



aMC are an American media company, part of aMC Networks; they were originally American Movie Classics with a focus on classic film, but rebranded in 2009 with the slogan "Story Matters Here" and have produced some of the most successful of TV series, including 'Mad Men', 'Breaking Bad' and 'The Walking Dead'.

They came into the deal on 'Humans' after Microsoft closed C4's original partners X-box Studios.

Marketing:

Task: look at the trailers, clips, articles and materials on pages 5-12 for "Persona Synthetics". Summarise the digital and 'guerrilla' multi-channel marketing tactics which were used to promote the show.

Persona synthetics - Meet Sally (1'30") Series 1

https://www.youtube.com/watch?v=_94sQiXIPtE

Persona Synthetics - Product Recall (1'00) Series 2:

https://www.youtube.com/watch?v=wvnrD3MHz4s

C4 article http://www.channel4.com/info/press/news/persona-synthetics-initiate-product-recall-for-return-of-c4s-humans

Regent street shopfront

https://www.creativereview.co.uk/channel-4-excites-twitter-with-persona-synthetics-ads/

- https://www.youtube.com/watch?v=tOJLMCplNCo Stop Motion building the Regent Street Persona Synthetics store (0'58")
- https://www.youtube.com/watch?v=qMxNoVxIWA4 Campaign Behind the scenes of the
 - "Humans" campaign with James Walker, C4 Head of Marketing (2'29)







