

SECTION A

Answer ALL questions in both sections .

1. The Weekend : I Feel it Coming

<https://youtu.be/qFLhGq0060w>

a. What dynamic processing has been used on the intro. (2)

b. Apart from synthesisers, what other instruments appear in this song. (2)

c. On the outro, a second backing vocal is layered over the first by the same singer. What is this technique called. (1)

d. How is the digital rhythm track given a more human feel. (1)

e. State four reasons why this track could not have been recorded in the 1950's

1.....

2.....

3.....

4.....

(4)

(Total for question 1= 10 marks)

2. Genesis : Dancing with the Moonlit Knight <https://youtu.be/cmiOKL5pBuM>

a. This is a progressive rock song. Give three reasons that support this statement. (3)

b. What other influence can be heard in this track. (2)

1. English Folk 2. Calypso 3. Swing 4. Mariachi

c. How could you prevent plosives from occurring in the vocal part. (2)

d. What ratio could you use if you were to apply hard compression/limiting to this track (3)

(Total for question 2 = 10 marks)

3. Dexy's Midnight Runners : Come on Eileen <https://youtu.be/ASwge9wc-el>

a. This track features mostly acoustic instruments. Name four (4)

b. Explain three processing techniques that could be applied during mastering to give this song a more contemporary sound. (6)

(Total for question 3 = 10 marks)

4. Andrew Lloyd Webber :Paganini Caprice in A minor variations

<https://youtu.be/ZgcrN2ed8WQ>

a. How would you mic the Cello to minimise room noise and bow sound. (include choice of mic) (4)

b. What instruments are performing on this piece. (6)

(Total for question 4=10 marks)

Total for section A = 40 marks

Section B

5. Rihanna : Umbrella

<https://youtu.be/gN3gNuRdVmg>

The Baseballs : Umbrella

<https://youtu.be/URxzu8EFBVY>

Compare the different production and performance techniques used in the two versions.

(15)

(Total for Question 5 = 15 marks)

6. The Human League : Mirror Man <https://youtu.be/bwg-tKSj6Sc>

This song features heavy use of synthesisers. Briefly describe the evolution of the synth.
(20)

(Total for Question 6 = 20 marks)

Total for section B = 35 marks

Total for paper = 75 marks