Pearson Edexcel Level 3 GCE

Music

Advanced
Component 3: Appraising

Sample assessment material for first teaching September 2016 **Resource Booklet**	Paper Reference(s) **9MU0/03**
Return this resource booklet with the question paper.	

© Pearson Education Limited 2015

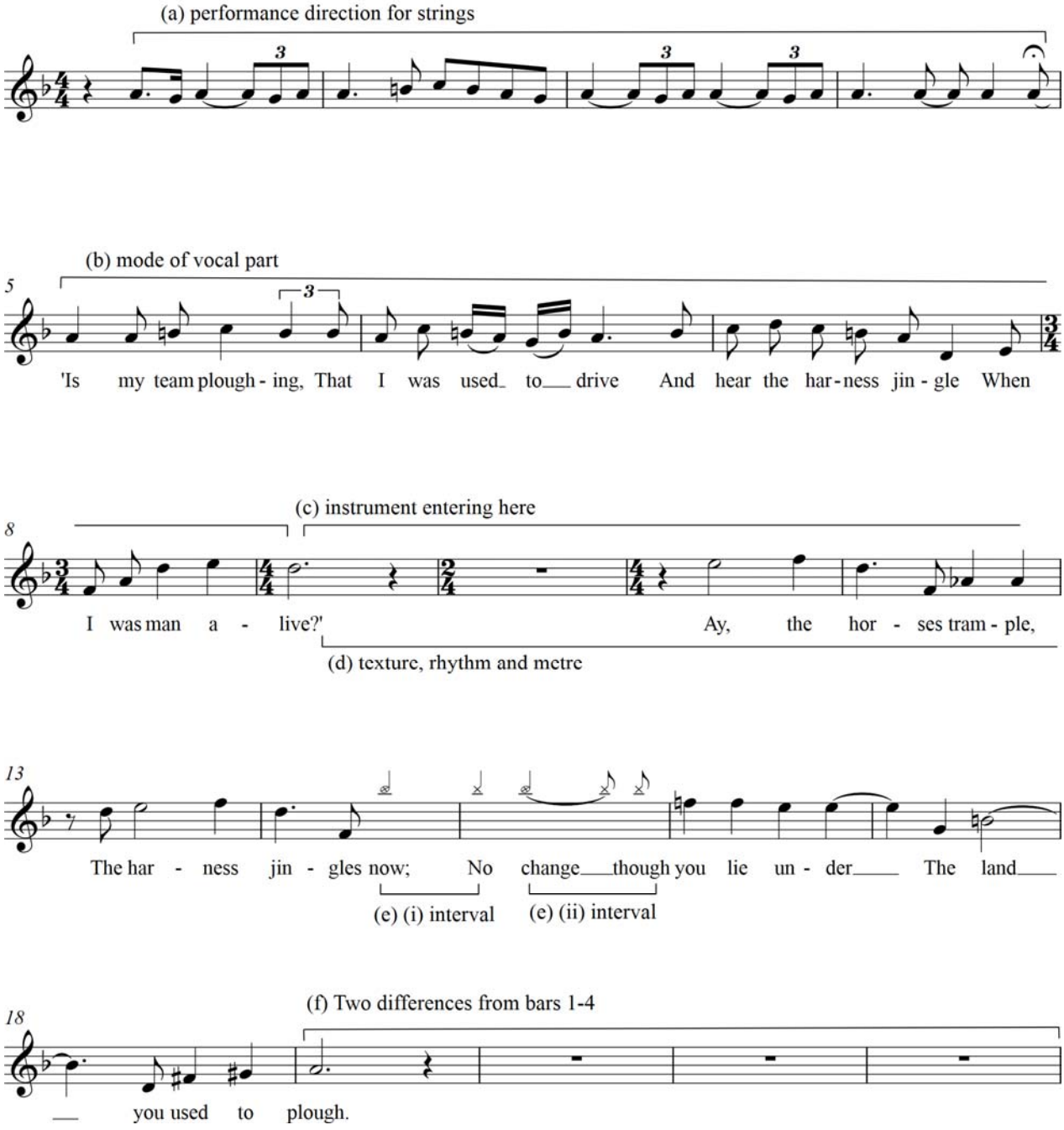
CD Track Listing

Track Number	Question Number	Excerpt
1	**1**	Vaughan Williams: 'On Wenlock Edge, No. 3 (Quartet and Piano)
2	**2**	Debussy: Estampes, No 2
3	**3**	Beatles: Eleanor Rigby
4	**4**	
5	**5**	Fusions: Unfamiliar listening

© Pearson Education Limited 2015

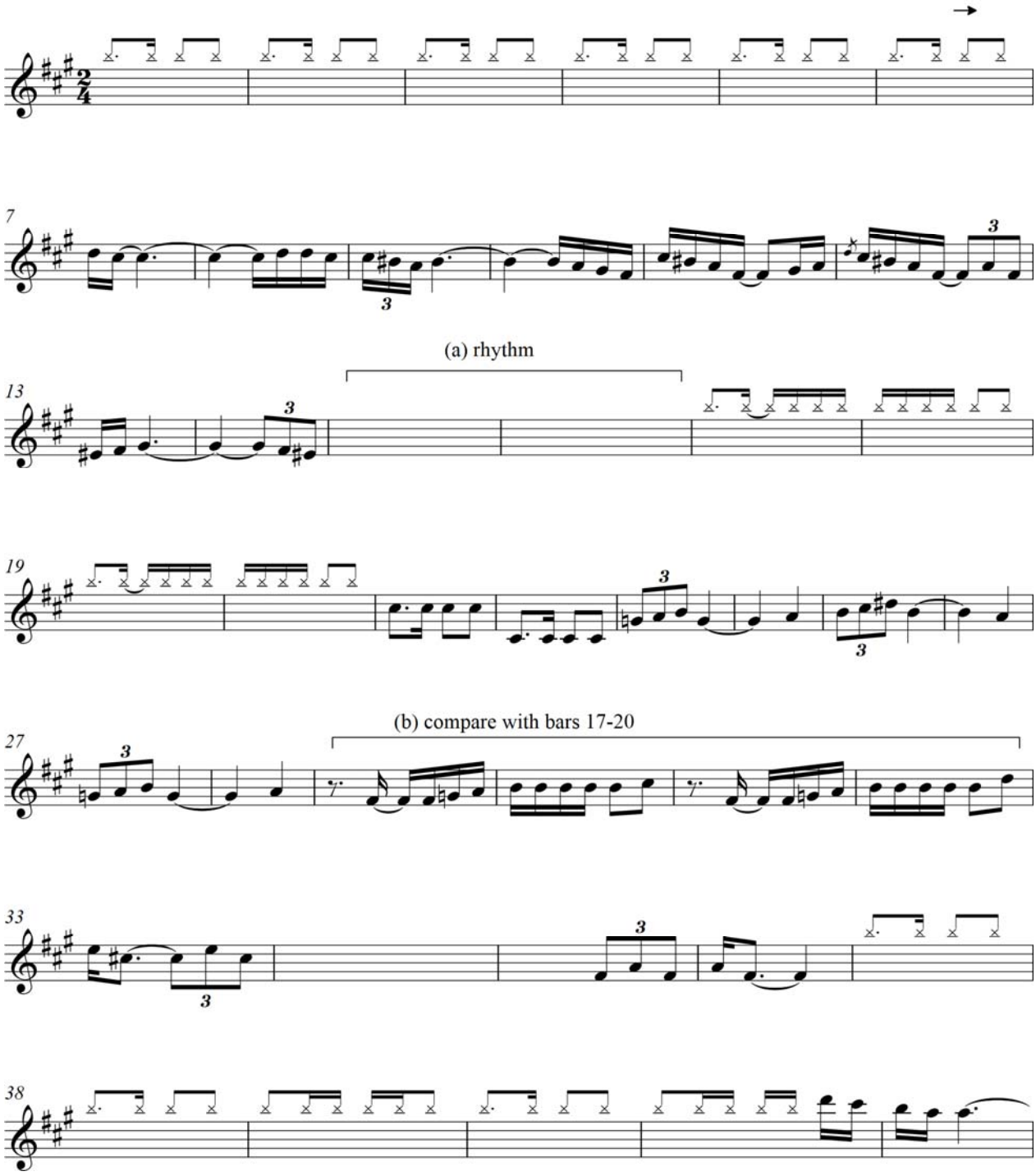
Excerpts to be used to answer Q1-3 and Q6

