

AREA OF STUDY 1:

Vocal music

Write your answers on your own paper.

Question 1

AS Level essay question, AoS 1

Listen to Track 64.

The music for this question is taken from a late 18th-century oratorio, with the following text.

With softer beams, and milder light [i.e. than the sun],
 Steps on the silver moon through silent night.
 The space immense of th'azure sky
 Innumerable host of radiant orbs adorns.
 And the sons of God [i.e. angels] announced the fourth day
 In song divine, proclaiming thus his pow'r:
 The heavens are telling the glory of God,
 The firmament displays the wonder of his work [that is, 'The sky displays the wonder
 of God's work'].
 Today that is coming speaks it the day,
 The night that is gone to following night.
 The heavens... [repeated]

Discuss the various ways in which the composer reflects the meaning of the text in his music. Relate your discussion to other relevant works. These may include set works, wider listening or other music.

(15)

Question 2

A Level essay question, AoS 1

Listen to Track 65.

Listen to the beginning of a short solo cantata for voice and piano in which the text looks back on the author's teenage years and describes how he feared losing his close relationship with nature.

The text is as follows.

What, then, did I want? What did I ask to have?
 If the question had been put to me then,
 and if I had been capable of expressing what was in me,
 I should have replied:
 I want only to keep what I have.
 To rise each morning and look out on the sky
 and the grassy dew-wet Earth ...

Discuss how the composer matches the meaning of the text in his music, paying particular attention to the treatment of the words 'I want only to keep what I have'. Relate your discussion to other relevant works. These may include set works, wider listening or other music.

(20)

AREA OF STUDY 2: Instrumental music

Write your answers on your own paper.

Question 3

AS Level essay question, AoS 2

Listen to Track 66.

Discuss how the excerpt is characteristic of its date (about 1700), with reference to genre, sonority, texture, and harmony. Relate your discussion to other relevant works. These may include set works, wider listening or other music.

(15)

Question 4

A Level essay question, AoS 2

Listen to Track 67.

The excerpt consists of the final part of one (slow) piece composed in the early 18th century and the beginning of another (quicker) one. Both pieces have been arranged by an early 20th-century composer.

Discuss how, in this excerpt, you can tell, without knowing the original pieces, that some features of 18th-century style have been retained, while other features suggest the hand of a more recent composer. Relate your discussion to other relevant works. These may include set works, wider listening or other music.

(20)

AREA OF STUDY 3:

Music for film

Write your answers on your own paper.

Question 5

AS Level essay question, AoS 3

Listen to Track 68.

Discuss how this piece is characteristic of film music, giving musical reasons for your answer. Relate your discussion to other relevant works. These may include set works, wider listening or other music.

(15)

Question 6

A Level essay question, AoS 3

Listen to Track 69.

This music comes from a film score for Shakespeare's play *Hamlet*.

The excerpt is intended to contrast the refinements of courtly life, represented by Ophelia, with the central character's troubled thoughts. Discuss how the composer met this intention, giving musical reasons for your answer. Relate your discussion to other relevant works. These may include set works, wider listening or other music.

(20)

AREA OF STUDY 4:**Popular music and jazz**

Write your answers on your own paper.

Question 7**AS Level essay question, AoS 4**

Listen to Track 70.

Discuss how this piece is characteristic of popular music of the late 1960s, giving musical reasons for your answer. Relate your discussion to other relevant works. These may include set works, wider listening or other music.

(15)

Question 8**A Level essay question, AoS 4**

Listen to Track 71.

This music is part of a number dating from 1977. As the composer stated, the number from which this excerpt is taken is intended to depict 'psychic desolation embodied in an imaginary Eastern Europe'.

Discuss how the composer met this intention, giving musical reasons for your answer. Relate your discussion to other relevant works. These may include set works, wider listening or other music.

(20)

AREA OF STUDY 5:**Fusions**

Write your answers on your own paper.

Question 9**AS Level essay question, AoS 5**

Listen to Track 72.

Discuss the extent to which this piece blends characteristics of different cultures, giving musical reasons for your answer. Relate your discussion to other relevant works. These may include set works, wider listening or other music.

(15)

Question 10**A Level essay question, AoS 5**

Listen to Track 73.

This music comes from an opera dating from 1924. The scene is set in the palace of a medieval Sicilian king, and the excerpt depicts the start of a hypnotic dance led by a mysterious shepherd and his Indian companions.

Discuss how the composer conveyed an exotic setting and the power of this dance, giving musical reasons for your answer. Relate your discussion to other relevant works. These may include set works, wider listening or other music.

(20)

AREA OF STUDY 6: New directions

Write your answers on your own paper.

Question 11

AS Level essay question, AoS 6

Listen to Track 74.

This music attempts to convey the idea of the Antechrist (or Antichrist), a medieval concept concerning a figure who resembles Christ but in reality is diametrically opposed to him in every respect.

Discuss how the composer met this intention, giving musical reasons for your answer. Relate your discussion to other relevant works. These may include set works, wider listening or other music.

(15)

Question 12

A Level essay question, AoS 6

Listen to Track 75.

Discuss the likely reasons this piece caused such controversy when it was first performed in 1974, giving musical reasons for your answer. Relate your discussion to other relevant works. These may include set works, wider listening or other music.

(20)