TITLE OF TRACK

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|  **Production Techniques** |
| **Recording Techniques**Recording-mic choice, placement, acoustic treatment, ambient, close etc |  |
| **Technology** Analogue DigitalSynthesizers, Samplers,Recording ErasDigital audio workstations(DAW) (c.1996–present day) Digital recording and sequencing(c.1980–present day) Large-scale analogue multitrack(c.1969–1995)Early multitrack recording(c.1964–1969) Direct to tape mono recording(c.1930–1963)  |  |
| **Balance and Blend**Volume levelsBack of the mixFront of the mixRelative balance between parts |  |
| **Stereo Field**Panning L C R,Mono,StereoShort delay(Haas Effect) |  |
| **Dynamics Processing**Compressor,Gate, Limiter, De-esser, Ducker,Side-chain |  |
| **FX Processing**Reverb, Delay, Modulation FX(chorus, flanger, phaser), Distortion(overdrive, fuzz) Wah, Wah, Tremelo, LO-FI( Vinyl crackle, Hiss, Bitchrusher) |  |
| **EQ**HPF, LPF. Shelving , Peak, Band, Frequency) |  |
| **STYLE**Jazz, Rock, Pop, Hip hop, Metal…Performance Techniques |  |
| **Texture**Instrumentation(electronic or acoustic), Polyphonic, Homphonic, Thick/thin, Layers, Double tracking |  |

Using the diagram place the instruments in the stereo field

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