Q1 Vaughan Williams: On Wenlock Edge, No. 3



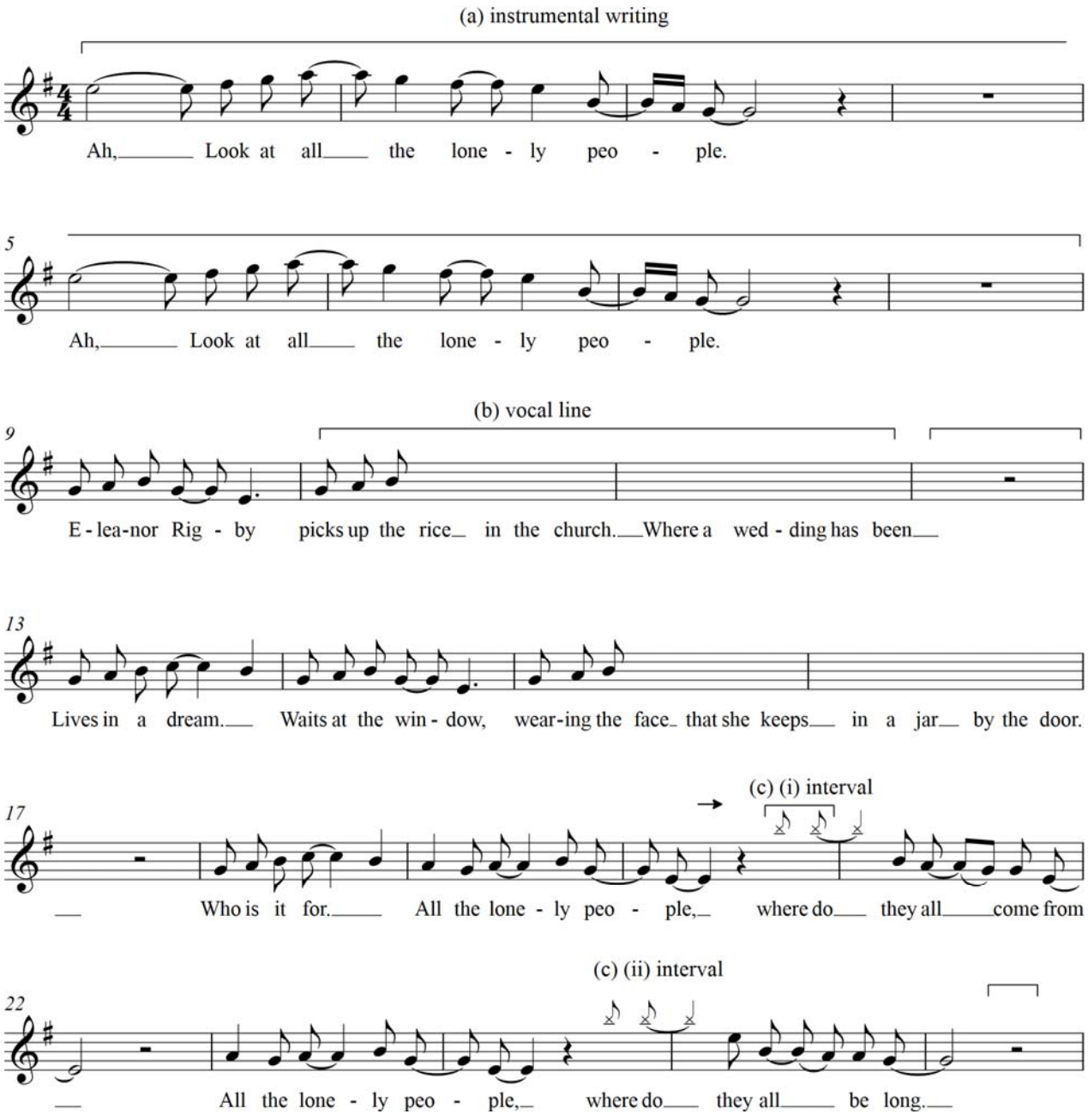
© Pearson Education Limited 2015

Q2 Debussy: Estampes, No 2



© Pearson Education Limited 2015

Q3 Beatles: Eleanor Rigby



© Pearson Education Limited 2015

Question 6

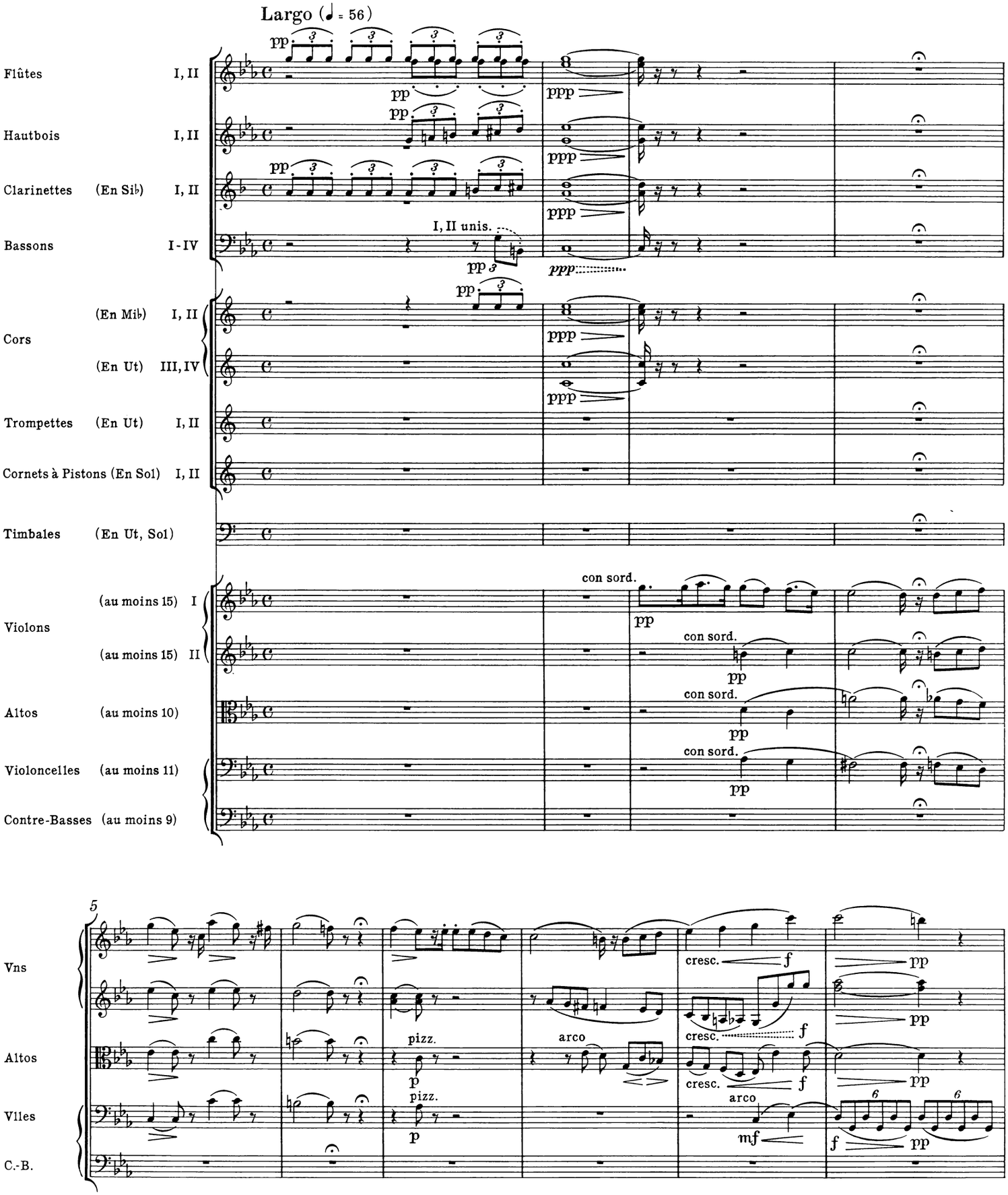
NOTE: All scores are not finalised. Currently awaiting copyright clearance and typesetting. A representation is included to illustrate the resource booklet. Fully typeset scores of excerpts will be provided in examinations

