

Edexcel

**AS
MUSIC**

Section A (Questions 1 - 4)

Instrumental Music: Antonio Vivaldi

Q1 Vivaldi: Concerto in D minor (excerpt 1)



(b) name the largest interval



(c) describe how the two soloists work together in bars 6 to 20



(d) use of the melodic minor . . . compare the melody in bars 16 - 18 with bars 29 - 30



(e) change of instruments?



(g) key and cadence?

(d) use of the melodic minor - compare with bars 16 - 18

Listen to Vivaldi track 1 and refer to Excerpt 1 (above).

(a) From which type of longer work is this excerpt taken? Tick one of the following: (1)

trio sonata	
dance suite	
string quartet	
concerto grosso	

(b) Identify the largest melodic interval used in bars 1 to 5. (1)

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(c) Describe the relationship between the two soloists and how they work together in bars 6 to 20. Make two points in your answer. (2)

1

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2

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(d) Compare bars 16 - 18 with bars 29 - 30. Describe how these two passages illustrate the composer's use of the melodic minor. (2)

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(e) Describe the change of instrumentation in bar 20.

(2)

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(f) Here is a score of bars 26 - 28 of the continuo part:



Name the two chords (eg G minor, 1st inversion) used at X and Y on the score.

(2)

X

Y

(g) Name the key and cadence at bar 28, beat 3 to bar 29, beat 1.

(2)

key

cadence

Total for Question Vivaldi 1 = 12 marks

Q2 Vivaldi: Concerto in D minor (excerpt 2)

W

(a) describe the harmony

X Y Z

4 entry A

(b) texture?

8 entry B

(c) describe the accompaniment at entries B, C and D...

12 entry C

(c) describe the accompaniment at entries B, C and D...

16 entry D

(c) describe the accompaniment at entries B, C and D...

(e) key and cadence?

20

(e) key and cadence?

(f) in which bar(s) was this motif used earlier in the excerpt?

Listen to Vivaldi track 2 and refer to Excerpt 2 (above).

(a) Describe the use of harmony in bars 1 to 3. Complete the following table by writing the correct harmonic feature in the empty box next to each passage **W**, **X**, **Y** and **Z** (see score).

(4)

Choose your answers from the following:

dominant 7th of G

Neapolitan 6th

cycle of 5ths

false relation

Passage	Harmonic feature
W bars 1 and 2	
X bar 2, beats 1 and 2	
Y bar 3, beat 1	
Z bar 3, beats 3 and 4	

(b) Describe the texture of the music at **entry A** - bar 4 to bar 5, beat 1.

(1)

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(c) Describe the accompaniment (played by the unscored parts) to the main theme at **entry B** (bar 8), **entry C** (bar 12) and **entry D** (bar 16).

(3)

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(d) Which of the following best describes the place of the passage from bar 4 to bar 20 in the structure of the whole movement? Underline your answer: (1)

fugal exposition

episode

ritornello

bridge

(e) Name the key and cadence at bar 19, beat 4 to bar 20, beat 1. (2)

key

cadence

(f) A three note motif is shown in the score at bar 20, beat 3 to bar 22, beat 2. In which bar of the excerpt was this motif first used? (1)

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Total for Question Vivaldi 2 = 12 marks

Q3 Vivaldi: Concerto in D minor (excerpt 3)



(b) relationship between melody and bass?



(c) contrast music played by soloist with the accompaniment



(d) key?



(e) key?



(f) complete the table with correct bar number



(g) change of instrumentation?



(h) dance style?

Listen to Vivaldi track 3 and refer to Excerpt 3 (above).

(a) What is the metre of this excerpt? Tick one of the following: (1)

simple triple	
compound triple	
simple quadruple	
compound quadruple	

(b) Describe the relationship between the melody and the bass part in bar 2 to bar 3, beat 1. (1)

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(c) Contrast the melody played by the soloist with the accompanying music in bars 4 to 6. Describe two ways in which they are different. (2)

1

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2

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(d) What key is reached at the beginning of bar 9? (1)

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(e) What key is reached at the beginning of bar 11? (1)

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(f) Examine the passage from bar 13 to bar 15. Complete the table below by writing the correct bar number (13, 14 or 15) in the empty box next to each musical feature.

(4)

Feature	Bar number (13, 14 or 15).
an E major arpeggio in the melody	
the interval of a diminished 3 rd in the melody	
a perfect cadence in D minor	
a suspension in the melody	

(g) Describe the change of instrumentation in bar 17.

(1)

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(h) This movement is written in the style of which type of Baroque dance?

(1)

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Total for Question Vivaldi 3 = 12 marks