

Edexcel

**AS
MUSIC**

Section A (Questions 1 - 4)

Film Music: Elfman

Q1 Elfman: Birth of a Penguin Part 2 (excerpt 1)

A musical staff in 4/4 time, starting with a treble clef and a key signature of two sharps (F# and C#). The first four bars contain a melodic line with eighth notes and quarter notes, including the word "etc" under a bracket. Bars 5 through 8 contain a series of whole notes: B4 (with a natural sign), G4 (with a natural sign), F#4 (with a natural sign), and E4 (with a natural sign).

(a) keyboard instrument?

(b) identify two different melodic intervals used in choir part in bars 3 - 10.

A musical staff in 4/4 time, starting with a treble clef and a key signature of two sharps. Bar 8 contains a whole note chord consisting of a natural sign over the staff, a natural sign over the staff, and a natural sign over the staff. Bars 9 and 10 contain a bass line with eighth-note patterns.

(c) changes in pitch in the bass part in bars 11 - 17.

A musical staff in 4/4 time, starting with a treble clef and a key signature of two sharps. Bars 13 through 17 show a series of notes, including a descending sequence in bars 13 and 14, and a melodic line with a trill-like pattern in bars 15 and 16.

A musical staff in 4/4 time, starting with a treble clef and a key signature of two sharps. Bars 21 through 24 feature a rhythmic motif of a quarter note followed by an eighth note, with triplets of eighth notes in bars 22 and 24. Bars 25 and 26 contain a simple melodic line.

(d) use of the 'Batman' theme in bars 18 - 33.

A musical staff in 4/4 time, starting with a treble clef and a key signature of two sharps. Bars 26 through 31 show a series of notes, including a triplet of eighth notes in bar 26 and a series of eighth notes in bar 27.

A musical staff in 4/4 time, starting with a treble clef and a key signature of two sharps. Bars 32 through 38 show a series of notes, including a melodic line with a trill-like pattern in bar 32 and a series of eighth notes in bar 38.

A musical staff in 4/4 time, starting with a treble clef and a key signature of two sharps. Bars 39 through 44 show a series of notes, including a melodic line with a trill-like pattern in bar 39 and a series of whole notes in bars 40 through 44.

(e) use of harmony bars 41 - 44

A musical staff in 4/4 time, starting with a treble clef and a key signature of two sharps. Bars 44 through 49 show a series of notes, including a melodic line with a trill-like pattern in bar 44 and a series of whole notes in bars 45 through 49.

(f) flute performing technique

(g) use of percussion

Listen to Elfman track 1 and refer to Excerpt 1 (above).

(a) Identify the keyboard instrument used in bars 1 – 2 of the excerpt. (1)

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(b) Identify two different **melodic** intervals used in the choir part in bars 3 – 10. (2)

1

2

(c) Describe any changes in pitch in the bass ostinato in bars 11 – 17. (2)

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(d) Discuss the use of the `Batman` theme in bars 18 - 33 of this extract. (3)

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(e) Describe the use of harmony in bars 41 – 44.

(2)

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(f) Identify the performance technique used on the flute in the final two bars.

(1)

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(g) Describe the use of percussion in the final two bars.

(1)

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Total for Question Elfman 1 = 12 marks

Q2 Elfman: Batman vs the Circus (excerpt 2)

The musical score consists of nine staves of music, each with a measure number at the beginning. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, triplets, and dynamic markings. Annotations in italics are placed below the staves to describe specific musical features.

7
(b) change in tonality *c (i) effect in trumpet*

14
c (ii) effect in French horn

20

25
trumpet
d (i) performing technique in violins *(e) use of rhythm in bars 26 - 34*

30

35
side drum

39

42

Listen to Elfman track 2 and refer to Excerpt 2 (above).

(a) Identify the first percussion instrument used in this excerpt. (1)

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(b) Describe the change in tonality at bar 7. (1)

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(c) Identify the effect used in (i) the trumpet and (ii) the French horn parts in bars 12 – 16 (2)

trumpet

French horn

(d) (i) Identify the performing technique used in the violins in bar 25. (1)

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(ii) Give the location of another example of the same performing technique in this excerpt. (1)

bar number.....

(e) Describe the use of rhythm in bars 26 – 34.

(2)

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(f) Describe the use of keyboard instruments in this excerpt.

(4)

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Total for Question Elfman 2 = 12 marks

Q3 Elfman: The Rise and Fall from Grace (excerpt 3)

A B C

(a) identify features at A, B, C and D

6 **D**

12

18 V VI

22 V VIIc ? ?

(b) identify the chords

28

(c) identify melodic intervals

34

Listen to Elfman track 3 and refer to Excerpt 3 (above).

(a) Identify features of the music heard at the locations marked A, B, C and D on the skeleton score.

Complete the table below, choosing your answers from the following options:

(4)

bass pedal

internal pedal

inverted pedal

diminished triad

minor triad

major triad

location	feature
A (bar 1)	
B (bar 2)	
C (bar 4)	
D (bar 8)	

(b) The chords used in bars 20 – 23 are shown in the skeleton score. What are the correct chord symbols for bar 24 and bar 25 (key C minor)?

(2)

bar 24

bar 25

(c) Identify any **two** melodic intervals used in the three and five note ostinato figures played by the celeste in bars 30 – 38¹.

(2)

1.

2.

(d) Discuss the use of the `Penguin` theme in this excerpt.

(4)

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Total for Question Elfman 3 = 12 marks