(a) **Instrumental Music**

Illustrative excerpt from Berlioz *Symphonie Fantastique*, Movement I

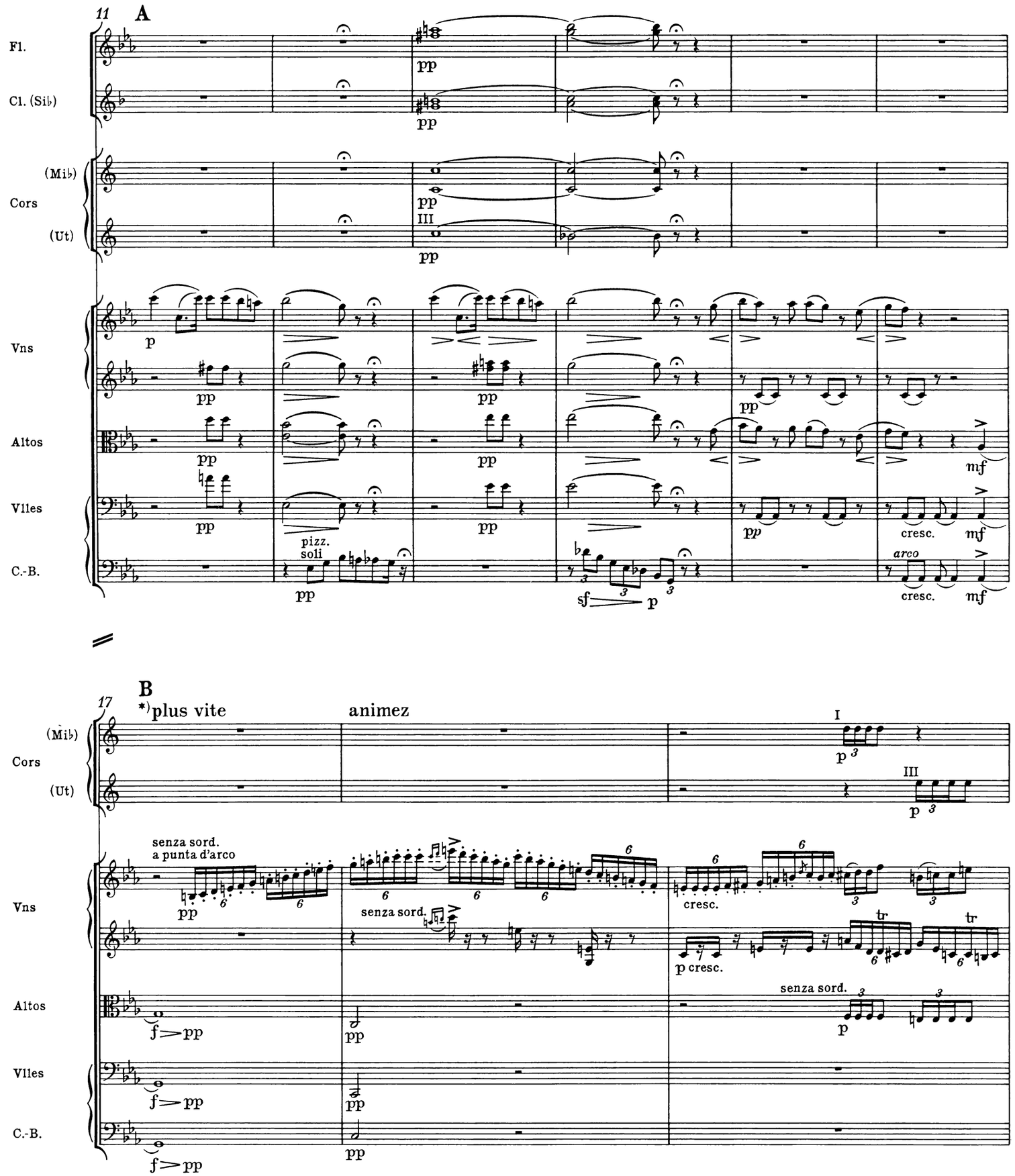
© Pearson Education Limited 2015

Rêveries – Passions



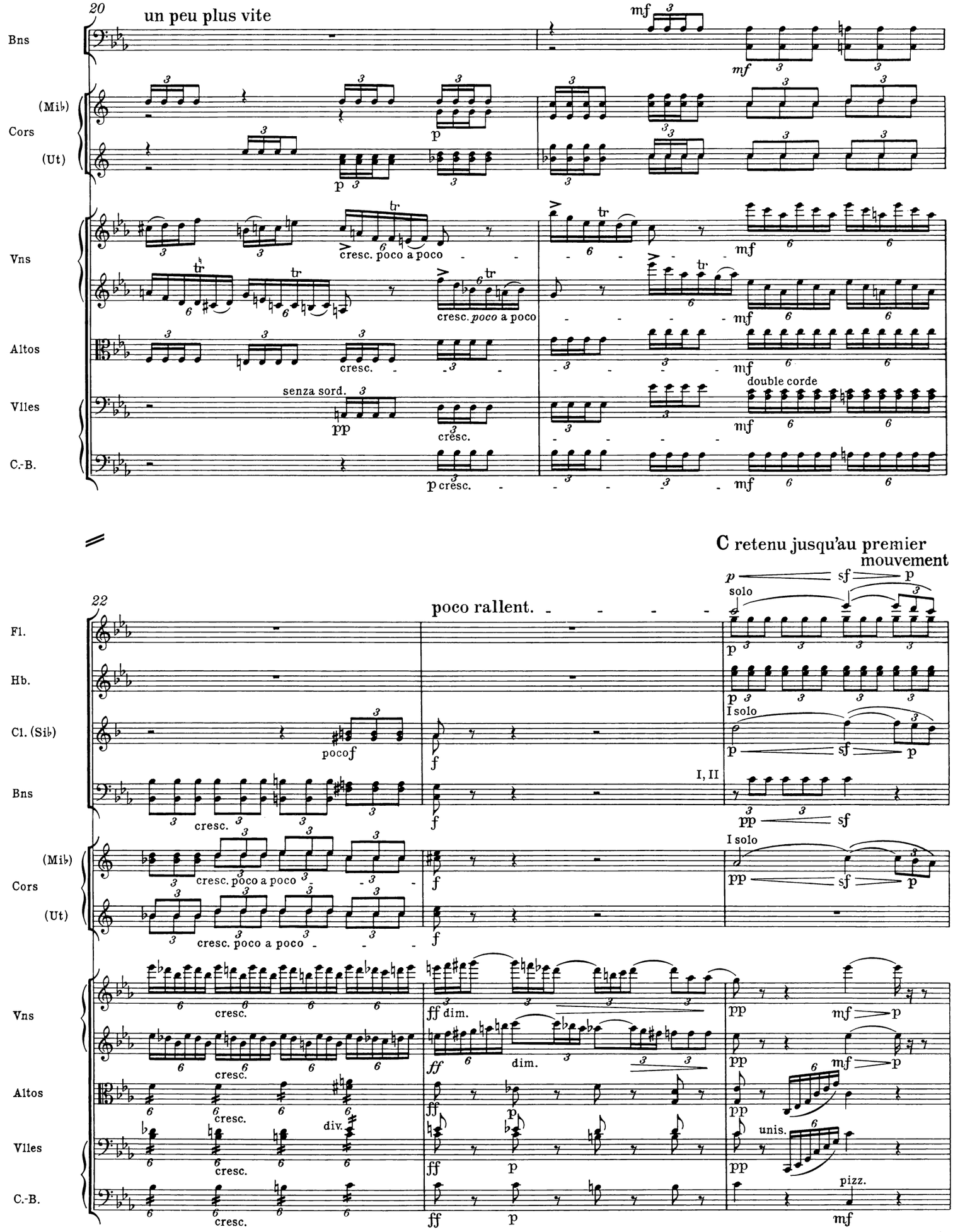
© 1971 by Bärenreiter-Verlag, Kassel

© Pearson Education Limited 2015

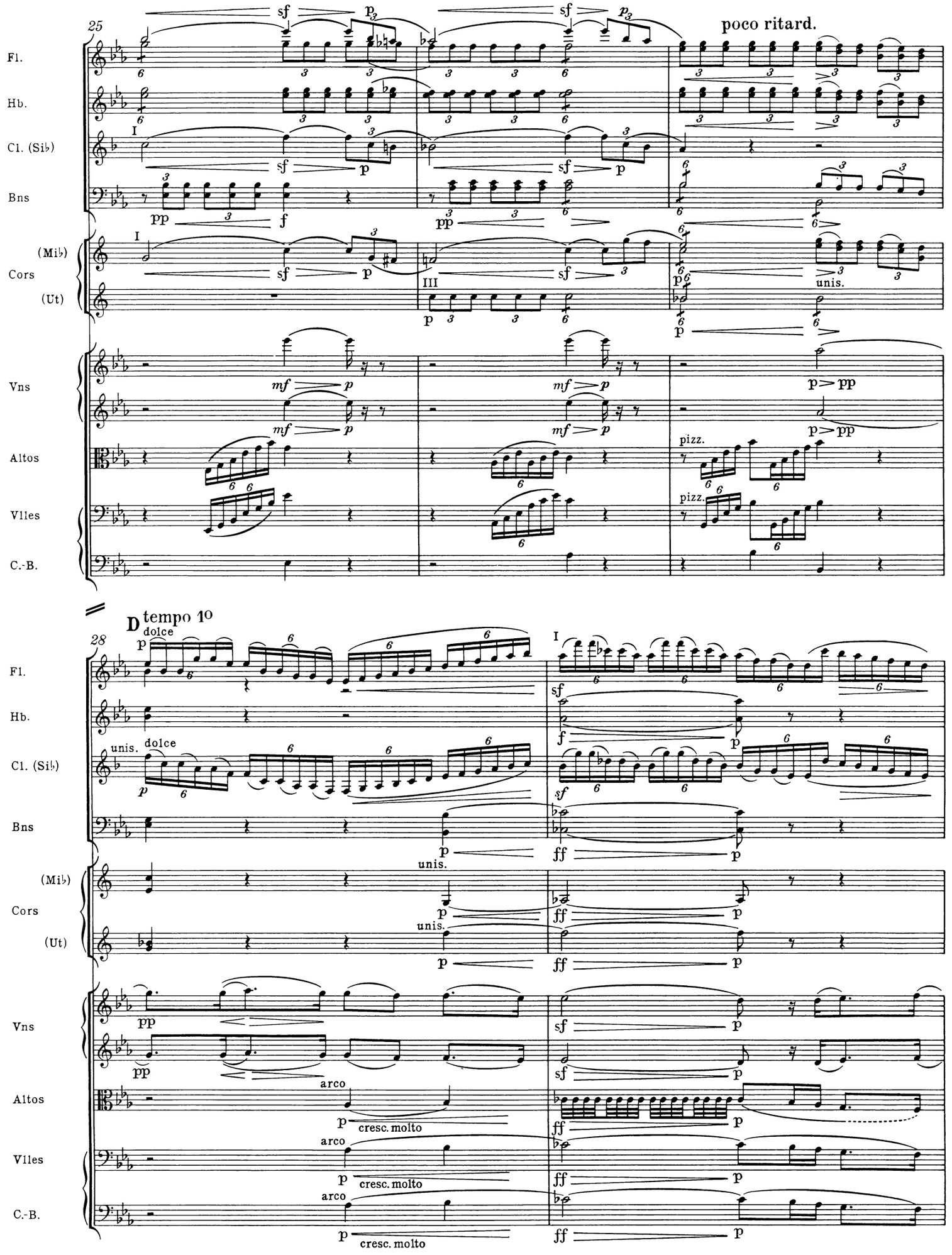


*) Les onze mesures qui suivent sont d'une extrême difficulté; je ne saurais trop recommander aux chefs d'orchestre de les faire répéter plusieurs fois et avec le plus grand soin, en commençant au changement de mouvement *(plus vite)* et finissant à la rentrée du thême *(Tempo 1o)*. Il sera bon de faire étudier leur trait aux 