

SECTION A

Answer ALL questions in both sections .

1. The Chainsmokers :Don't Let me Down <https://youtu.be/qMH0Xglh7GA>

a. Describe how EQ processing has been applied to the guitar part between the beginning and 0.12 seconds, also which effect is used to create space during this time.

1.....

2..... (2)

b. How does the guitar part change at 0.36 seconds (1)

c. What effect is used on the vocal phrase 'right now' at 0.42 seconds (1)

d. What rhythm does the kick drum play at 2:12. (1)

e. What part of the vocalists performance is included to add a more human touch. (1)

f. State four reasons why this track could not have been recorded in the 1950's (4)

1.....

2.....

3.....

4.....

(Total for question 1= 10 marks)

2. A-Ha : Take On Me

<https://youtu.be/djV11Xbc914>

a. What is the tempo of this song (2)

b. The main riff is played on a DX7 AND a Juno 60. How would these two instruments have communicated. (2)

c. What are the missing chords under the main riff from 0. 20 seconds (2)

B minor7 / E / / C #minor 7

d. What vocal technique does the singer use at the end of the chorus. (2)

e. What form do the backing vocals take on the chorus.

1. Harmonies 2. Call and response 3. double tracking (2)

(Total for question 2 = 10 marks)

3. Howlin'Wolf : Smokestack lightning

<https://youtu.be/9Ri7TcukAJ8>

a. This track was recorded in 1959. Explain two characteristics that support this. (4)

b. This track was recorded live with one microphone. Explain three modern techniques that could create a more contemporary sound. (6)

(Total for question 3 = 10 marks)

4. The Beatles: In My Life

<https://youtu.be/-eCh3y5VROM>

a. This track was recorded on four tracks . Explain the process of recording more parts within these limitations. (4)

b. The piano solo at 1:30 was too difficult to perform at the time. What recording technique was employed to aid the performer. How could you replicate this using modern technology. (6)

(Total for question 4=10 marks)

Total for section A = 40 marks

Section B

5. The Knife : Heartbeats

<https://youtu.be/jcU7gmU1-WQ>

Jose Gonzalez : Heartbeats

<https://youtu.be/4-liyr-Xq3E>

Compare the different production and performance techniques used in the two versions
(20)

(Total for Question 5 = 20 marks)

6. Tone Loc : Wild Thing

<https://www.youtube.com/watch?v=5bNHDppTwlk>

This track relies heavily on audio sampling. Briefly describe the process and its impact on modern music. (15)

(Total for Question 6 = 15 marks)

Total for section B = 35 marks

Total for paper = 75 marks