

THE JAM - TOWN CALLED MALICE

Listen to Attached Audio File >>>> <https://www.youtube.com/watch?v=YfpRm-p7qIY>

1. Which decade was this originally released?

(1)

.....

2. Name the keyboard instrument on the intro.

(1)

.....

3. How is the bass riff played?

(1)

.....

4. What percussion instrument is heard on the break at 2:00?

(1)

.....

5. What is the harmony added to the vocals at 1:12:

Put a cross in the correct box.

A Thirds

B Fifths

C Fourths

D Octaves

(1)

6. What is the tonality at the opening of this piece?

(1)

.....

7. Name two ways the bass guitar may have been recorded in this decade?

.....
.....

(2)

8. Name two social or political occurrences that may have led to a rise in politicised lyrics in the 1980's.

.....
.....

(2)

9. Complete the gaps in the structure of this song:

Intro / Verse / Chorus / Verse / Chorus / _____⁽¹⁾ / _____⁽¹⁾ /
Bridge / _____⁽¹⁾ / Breakdown / Verse / Chorus / Chorus.

(3)

10. Why can Dynamic Range Compression produce poor results?

.....
.....

(2)

11. Which is the correct notation of the bass intro?

The image shows three musical staves, labeled A, B, and C, each representing a different notation for a bass intro. The key signature is one sharp (F#) and the time signature is 4/4. A vertical green line is placed between the first and second measures of each staff.

- Staff A:** Bass clef, 4/4 time. The first measure contains a dotted half note (F#) and a quarter note (G). The second measure contains a quarter note (A), a quarter note (B), a quarter note (C), and a quarter note (D). The third measure contains a quarter note (E), a quarter note (F#), a quarter note (G), and a quarter note (A). The fourth measure contains a quarter note (B), a quarter note (C), a quarter note (D), and a quarter note (E). The piece ends with a double bar line.
- Staff B:** Bass clef, 4/4 time. The first measure contains a dotted half note (F#) and a quarter note (G). The second measure contains a quarter note (A), a quarter note (B), a quarter note (C), and a quarter note (D). The third measure contains a quarter note (E), a quarter note (F#), a quarter note (G), and a quarter note (A). The fourth measure contains a quarter note (B), a quarter note (C), a quarter note (D), and a quarter note (E). The piece ends with a double bar line.
- Staff C:** Treble clef, 4/4 time. The first measure contains a dotted half note (F#) and a quarter note (G). The second measure contains a quarter note (A), a quarter note (B), a quarter note (C), and a quarter note (D). The third measure contains a quarter note (E), a quarter note (F#), a quarter note (G), and a quarter note (A). The fourth measure contains a quarter note (B), a quarter note (C), a quarter note (D), and a quarter note (E). The piece ends with a double bar line.

(1)