

# SECTION A

Answer ALL questions in both sections .

1. Deep Purple : Black night

<https://youtu.be/Et3AJlry4il>

a. What rhythm are the drums playing on the intro.

1 Crotchets

2. Crotchet triplets

3. Quavers

4. Quaver triplets

(2)

b. How is the guitar panned.

(1)

c. Which keyboard instrument can be heard throughout.

(1)

d. How has the riff been given a fatter sound.

(2)

e. What is the rhythmic feel of this track.

(1)

f. Name three performance techniques employed by the guitarist.

1.....

2.....

3.....

(3)

(Total for question 1= 10 marks)

2. Daft Punk : Harder, Better, Faster, Stronger <https://youtu.be/GDpmVUEjagg>

a. What rhythmic value does the ride cymbal play at 0.24 seconds (2)

b. What dynamic processing is applied to the intro. (2)

c. How is the robotic effect on the main vocal achieved. (2)

d. This track uses MIDI . What does MIDI stand for and how did it change the face of electronic music. (4)

**(Total for question 2 = 10 marks)**



4. Foster The People : Pumped Up Kicks <https://youtu.be/SDTZ7iX4vTQ>

a. How do the verse vocals differ from the chorus vocals. (6)

b. How has definition been added to the synth bass part. (4)

**(Total for question 4=10 marks)**

**Total for section A = 40 marks**

## Section B

5. Elvis Presley : Always on my mind

<https://youtu.be/u9sRJ-eOHnc>

Pet Shop Boys : Always on my mind

<https://youtu.be/n2aMaMkDwTA>

Compare the different production and performance techniques used in the two versions (20)

**(Total for Question 5 = 20 marks)**

6. The Tornadoes : Telstar

<https://youtu.be/4B7ypA1fSwU>

Producer Joe Meek, pioneered the splicing of different performances and parts together on tape.

How has the availability of more tracks developed since the 1960's. (15)

**(Total for Question 6 = 15 marks)**

**Total for section B = 35 marks**

**Total for paper = 75 marks**

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