3/4 time signature. The top staff contains the lyrics "Durch uns - re off - - nen Au - gen" with a triplet of eighth notes over the first three notes. The bottom staff contains the lyrics "Durch uns - re off - - nen Au -" with two triplet markings over the first and second measures.

The last two staves of the choral parts are shown. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a 3/4 time signature. The top staff contains the lyrics "fließt das Licht ins Herz." with two triplet markings over the first and second measures. The bottom staff contains the lyrics "- gen fließt das Licht _____ ins Herz." with two triplet markings over the first and second measures and a long horizontal line under the word "Licht".