1ers et 2mes violons séparément d'abord, puis avec le reste de l'orchestre, jusqu'à ce qu'ils soient parfaitement sûrs de toutes les nuances de mouvement, qui me paraissent ce qu'il y a de plus difficile à obtenir de la masse, avec l'ensemble et la précision convenables. [HB]

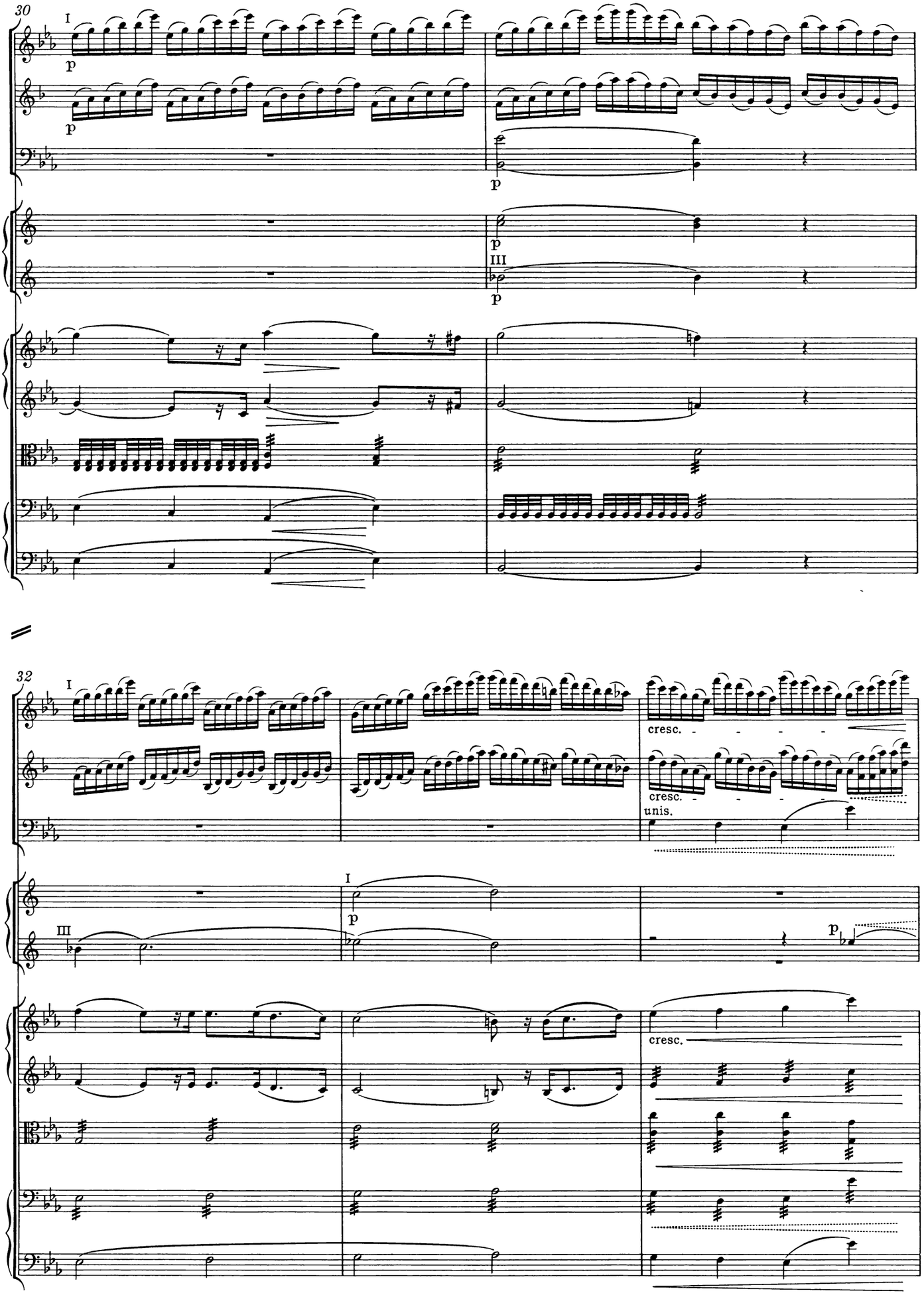
© Pearson Education Limited 2015



© Pearson Education Limited 2015



© Pearson Education Limited 2015



© Pearson Education Limited 2015

NOTE: All scores are not finalised. Currently awaiting copyright clearance and typesetting. A representation is included to illustrate the resource booklet. Fully typeset scores of excerpts will be provided in examinations

