TITLE OF TRACK

|  |  |
| --- | --- |
| **Production Techniques** | |
| **Recording Techniques**  Recording-mic choice, placement, acoustic treatment, ambient, close etc |  |
| **Technology**  Analogue  Digital  Synthesizers, Samplers,  Recording Eras  Digital audio workstations(DAW) (c.1996–present day)  Digital recording and sequencing(c.1980–present day)  Large-scale analogue multitrack(c.1969–1995)  Early multitrack recording(c.1964–1969)  Direct to tape mono recording(c.1930–1963) |  |
| **Balance and Blend**  Volume levels  Back of the mix  Front of the mix  Relative balance between parts |  |
| **Stereo Field**  Panning L C R,Mono,Stereo  Short delay(Haas Effect) |  |
| **Dynamics Processing**  Compressor,Gate, Limiter, De-esser, Ducker,Side-chain |  |
| **FX Processing**  Reverb, Delay, Modulation FX(chorus, flanger, phaser), Distortion(overdrive, fuzz) Wah, Wah, Tremelo, LO-FI( Vinyl crackle, Hiss, Bitchrusher) |  |
| **EQ**  HPF, LPF. Shelving , Peak, Band, Frequency) |  |
| **STYLE**  Jazz, Rock, Pop, Hip hop, Metal…  Performance Techniques |  |
| **Texture**  Instrumentation(electronic or acoustic), Polyphonic, Homphonic, Thick/thin, Layers, Double tracking |  |

Using the diagram place the instruments in the stereo field

L

R

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