2. Vocal Music 2010

NAM 63 Familia Valera Se quema

Please refer to the skeleton score opposite. Bar numbers relate to the skeleton score.

<u>NB. The skeleton score provided IS a correct transcription, despite it being at variance with NAM 63.</u>

(a) (i) Which instrument begins this extract? . . . . . **(1)**

(ii) What chord is outlined by the 4 notes in bar 3? . . . . . **(2)**

(iii) What chord is outlined by the last 3 notes of the 2nd phrase? . . . . . **(1)**

(b) (i) What is the most important feature of the 2 bar rhythm played throughout by the claves?

. . . . . **(1)**

(ii) Which of the following shows the rhythm played by the claves? Circle you answer. **(1)**

(c) In addition to the claves, which two other percussion instruments are used in this extract?

(i) . . . . . (ii) . . . . . **(2)**

(d) Name the fifth instrument used in this extract. . . . . **(1)**

(e) How many different chords are used in this extract? . . . . . **(1)**

(f) Describe how the vocal parts are used in this extract.

. . . . . .

. . . . . .

. . . . . .

. . . . . **(4)**

(g) Put crosses in two boxes next to statements below that are true. **(2)**

This excerpt is in the style of a bossa-nova.	
This excerpt is in a reggae style.	
This excerpt is in the style of a salsa.	
This excerpt is in the style of a flamenco.	
The excerpt is in a major key.	
The excerpt is in a minor key.	
The excerpt is pentatonic.	