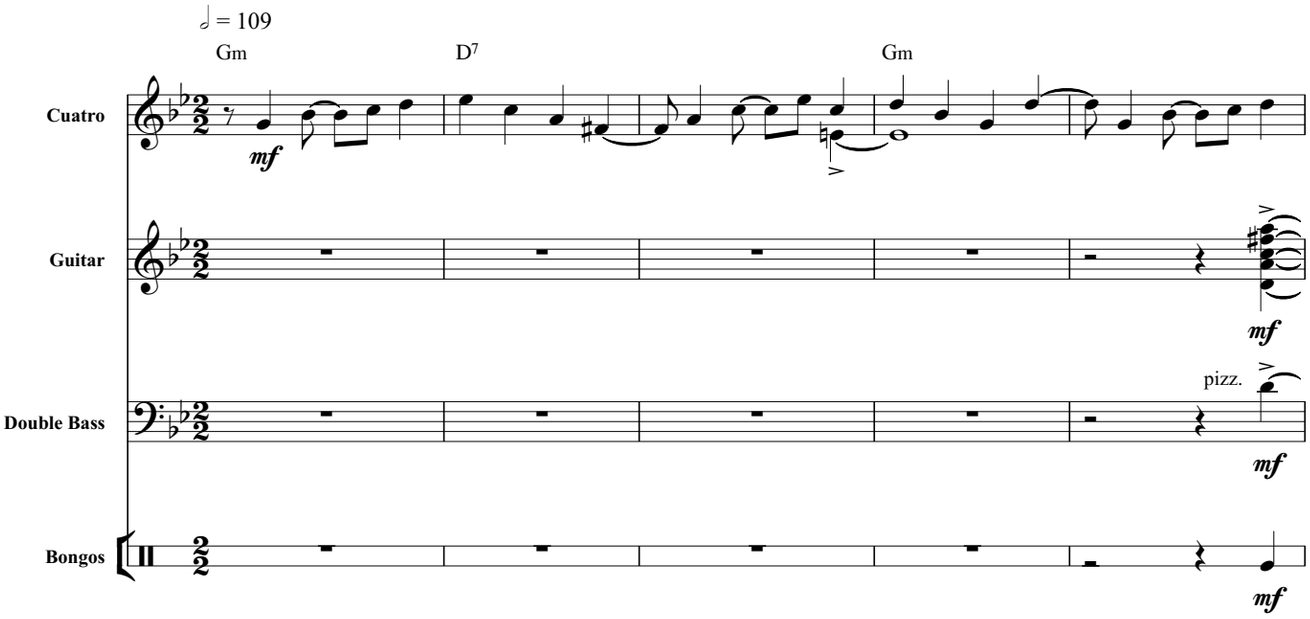
(b) **Fusions**

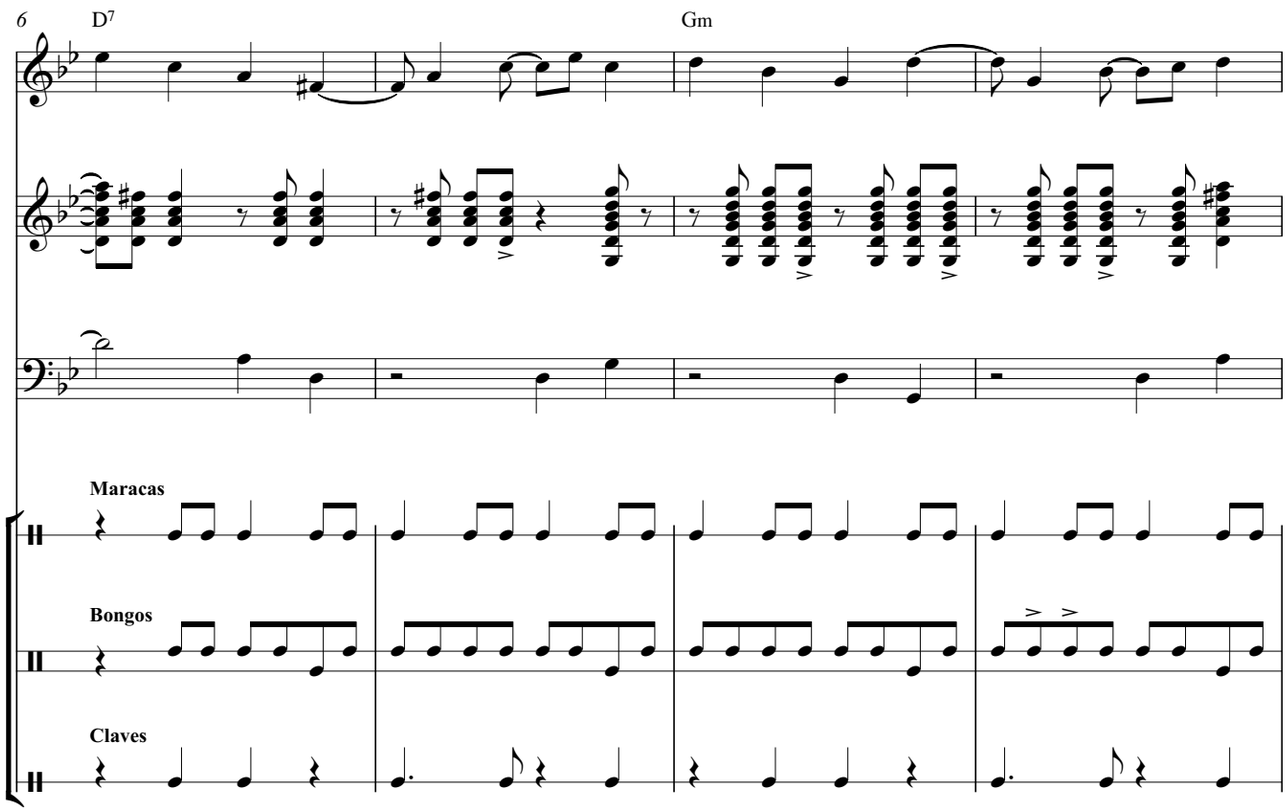
Illustrative excerpt from *Caña quema (Familia Valera Miranda):*
'Se quema la chumbambá'

© Pearson Education Limited 2015

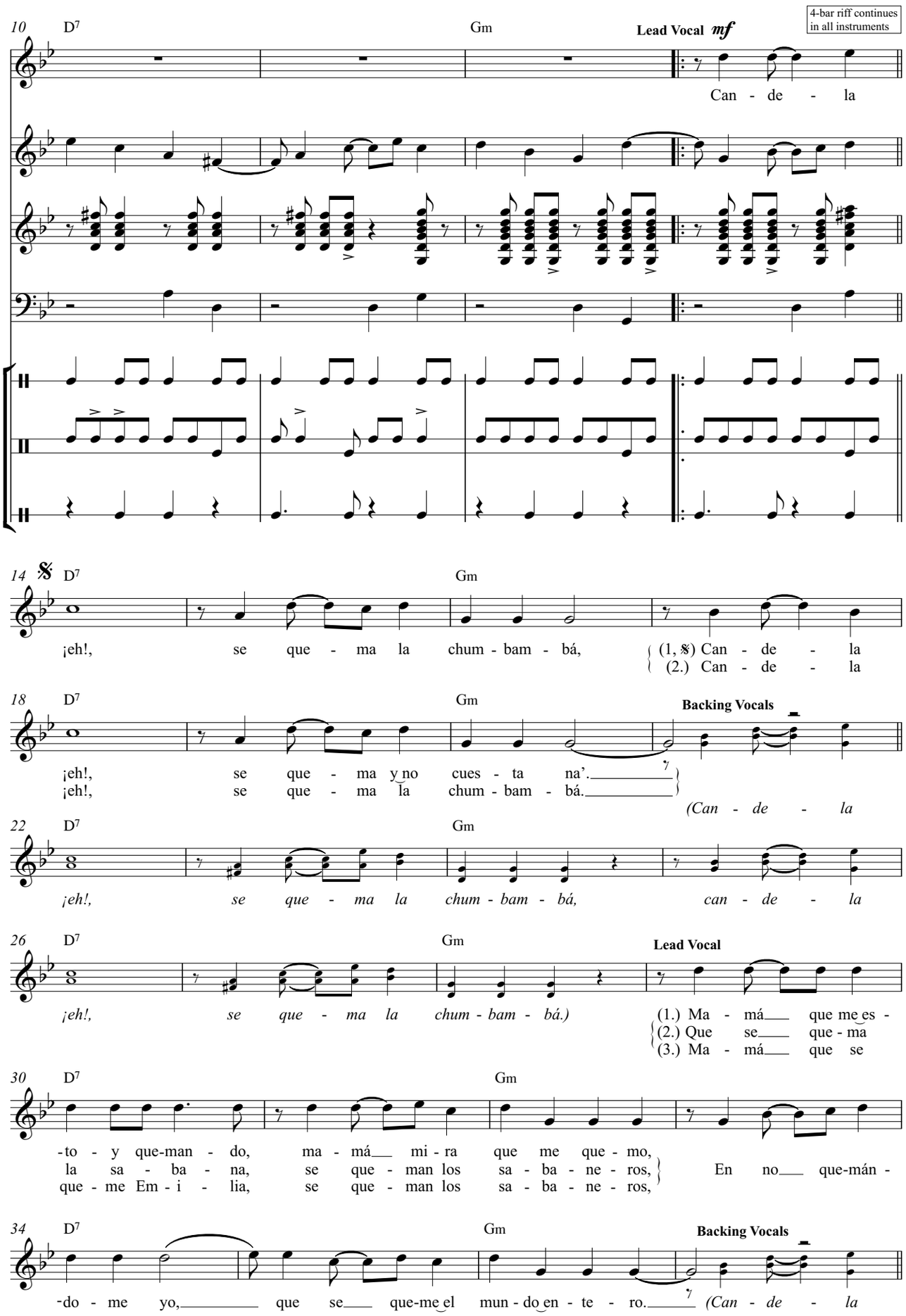
Caña quema (Familia Valera Miranda): ‘Se quema la chumbambá’

Words and Music by Felix Valera Miranda





© Familia Valera Miranda. Reproduced by Permission. All Rights Reserved.

