

SECTION A

Answer ALL questions in both sections .

1. The Buggles : Video Killed the Radio Star <https://youtu.be/W8r-tXRLazs>

a. Name 2 production processes that have been used on the lead vocal in the first verse.

1.....

2..... (2)

b. What instrument plays at 0:09 seconds. (1)

c. How has the ' far away' feel been achieved on the backing vocals at 2:34. (1)

d. On the outro, a second backing vocal is layered over the first by the same singer. What is this technique called. (1)

e. Unusual for the eighties, which percussion instrument is mixed prominently at 0:34 seconds. (1)

f. State four reasons why this track could not have been recorded in the 1950's (1)

1.....

2.....

3.....

4..... (4)

(Total for question 1= 10 marks)

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2. Blondie : Heart of Glass https://youtu.be/WGU_4-5RaxU

- a. Which elements of disco are incorporated into this track (3)
- b. How are the vocals thickened on the chorus (2)
- c. What gives the first instrumental break (2:00) its unusual feel. (2)
- d. This track was recorded before MIDI. What does MIDI stand for and how could it have been used on the sequencer and drum machine parts. (3)

(Total for question 2 = 10 marks)

3. Rocket 88 : Ike Turner/Jackie Brenston <https://youtu.be/Gbfnh1oVTk0>

a. This track was recorded in 1951. Explain two characteristics that support this. (4)

b. Explain three processing techniques that could be applied during mastering to give this song a more contemporary sound. (6)

(Total for question 3 = 10 marks)

4. The Beatles: Strawberry Fields Forever <https://youtu.be/8UOK-UcRezE>

a. The introduction features a Mellotron. Explain how a Mellotron worked . (4)

b. What problems may you have encountered using a Mellotron and what could you use today to achieve a similar effect. (6)

(Total for question 4=10 marks)

Total for section A = 40 marks

Section B

5. Pink Floyd : Comfortably Numb https://youtu.be/_FrOQC-zEog

Scissor Sisters : Comfortably Numb <https://youtu.be/2lsCEgcRozY>

Compare the different production and performance techniques used in these two versions of the same song (20)

(Total for Question 5 = 20 marks)

6. Van Halen : I'm the One <https://youtu.be/kzkXGIRaxcl>

The electric guitar has come a long way since it's first incarnation. Name the various effects, innovations and techniques in this song that confirm it could not have been recorded in the 1950's

(15)

(Total for Question 6 = 15 marks)

Total for section B = 35 marks

Total for paper = 75 marks

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