

2. Vocal Music 2015

NAM 63

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Se quema la chumbamba

Please refer to the skeleton score opposite, which shows the opening bars of this extract.

- (a) Identify the three percussion instruments used in this extract.
 - 1. (1)
 - 2. (1)
 - 3. (1)

- (b) Describe how the percussion instruments are used and the rhythms they play.
.....
.....
.....
.....
..... (3)

- (c) i) Identify the member of the guitar family used in this extract (1)
ii) Describe **one** feature of its tuning or stringing.
..... (1)

- (d) In which key is this music written? (1)

- (e) How many different chords are used in this extract? (1)

- (f) (i) Identify the chord played as an arpeggio in bar 2 of the score. (2)
(ii) Identify the chord played as an arpeggio in bar 4 of the score. (1)

- (g) The percussion starts on the last beat of bar 5. Which other instrument begins at the same time?
..... (1)

- (h) From which country does this music originate? (1)

- (i) Describe the role of the *pregon* in this extract.
..... (1)