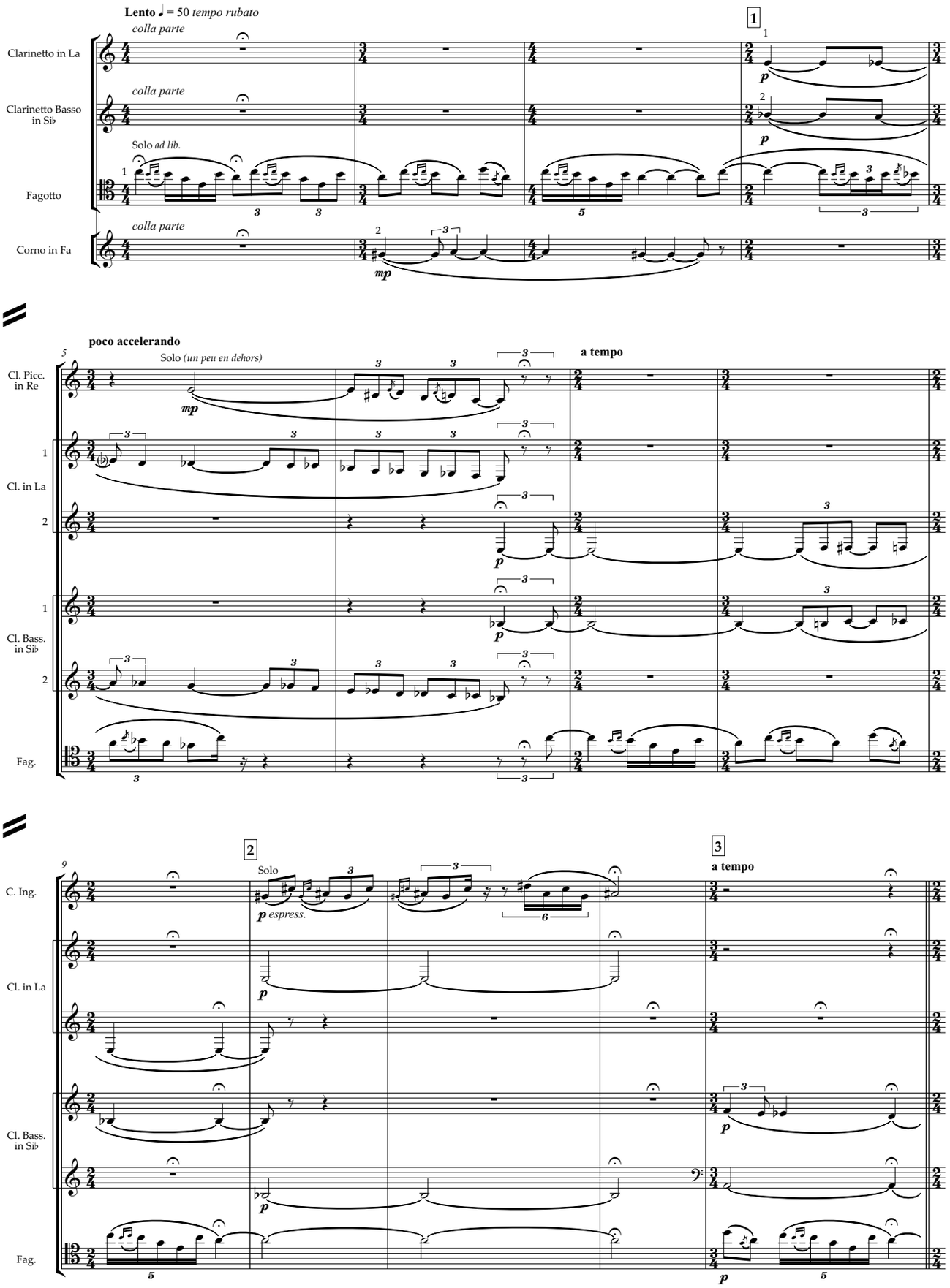

10
D7
Gm
Lead Vocal mf
4-bar riff continues in all instruments
Can - de - la
14
D7
Gm
¡eh!, se que - ma la chum - bam - bá,
(1, 𝄋) Can - de - la
(2.) Can - de - la
18
D7
Gm
Backing Vocals
¡eh!, se que - ma y no cues - ta na'.
¡eh!, se que - ma la chum - bam - bá.
(Can - de - la
22
D7
Gm
¡eh!, se que - ma la chum - bam - bá, can - de - la
26
D7
Gm
Lead Vocal
¡eh!, se que - ma la chum - bam - bá.)
(1.) Ma - má que me es -
(2.) Que se que - ma
(3.) Ma - má que se
30
D7
Gm
-to - y que-man - do, ma - má mi - ra que me que - mo,
la sa - ba - na, se que - man los sa - ba - ne - ros,
que - me Em - i - lia, se que - man los sa - ba - ne - ros,
En no que-mán -
34
D7
Gm
Backing Vocals
-do - me yo, que se que-me el mun - do en - te - ro.
(Can - de - la

NOTE: All scores are not finalised. Currently awaiting copyright clearance and typesetting. A representation is included to illustrate the resource booklet. Fully typeset scores of excerpts will be provided in examinations