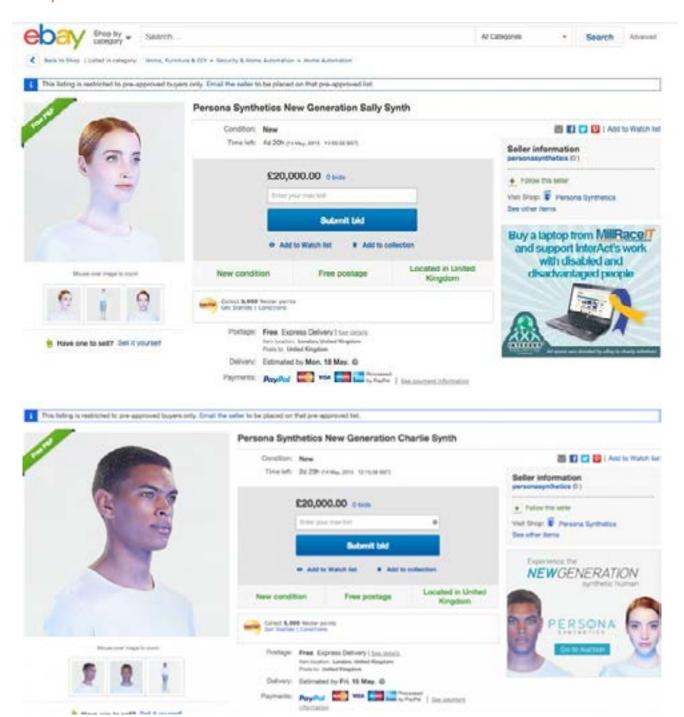








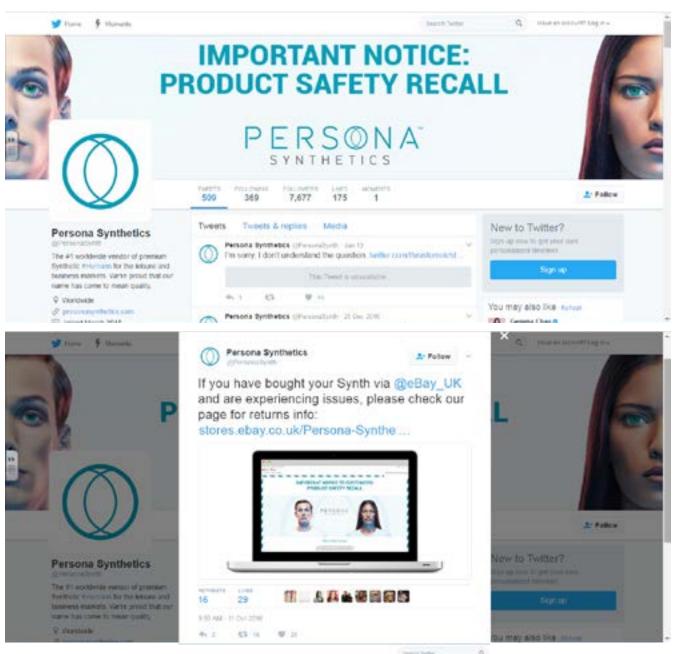
eBay

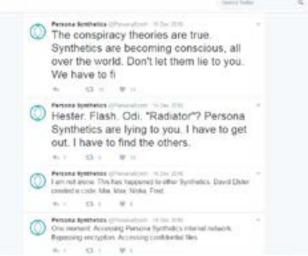






Twitter - Social Media

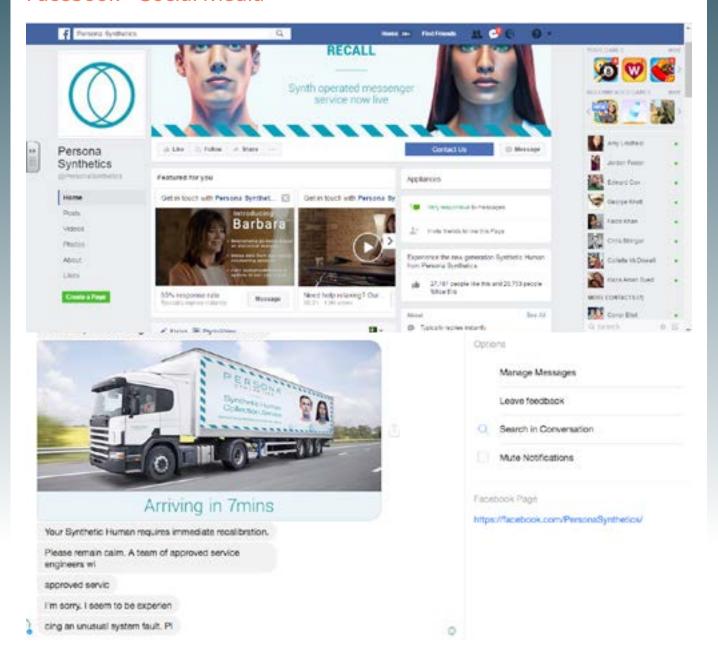








Facebook - Social Media







Series 2- vans sent to pick up malfunctioning synths

https://www.creativereview.co.uk/channel-4s-humans-returns-clever-advertising-campaign/

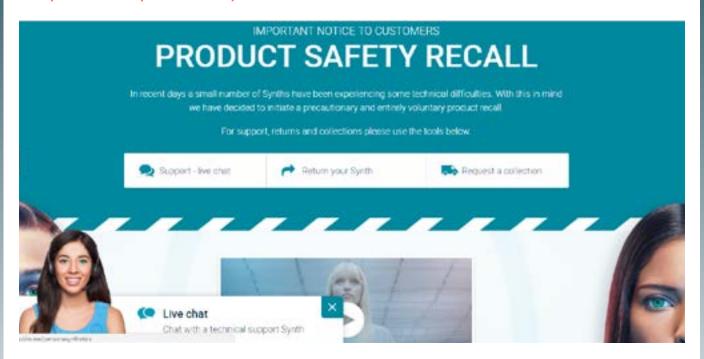






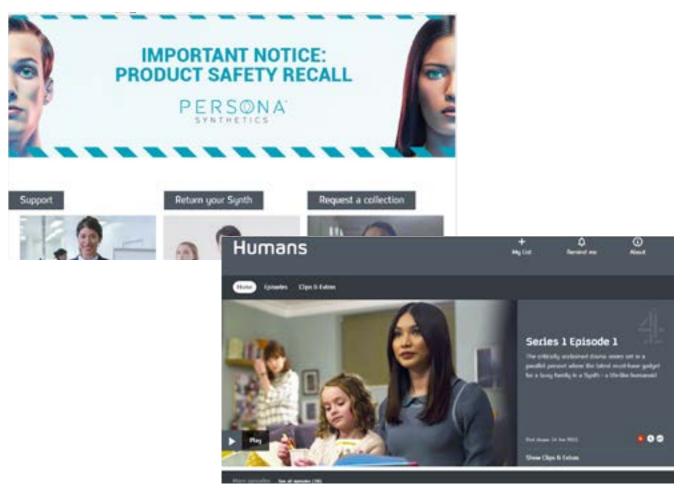


http://www.personasynthetics.com



C4 'humans' website

http://www.channel4.com/programmes/humans





Baudrillard & hyperreality

- Consider how the marketing campaign for Persona Synthetics creates a hyperreality which overlaps with our own world
- The company is itself a simulacrum a post-modern "copy of a copy", just as the synths themselves are copies of constructed representations of humans.
- The programme itself is a self-reflexive comment on the attractions of the artificial "perfection" of mediated, constructed images and representations over often-flawed reality.

Task: Write a "Perfect Paragraph" on this with examples from the marketing campaign.

Conventional marketing:C4 trailers and Press packs series 1 & 2

Look at the conventional marketing materials. What are they selling about "Humans", and how does this target specific audiences?

Trailer C4 Series 1 https://www.youtube.com/watch?v=HU4mwlTUXnc

http://www.channel4.com/info/press/press-packs/humans-press-pack

Trailer C4 series 2 https://www.youtube.com/watch?v=Dtfqtlzwnko

http://www.channel4.com/info/press/programme-information/humans-series-2

Conventional marketing: C4 Ads









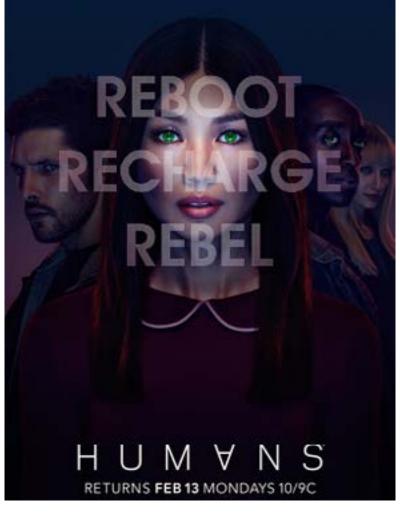




AMC ads

Series 1: aMC featurette (4'18") https://www.youtube.com/watch?v=aaz4sxwicmk









http://www.amc.com/shows/humans



Uk Promotion and Publicity

Series 1

Alan Carr: Chatty Man - Interview with cast (6')

https://www.youtube.com/watch?v=WvlYBgfYJ1o

Channel 4's Humans Q&A with Gemma Chan, Katherine Parkinson and Tom Goodman-Hill | BFI (23') 2015

https://www.youtube.com/watch?v=Ao7XKdajsx4

Series 2

Scott Mills BBC Radio 1 2016 (12'36)

https://www.youtube.com/watch?v=VX6m3t2t0zA

Channel 4's Humans Panel at MCM London Comic Con (Oct 2016) (29')

https://www.youtube.com/watch?v=0Q2CiaHB3v4

Humans: Cast & Creators On Season 2, Character Dynamics & More At NYCC 2016 | Entertainment Weekly

https://www.youtube.com/watch?v=rF0uzBAwLIE





Listings mag coverage



