

# Edexcel

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**AS  
MUSIC**

**Section A (Questions 1 - 4)**

**Fusions: Claude Debussy**

# Q1 Debussy: Estampes: Pagodes (excerpt 1)

showing the rhythm only in bars 1 and 2



(b) identify the two harmonic intervals used in bars 1 and 2



(c) describe the accompaniment to bars 3 - 6



(d) compare with bars 3 - 6 ... what has been added?



(e) explain contrast of articulation

(f) rhythm?



(g) compare with bars 3 and 11

(h) describe the use of pedal(s) in this excerpt.

Listen to Debussy track 1 and refer to Excerpt 1 (above).

(a) What is the correct tempo for this excerpt? Tick one of the following: (1)

<b>Modérément lent</b>	
<b>Toujours animé</b>	
<b>Modérément animé</b>	
<b>Très rythmé</b>	

(b) Identify the two harmonic intervals (eg major 6<sup>th</sup>) used in bars 1 and 2. (2)

**Interval 1**.....

**Interval 2**.....

(c) Describe the accompaniment to bars 3 - 6. Make two points in your answer. (2)

**1** .....

.....

**2** .....

.....

(d) Compare bars 7 and 8 with the previous four bars (bars 3 to 6). What new material has the composer introduced in bars 7 and 8? (1)

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.....

.....

(e) Explain the reasons for the composer`s contrasting articulation marks in this piece . . . for example in bar 11. (1)

.....

(f) Describe the rhythm of the melody in bar 12. (1)

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(g) Compare the **melody line** in bars 13 and 14 with bars 3 and 11. (2)

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(h) Describe and explain the composer`s use of the piano pedals in this excerpt. (2)

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**Total for Question Debussy 1 = 12 marks**

## Q2 Debussy: Estampes: La soirée (excerpt 2)

### Mouvement de Habanera

(b) identify the two intervals (melodic and harmonic) used in bars 1 - 6. (c) identify the Habanera rhythm

(d) describe two characteristic features of the 'Arabic' scale used in bars 7 to 16.

(e) identify one other feature of this melody (bars 7 - 16) which suggests a Moorish / Spanish influence?

(h) describe two ways in which the music in bars 17 - 20 contrasts with the rest of this excerpt

(i) compare with bars 17 - 18 . . . draw an 'X' to show the location of a note that is different

Listen to Debussy track 2 and refer to Excerpt 2 (above).

(a) The extract begins with the instruction `Mouvement de Habanera`. What is a `Habanera`? Tick one of the following: (1)

<b>a traditional folk song</b>	<input type="checkbox"/>
<b>a Spanish guitar technique</b>	<input type="checkbox"/>
<b>a type of dance</b>	<input type="checkbox"/>
<b>a small, furry animal</b>	<input type="checkbox"/>

(b) Identify the two harmonic and melodic intervals (eg major 6<sup>th</sup>) used in bars 1 to 6. (2)

**Interval 1**.....

**Interval 2**.....

(c) What is the characteristic rhythm of a Habanera? Write the notation for the rhythm in the space below. (1)

(d) The so-called `Arabic` scale is used for the melody in bars 7 to 16. Describe two characteristic features of this type of scale. (2)

**1** .....

.....

**2** .....

.....

(e) Identify one other feature of this melody (bars 7 to 16) which might suggest a Moorish / Spanish influence. (1)

.....

(f) What is the meaning of **Ritenu** in bar 15? (1)

.....

(g) What is the meaning of **Tempo giusto** in bar 17? (1)

.....

(h) Describe **two** ways in which the music of bars 17 to 20 contrasts with the rest of this excerpt. Point out two **differences** in your answer. (2)

1 .....

.....

2 .....

.....

(i) Compare bars 19 and 20 with bars 17 and 18. **On the score**, draw an `X` above the note in bars 19 and 20 where there is a **difference** compared to the two previous bars. (1)

**Total for Question Debussy 2 = 12 marks**

### Q3 Debussy: Estampes: La soirée (excerpt 3)

(a) influenced by the music of which country?



(b) identify features of this passage



(c) how does the composer suggest the playing of a guitar in this passage?



(d) identify the key



(e) type of chord?



(f) identify the chords used (over the pedal note 'A')  
in bars 22, 23 and 24



(g) compare with bar 25 (h) compare with bar 26

Listen to Debussy track 3 and refer to Excerpt 3 (above).



(a) This excerpt is influenced by the music of which country? Tick one of the following:

(1)

<b>India</b>	
<b>Africa</b>	
<b>Java</b>	
<b>Spain</b>	

(b) Identify features of the opening passage - bars 1 to 4. For each of the following statements, circle either **True** or **False**.

(3)

- uses a syncopated rhythm **True / False**
- uses tertiary key / chord progressions **True / False**
- uses false relations **True / False**
- uses a bass pedal **True / False**
- uses repetition **True / False**
- uses parallel motion **True / False**

(c) How does the composer suggest the playing of a guitar in bars 6 to 9?

(1)

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.....

.....

(d) Identify the key of the music in bars 10 to 18.

(1)

.....

(e) What term is used to describe the type of chord used (for example) at the end of bar 18 in this excerpt? (1)

.....

(f) Identify the three chords used in bars 22, 23 and 24, over the pedal `A` in the bass part. (3)

**bar 22** .....

**bar 23** .....

**bar 24** .....

(g) Compare bars 25 and 26. (1)

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(h) Compare bars 26 and 27. Identify one feature that is the same in both bars. (1)

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**Total for Question Debussy 3 = 12 marks**