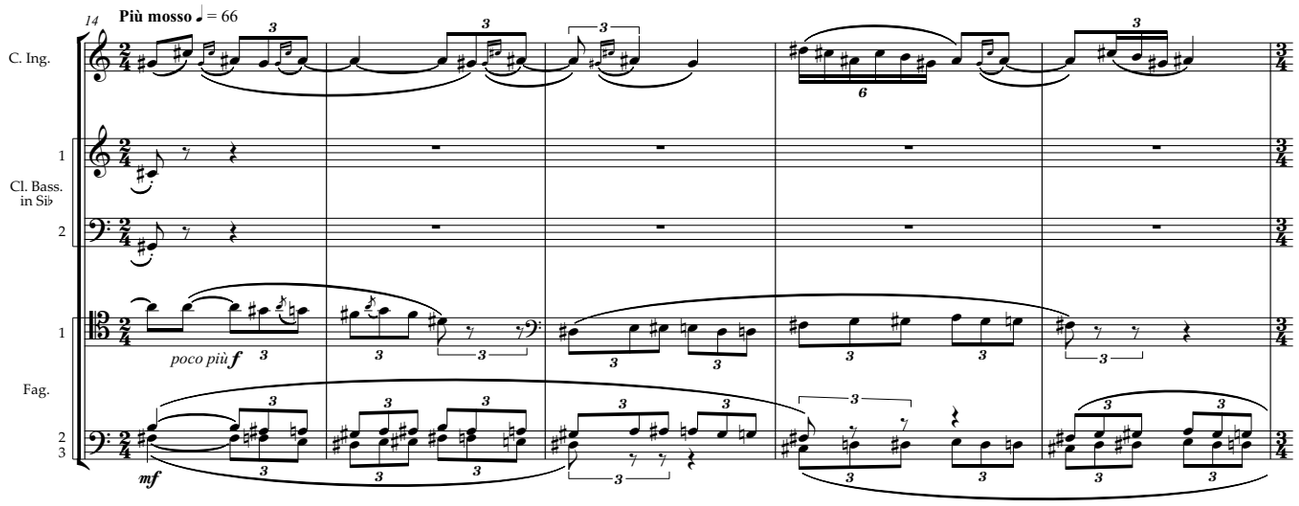
(c) **New Directions**

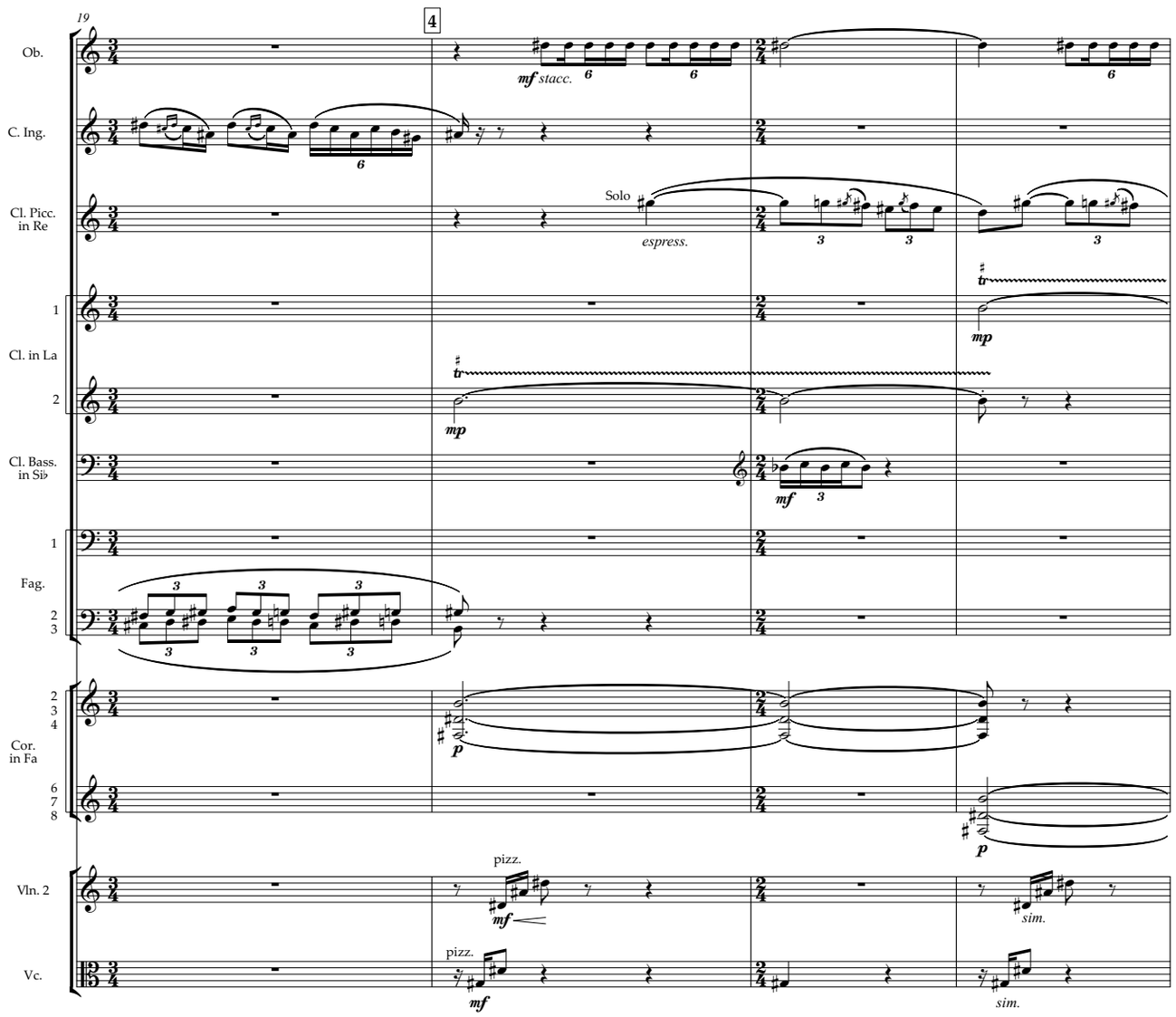
Illustrative excerpt from Stravinsky, Le sacre du printemps
Introduction

