**Learning Aim B - Explore storyboard ideas for production purposes**

In this Learning Aim you will start to *produce* and *explore* your own storyboards for a range of production purposes including;

* *film*
* *theatre*
* *animation*
* *comic books*
* *video games*

You will provided with a range of scenario ideas and appropriate storyboard frames for each production. For each of the storyboards you develop, you will need to provide extensive sketches to visually explore;

* *locations*
* *characterisation*
* *mise-en-scène*

You then need to visually explore the **layout** and **design** of the storyboards and the **different techniques** you can use to produce it.

You should annotate scenes appropriately so as to identify the **visual aspects, stage and camera directions, sound content** and **transitions** (where appropriate). You must consider different ways in which each storyboard can creatively interpret the idea and visually communicate the following;

● *character movement*

*● camera movement*

*● camera angles and framing*

*● effects and transitions*

*● the use of diegetic and non-diegetic sound*

**Scenarios:**

***Film*** *–*

It is the height of summer in a 1950s urban neighbourhood. A wheelchair bound man stuck in a busy apartment block, develops an unhealthy fascination with the comings and goings of his neighbours.

***Theatre*** *–*

A young woman wakes up in her bedroom one morning to find that she has turned into a giant insect. Her family, on the other side of the wall, are unhappy that she is late for work.

***Animation*** –

A young boy finds a red balloon, which becomes his companion, following him through the streets.

***Comic book*** -

2003. Iraq's capital city has been devastated, and without a police force to keep its citizens safe. In an effort to establish some order in the war-torn city, Florida cop-turned-military consultant Chris Henry has been assigned to train a new group of rookie cadets who will take up the cause of law enforcement.

***Video game*** (moving image content / cut scene) –

Rick Raymond, an ex-member of the "Collins Crew" has recently been released from prison after serving a sentence for armed robbery- a crime he did not commit. Soon after being released he seeks revenge on the perpetrators, starting with the boss of his old gang.

**Please note that you will be taking TWO of these ideas forward to create your final storyboard piece for Learning Aim C.**