

2. Vocal Music 2015

NAM 63

Familia Valera

Se quema la chumbamba

The skeleton score opposite is a transcription of the guitar solo heard in the second part of the extract.

- (a) Describe the solo vocal line used in verses 1 + 4 and compare it with verses 2 + 3.  
 .....  
 ..... (2)
- (b) Describe the use of the cuatro in verses 1 + 4 and compare it with verses 2 + 3.  
 .....  
 ..... (2)
- (c) Describe how voices are used in the chorus sections.  
 .....  
 .....  
 ..... (3)
- (d) Describe the use of the string bass in this extract.  
 .....  
 .....  
 ..... (3)
- (e) In the cuatro solo, choose **three** of the following six musical features and give a description of each. **ALSO**, for each of your three chosen features identify **one** bar in which there is an example of that feature. (6)

**multi stopping    cross rhythm    off beat accents    rhythmic displacement    slide    repetition**

Write your 1 <sup>st</sup> chosen feature here: ..... .....	<b>Meaning:</b>  Identify <b>one</b> bar in which an example of this feature is located. Bar number .....
Write your 2 <sup>nd</sup> chosen feature here: ..... .....	<b>Meaning:</b>  Identify <b>one</b> bar in which an example of this feature is located. Bar number .....
Write your 3 <sup>rd</sup> chosen feature here: ..... .....	<b>Meaning:</b>  Identify <b>one</b> bar in which an example of this feature is located. Bar number .....