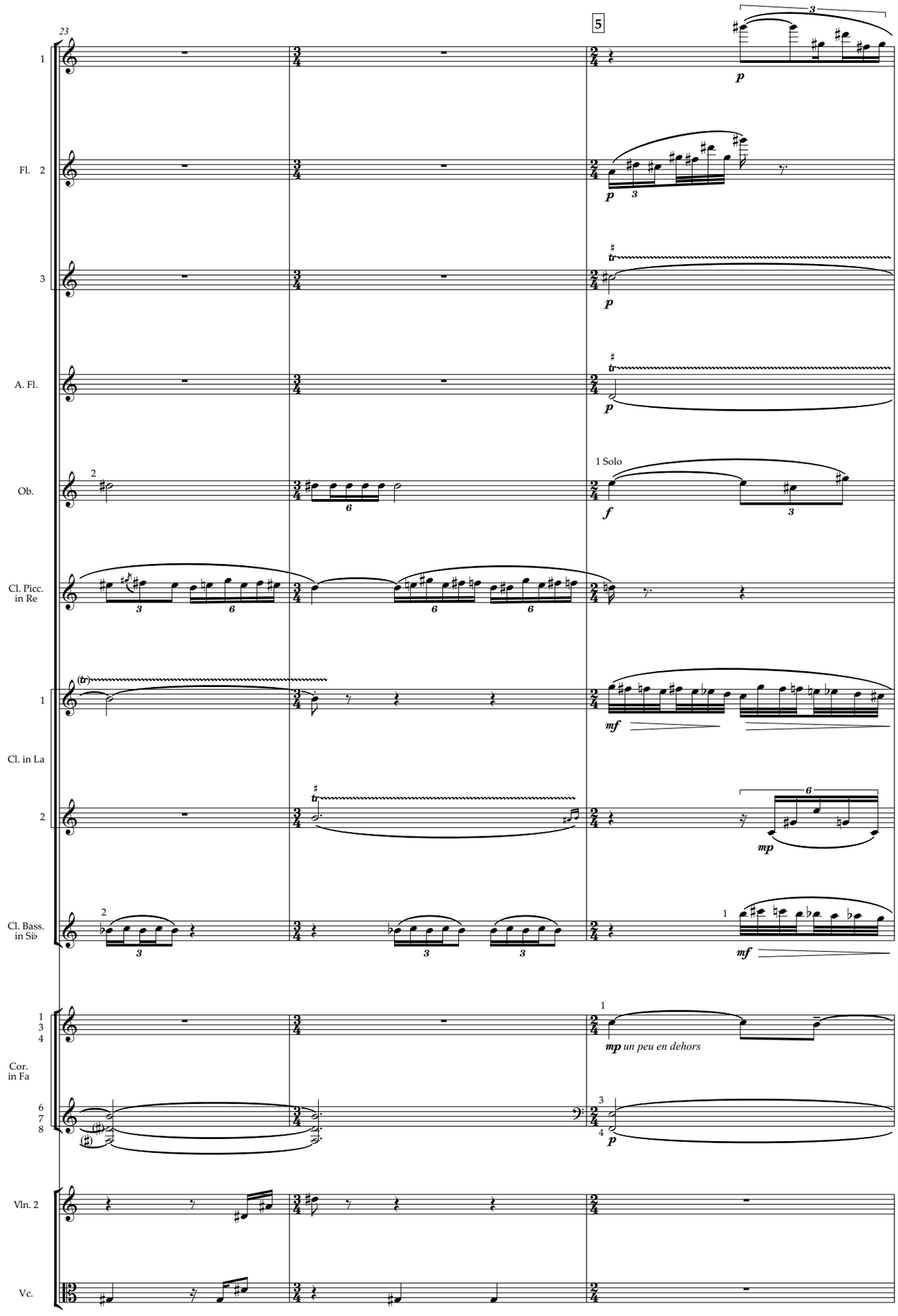
© Pearson Education Limited 2015

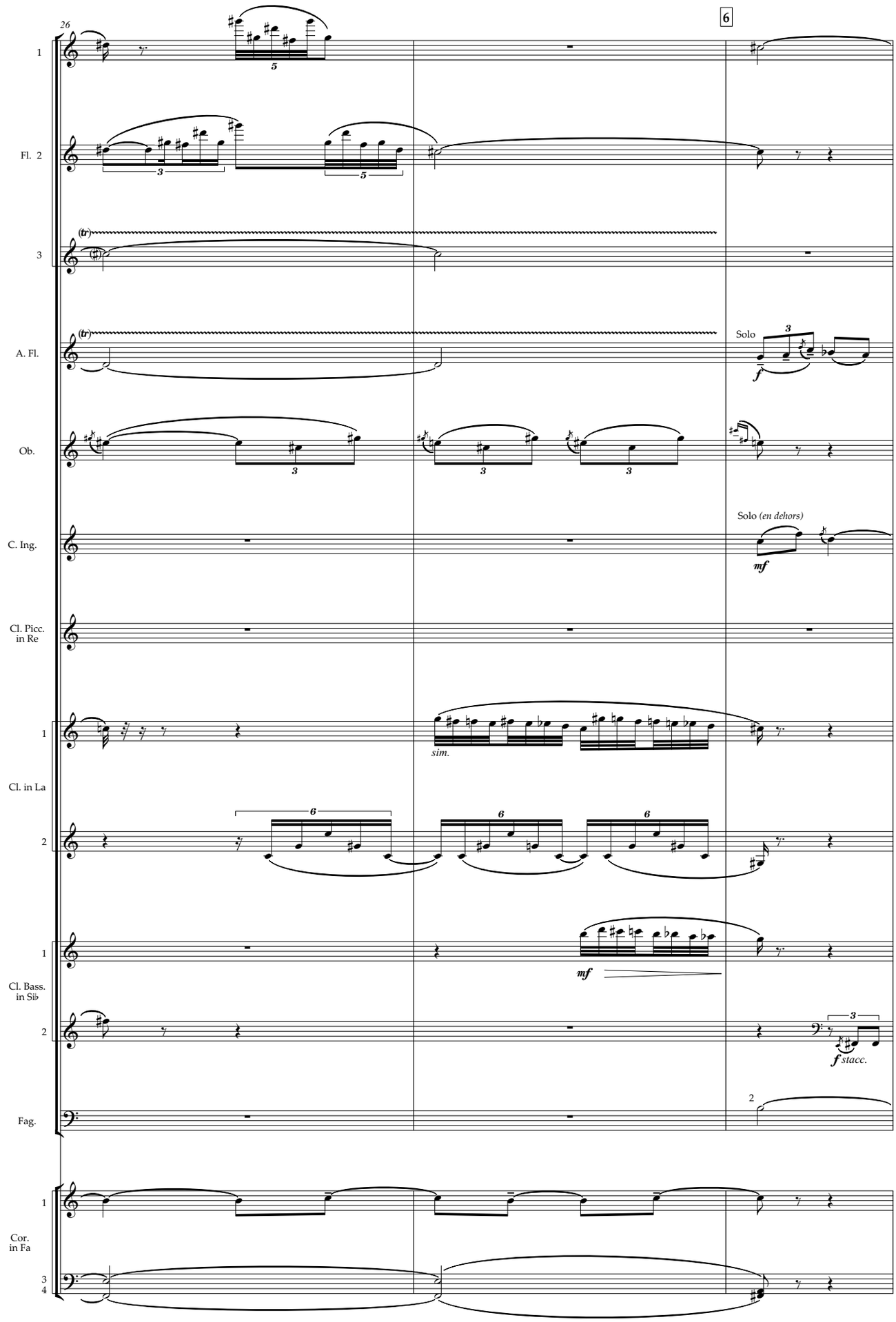


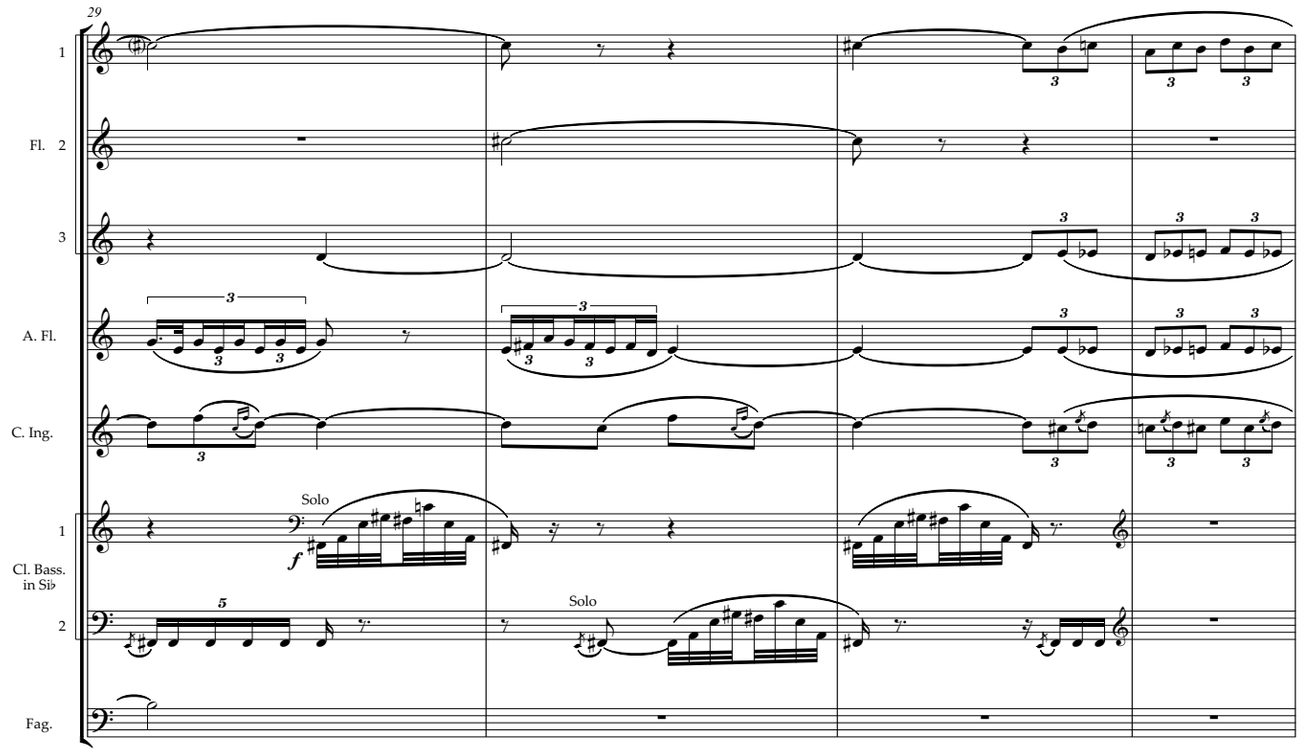
© 1912, 1921 by Hawkes & Son (London) Limited. Reproduced by permission of Boosey & Hawkes Music Publishers Limited

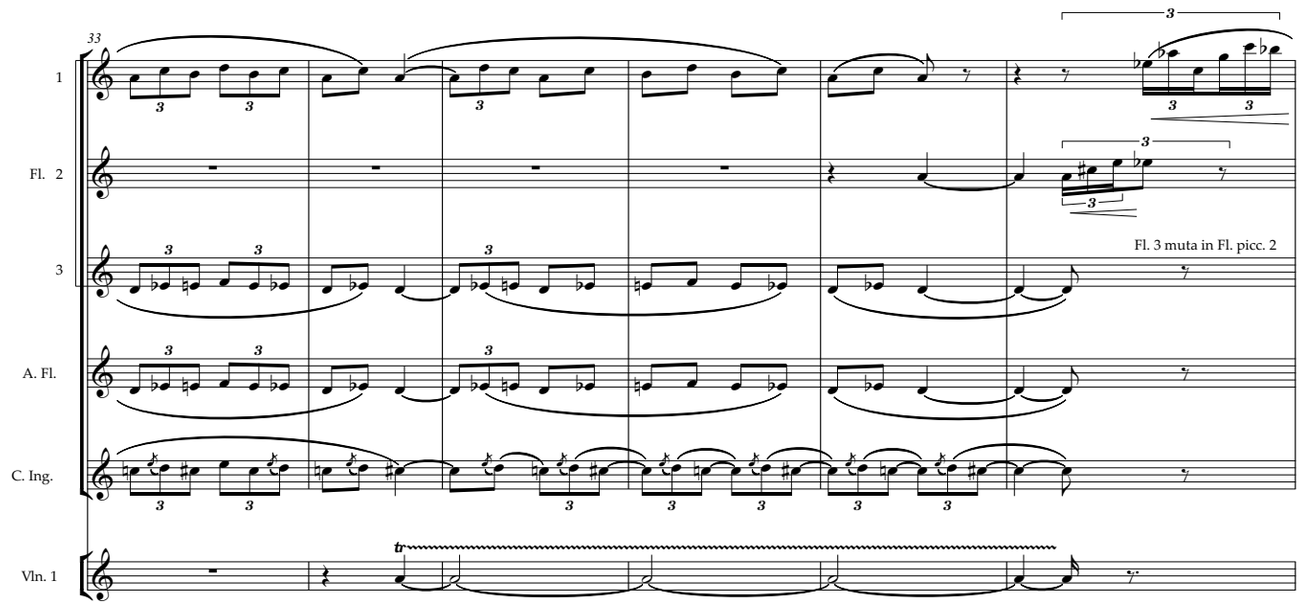

14
Più mosso ♩ = 66
C. Ing.
Cl. Bass. in Sib
Fag.
poco più f
mf


19
4
Ob.
C. Ing.
Cl. Picc. in Re
Cl. in La
Cl. Bass. in Sib
Fag.
Cor. in Fa
Vln. 2
Vc.
mf stacc.
Solo
espress.
mp
mf
p
pizz.
sim.


23
5
1
Fl. 2
3
A. Fl.
Ob.
1 Solo
Cl. Picc. in Re
1
Cl. in La
2
Cl. Bass. in Si♭
1 3 4
Cor. in Fa
6 7 8
Vln. 2
Vc.
p
mp un peu en dehors
f
mf
mp


26
6
1
Fl. 2
3
(tr)
A. Fl.
Solo
Ob.
C. Ing.
Solo (en dehors)
Cl. Picc. in Re
1
sim.
Cl. in La
2
1
Cl. Bass. in Sib
2
f stacc.
Fag.
2
1
Cor. in Fa
3
4


29
1
Fl. 2
3
A. Fl.
C. Ing.
Solo
f
1
Cl. Bass. in Si♭
Solo
2
Fag.


33
1
Fl. 2
3
Fl. 3 muta in Fl. picc. 2
A. Fl.
C. Ing.
tr
Vln. 1